



ART • PEOPLE • PASSION

NEWSLETTER & PROGRAMME

FEBRUARY 2019

LOCATION : 171A Elizabeth St. West

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EMAIL: taurangaartsociety@xtra.co.nz

FACEBOOK : [Tauranga Society of Artists](https://www.facebook.com/TaurangaSocietyofArtists)

WEBSITE : www.taurangasocietyofartists.org.nz

2018/2019 COMMITTEE

President: Art Capener 07 574 5909

Vice President: Debbie Clarke 027 4961752

Secretary: Carol Macintyre 07 543 4634

Treasurer: Wendy Fullerton 027 3303698

Newsletter Editor: Miriam Ruberl 027 2487542

John Campbell: 021 663355

Kinsa Hays: 021 864 654

Jitske Schokking: 07 576 5894

ADVANCE NOTICE 2019 – Mark your diaries!

Tuesday 29th January

The Society rooms re-open

Saturday 9th February

ROOMS CLEAN UP and INTERIOR PAINT-UP

Please give your time to help Spring Clean our rooms and building - many hands make light work, **starting at 9.00am**. Please join us to help with spring cleaning and interior painting. Bring paint brushes, rollers, trays and drop-cloths if you have them.



Wednesday 15 May

Mid-year competitions

Wednesday 29 May

AGM

Wed 19 to Sunday 23 June

Supreme Award Art Exhibition Expo

Set-up Tues 18 June

Wed 16 to Sunday 20 October

October Expo

Set-up Tues 15 October

Saturday 30 November

End-of-year competitions

We are sad to report that member **Ruth Doris Thompson** passed away on 22 November 2018, aged 88. Ruth was an accomplished artist, volunteered in many capacities in earlier years, and was always a delightful and friendly frequenter of the rooms.

Thank you, dear Artist friends for your contact, visits and good wishes for my recovery from the November accident. It meant a lot to me and to Roger too. I have repaired well and expect to be walking (sort of) by the end of January.
In appreciation



Judith Allen

ART IN THE PARK & ON THE STRAND
NO COSTS – NO COMMISSION



Great opportunities for members of the Tauranga Society of Artists Inc to display & sell your art, mix with your fellow artists, and interact with the public – local, from other areas of New Zealand, and overseas.

ART IN THE PARK

2nd and 4th SATURDAY

VENUE: CORONATION PARK, MAUNGANUI ROAD, MT MAUNGANUI

FEB 9th & 23rd

MAR 9th, 23rd & 30th

APR 13th & 27th

MAY 11th

JUNE 8th

ART ON THE STRAND

1st and 3rd SUNDAYS

FEB 3rd and 17th

MAR 3rd and 17th

APR 7th and 21st

MAY 5th and 19th

JUNE 2nd and 23rd



<https://www.facebook.com/taurangasocietyofartists/>

Our Facebook page continues to gain popularity with now 580 followers.

It's wonderful to see our community so interested in what we are doing.

Remember you can share news of any exhibitions, workshops, session news or other arty pursuits you feel people may be interested in, to our FB page. Just post, and it will appear once I have approved it.

christiecramerart@gmail.com



HOW TO FEEL MISERABLE AS AN ARTIST

(OR, WHAT NOT TO DO, UNDERLINE ANY THAT CURRENTLY APPLY)

1. CONSTANTLY COMPARE YOURSELF TO OTHER ARTISTS.
2. TALK TO YOUR FAMILY ABOUT WHAT YOU DO AND EXPECT THEM TO CHEER YOU ON.
3. BASE THE SUCCESS OF YOUR ENTIRE CAREER ON ONE PROJECT.
4. STICK WITH WHAT YOU KNOW.
5. UNDERVALUE YOUR EXPERTISE.
6. LET MONEY DICTATE WHAT YOU DO.
7. BOW TO SOCIETAL PRESSURES.
8. ONLY DO WORK THAT YOUR FAMILY WOULD LOVE.
9. DO WHATEVER THE CLIENT/CUSTOMER/GALLERY OWNER/PATRON/INVESTOR ASKS.
10. SET UNACHIEVABLE/OVERWHELMING GOALS. TO BE ACCOMPLISHED BY TOMORROW.

From the Programme & Competitions Sub-Committee

Happy New Year to you all and may it be a painful one.

Please read your programme thoroughly as there are a few **major changes** within the schedules for sessions, tutors and mediums which you will need to take note of.

Painting School is now on the **first** Wednesday of each month. Graham Baker will be the tutor. Please note that the first session actually falls on Waitangi Day – 6th February. Graham will go ahead and the rooms will be open on this day.

There is a bit of a watercolour theme running through the programme for February and March, as you will see. We have programmed **two**

watercolour sessions, an opportunity to meet up with like minded watercolourists. Kay Sevier has offered to open and close these sessions.

Miriam is tutoring **Watercolour World**, a total of 10 sessions through the year. Details on these sessions appear further in this newsletter, since the start date is soon upon us, and can be read at the rooms or for more information and a registration form please email me: jhmemcts@gmail.com. Only 10 members for each session so please act quickly to ensure you are one of the 10.

You will find the regular sessions are keen to get started and will be held on

their usual days. However, we have decided to offer just one evening session for the moment, so all those attending the Thursday sessions will now be welcome on Tuesday evenings instead.

We are pursuing some interesting tutors in other mediums and can guarantee there will be something of

interest and challenging opportunities for you throughout the year.

We are looking forward to 2019 being another successful one for the Society.

With best wishes

Mary McTavish, Debbie Clarke, Val Chapman and Judith Robinson

PROGRAMME SESSION LEADER & WORKSHOP TUTOR PROFILES

Everything happening in the rooms is offered with member-enjoyment in mind. To help you recognize and approach our programme session leaders, as well as our workshop tutors, with a view to finding out more about the sessions and joining in, this newsletter edition sets out brief profiles to whet your arty appetites!

Open Studio Session - Wednesday afternoon

Convenor: Richard Fenn

Home landline 07 5771 644

Cellphone 0272451741

rfenn492@gmail.com



Wednesday's afternoon **Open Studio** is attracting more people because of the friendly cooperative atmosphere. We are fortunate to have in the group artists experienced in pastels, water colours, acrylic, pencil and oils that can give assistance to any artist. The artists using different media cover a very wide range of subjects.

We have become like a large family helping each other and enjoying the experience of art in a happy, cooperative, relaxed atmosphere.

Life Drawing Sessions - First and third Friday morning each month, first session for 2019 : 1st February

Convenor: Tanya Bamford-King

p. 021 271 2493

e. tanya.bellydancer@gmail.com



These are full figure Life Drawing sessions (yes, that is nude). Sessions are untutored, but structured to give participants the most out of each session. You can use ANY media or style and are encouraged to explore and practice different techniques.

There is a fantastic mix of experienced and novice artists who attend, and an excellent supportive culture of positive, critical feedback which is both gentle and useful.

Joan O'Connor, Artist, Workshop Tutor

Art fascinates me, a pleasure in sharing my knowledge, experimenting, having a go at different techniques/ mediums, creating the individual, the original, while pushing one's comfort zone. The urge to create comes from within one's soul, harnessing that unique creativity in different styles, materials, techniques and experimentation leads on to enrichment in one's artistic journey.

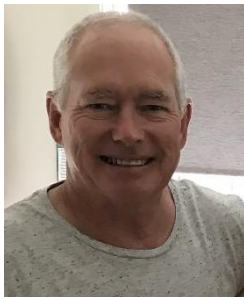
My workshops will be based on using different styles, materials and creative thinking in painting, drawing etc. All very exciting! I look forward to seeing you there.



Wednesday Painting School: 1st Wednesday morning each month, starting on Wednesday 6th February
p. 022 488 0786

e. grahambaker555@gmail.com

Convenor : Graham Baker



I would prefer members do their own painting, subject and style choice.

I will assist by demonstrating techniques as we go along.

Most of you have established a base from which to start, let's bring together your own skills with a greater range of options to fortify your techniques.

Portraiture: 2nd and 4th Wednesday mornings of each month

Convenor: Judith Robinson

Ph 075721101

Mobile 0273613429

The aim of the class is to encourage with positive, constructive, information, with critique and sharing. The class is open to all those interested in portraiture

We are a friendly lot, there is no pressure and all work at their own level. This year my co-convenor is Robin Purllant - he will be an asset to our class.

Co-Convenor: Robin Purllant

Robin has joined Judith Anne Robinson at the Portraiture sessions. Robin spent 4 years at Art School in London, and then went into advertising, working as Art Director for two of the biggest advertising agencies in London. He spent many years involved in "big-name" accounts and his knowledge of all mediums is extensive.



Miriam Ruberl, Artist & Workshop Facilitator

Ph: 027 2487542

E: passionatepursuits@miriamruberlartist.com



One of those artists who used to be told to find her style; over the years I have found it completely unnecessary to stick to one medium, subject or technique. Watercolours have been my first love, progressing to Chinese Inks and then Mixed Media and Abstract work. I hold a B.Soc.Sci specialising in perceptual processes, and Advanced Diploma in Art and Creativity, both of which confirm my belief that versatility with materials and processes makes for the greatest possibilities in creative expression, and yield endless joy and surprise. I am fortunate to have exhibited internationally, have my work in many collections around the world, and for many years been a part of people exploring their own creative possibilities by tutoring both privately and in workshops throughout New Zealand.

WATERCOLOUR WORLD – you too can be a whizz with watercolour!

With Miriam Ruberl, experimental artist

Due the imminent start date, details are set out in full here.

Before the invention of colour photography, watercolours in little blocks of naturally occurring hand-ground minerals in paintboxes were taken by artists into the field to “note” the colours they saw, as guides in their oil painting rendition of the “actual” work. Constable used incredibly tiny notebooks for the purpose.

Watercolours have matured into fully fledged artists’ materials, available in pans and later tubes, dry pigments, pencils, blocks, inks, gouaches, Chinese pigments, and more. Many available pigments are synthetic or “manufactured”, with attendant consequences. The key element

all have in common is water as their “spreading”, or revealing, agent.

The other element they have in common is the range of papers traditionally used to support the pigments, and this too has expanded with modern artists to include canvasses and clothes of various types. Add to this the many brushes, mediums and “effects” available both commercially and in everyday household goods, as well as less commonly used materials such as metallic pigments and metallic leaf, even shellacs and other varnishes, and the possibilities are literally only limited by our imaginations – and preconceptions.

These 10 sessions will visit every conceivable aspect of watercolours in their many available forms known to the tutor. Most of our session time will be spent **doing**, the “theory” (eg colour theory, colour mixing, washes, perspective, paper stretching, the various ideas of cultures as to the elements of art and beauty, mark making etc) and traditions will be visited when relevant. While each session will have a focus, which will grow out of the previous session (details of which will be published in the monthly newsletter), the series is designed to develop your skills and techniques over time and build on each other, providing you with a certificate of completion, and the knowledge that you have fully explored watercolour mediums and know how to handle them, may be even choose to teach others!

Subjects and objects used to explore and learn techniques and use of the mediums eg skies, clouds, rain, sun, moon, stars, mist, water, droplets, rocks, sands, trees, plants, flowers, animals, people, skin tones, buildings, machinery, rust, mould, fence lines, glass,

reflections, clothing, etc, will be included based entirely on the interests of group members. If no one wants to learn about depth / perspective, we will not!!

Everybody can truly experience the deep satisfactions and joys of being wizards and alchemists when painting with coloured pigments and water. The secret is to devote regular time to systematically unravelling their gifts, along with some “what if’s” a lot of “how did I do that??!” and structured practise, as well as benefit from the varied, individual responses of each group member, greatly expanding your own possibilities and repertoire in the process with huge learning time savings.

My aim is to convey the never-ending excitement and versatility of watercolours, and enhance the confidence and joy with which you engage with them to materialise the art your heart calls you to make.

Novice, beginners and seasoned painters are equally welcome and catered for – the journey is endless in its possibilities!

Materials : lists will be supplied session by session. For the first session, bring everything you have on hand, plus visual diary / notebook, pencil, camera/smart phone camera. I will bring a supply of essentials, some on loan and some available for purchase

Group size : 10 maximum

Dates : 4TH THURSDAY EACH MONTH STARTING FEBRUARY 28TH

28 Feb	28 March	25 April	23 May	27 June
25 July	22 August	26 September	24 October	28 November

Time : 1-4pm

PLEASE REGISTER USING THE FORM THAT FOLLOWS – payment secures your place.

PLUS : priority booking option and favourable costing for participants for Passionate Pursuits Ohope Residential Painting Trip : 15-17 October 2019 inclusive, details to follow.

TAURANGA SOCIETY OF ARTISTS REGISTRATION FORM

WATERCOLOUR WORLD – Miriam Ruberl

10 sessions: 28 Feb, 28 Mar, 25 Apr, 23 May, 27 Ju, 25 Jul, 22 Aug, 26 Sept, 24 Oct, and 28 Nov

Session costs –_Single session \$45_payable 1 week before session date
- 10 sessions \$400 payable by 20 February

If paying on-line please deposit into the Tauranga Society of Artists bank account number: **03 0435 0457931 00**

Please reference your name and the name of the workshop.

Tauranga Society of Artists policy is that the fee is non-refundable.

NAME	PHONE	EMAIL
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Please email me jhmemcts@gmail.com when you put your name down with dates you wish to attend and payment made. **Mary McTavish**

ALL MEMBERS ARE WELCOME TO ATTEND ADVERTISED SESSIONS
SESSION LEADERS

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Drawing for Pleasure	Cynthia Davis	578 3739	
Pastel Sessions	Deanna Flood	572 2563	021 023 13190
Tuesday Morning	Jitske Schokking	576 5894	027 383 5815
Tuesday Watercolour	Kay Sevier	544 2422	027 434 8067
Tuesday Evening	Steve Cordery		027 510 6669
Portraiture	Judith Robinson	572 1101	027 361 3429
Painting School	Graham Baker		022 488 0786
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Morning	Karen Pritchard	544 6574	021 197 3737
Life Drawing	Tanya Bamford-King		021 271 2493

PROGRAMME FEBRUARY AND MARCH 2019

FEBRUARY 2019	
Monday Morning	9.30 – 12.00
4	Pastel Painting Deanna Flood - Convenor
11	Drawing for Pleasure Cynthia Davis - Convenor
18	Pastel Painting with Deanna Flood and Brian Frank morning and afternoon.
25	Drawing for Pleasure with Cynthia Davis
Monday Afternoon	12.00 – 4.00
4	Pastels Deanna Flood - Convenor
11	Drawing for Pleasure continuing morning session untutored
18	Pastel Open Studio with Deanna Flood and Brian Frank morning and afternoon.
25	Drawing for Pleasure continuing morning session untutored
Tuesday Morning	9.30 – 12.00
5	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
12	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
19	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
26	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium
Tuesday Afternoon	1.30 – 4.00
5	Open Session – Watercolour - untutored
12	Exhibition Sub Committee Meeting
19	Open Session – Watercolour - untutored
26	

Tuesday Evening		7.00 – 9.00
5	Practical Art any medium – all welcome – Steve Cordery	
12	Practical Art any medium – all welcome – Steve Cordery	
19	Practical Art any medium – all welcome – Steve Cordery	
26	Practical Art any medium – all welcome – Steve Cordery	
Wednesday Morning		Rooms open 9.30 – 12.00 am.
6	Painting School with Graham Baker	WAITIANGI DAY Rooms will be open, SESSION GOING AHEAD
13	Portraiture with Judith Robinson – Cost \$5 per person	
20	Still Life – Beach scene - Bring props and paints	
27	Portraiture No charge	
Wednesday Afternoon		12.00 – 4.00
6	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
13	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
20	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
27	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
Thursday Morning		9.30 – 12.00
7	Oil Painting plus other medium with Karen	
14	Oil Painting plus other medium with Karen	
21	Oil Painting plus other medium with Karen	
28	Oil Painting plus other medium with Karen	
Thursday Afternoon		1.00 - 3.30pm
7		
14	Executive Committee Meeting 1 – 4pm	
21		
28	Watercolour world with Miriam Ruberl	
Thursday Evening		7.00 – 9.00
7		
14		
21		
28		
Friday Morning		9.30 – 12.00
1	Life Drawing. Cost \$7.00	with Tanya Bamford King
8	U3A	
15	Life Drawing. Cost \$7.00	with Tanya Bamford King Programme & Comps Meeting 1.30 pm
22	U3A	

MARCH 2019

Monday Morning		9.30 – 12.00
4	Pastel Painting Deanna Flood - Convenor	

11	Drawing for Pleasure with Cynthia Davis
18	Pastel Painting Convenors Deanna Flood and Brian Frank morning and afternoon.
25	PANZ 2 Day Pastel Workshop with Karol Oakley
Monday Afternoon	
	12.00 – 4.00
4	Pastels Deanna Flood - Convenor
11	Drawing for Pleasure continuing morning session untutored
18	Pastel Open Studio Deanna Flood and Brian Frank morning and afternoon.
25	PANZ 2 Day Pastel Workshop with Karol Oakley
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8	U3A	
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22	U3A	
29	Life Drawing with Tanya Bamford-King	

PASTEL SESSION Monday 4th Feb 2019 from 9.30am to 4pm.

Our first session for 2019 – FUN TIME – you need pastel paper no smaller than 12x10in. Lots of colour painted on paper, then find out how a putty rubber can produce an interesting picture. Gentle challenge to start the year. See you on Monday the 4thFebruary.

Deanna Flood

LIBRARY NEWS

Time to reflect on the resolute devotion of past members who initiated the facilities and programmes over the decades that we enjoy today. The ongoing responsibilities entailed and supported by present members, give us the ability to pursue our art interests with a programme of art classes, tutorials, competitions and exhibitions.

Over the decades the DVDs/books generously donated, incorporated into and classified for the library or presented for sale to raise funds, have thus provided us with multiple choices for any medium we wish to indulge in, in our fields of painting and drawing.



Photo by [Christin Hume](#) on [Unsplash](#)

Borrow a book or DVD. Just sign your name in the register provided, have it witnessed and enjoy for three weeks or longer if you re-sign. DVD \$2.00 fee. If you require a DVD or book for just class reference please do so and replace in the appropriate space from which it came.

Audrey Naismith

BOOK REVIEW

Drawing and Painting the Portrait, by JOHN DEVANE TSA CATALOG No. DRAW 65

Reviewed by Judith Robinson

This book takes one on an art journey. It is not a how-to book. The author has put together a well-informed book on the history of portraiture.

The book is full of information on anatomy, on figure and face, on drawing and painting the portrait. There are lots of illustrations by various named artists and many beautifully coloured paintings of the Old Masters by permission from various museums and private collections.

The first part of the book surveys the art of portraiture from the Renaissance to the present day. Various artistic aims have evolved since then within the field of portraiture; these are explored with examples from the work of both Old Masters to modern artists.

The second and third chapters describe the anatomy of the human body with particular reference to the head and the features of the face, and show their relevance for the artist.

The fourth chapter deals with media, technique and materials with the aid of detailed step by step illustrations. The last chapter deals with painting the portrait, where different media and compositional structures are discussed with step by step examples.

This book is an endless and challenging source of study; in this illuminating book, the artist calculates the problems, suggest solutions and describes the many inventive ways of confronting the art of portraiture

I enjoyed this book and highly recommend it to serious portrait artists.

END OF YEAR COMPETITIONS 2018 WINNERS



Reg Charman Memorial Cup (A Moment in Time)
Winner - Bruce Hutchinson



Marge Martin Salver (Tauranga Theme)
Winner - Lynne Dara



Georgina Don Memorial Cup (Best Acrylic)
Winner - Bruce Hutchinson



Marie Peters Millenium Cup (Best Pastel)
Winner - Lynne Dean



Carter Brothers Award (Best Watercolour)
Winner - Debbie Clarke



Cam Burgoyne Thomas Memorial Award
Winner - Lynne Dara



Jensen Trophy (Best Coloured Pencil)
Winner - Robin Purliant



Grace Walsh Trophy (Best Oil)
Winner - Juliana Park



Contemporary Art Award
Winner - Debbie Clarke

Landmark Homes – Generous Sponsor of the Tauranga Society of Artists' Annual October Original Art Sale

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