

TAURANGA SOCIETY OF ARTISTS



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2013/2014 COMMITTEE

President/Treasurer	Mary McTavish	543 2521	
Vice President	Shona Jones	544 1165	
Secretary	Berys Suridge	552 4448	
Rowena Ashman	578 9185	Judith Robinson	572 1101
Lynne Dara	562 1757		

Jennifer Brogden (Newsletter Editor & Exhibition Co-ordinator) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER September 2013

IMPORTANT DATES 2013

Thur 31 October
Sat/Sun 2/3 November
Sat 30 November

Selection Day Seasonal Exhibition
Seasonal Exhibition
End of year Competitions and Social

SEASONAL EXHIBITION – 2nd and 3rd November 2013

I am writing this to encourage you to exhibit your paintings in the upcoming Seasonal Exhibition. This is an opportunity for all our members to show their work and hopefully make a sale.

Perhaps in the past you have felt that your work was not good enough to exhibit... this exhibition offers the chance to show your work. The selection process is not as vigorous as that for the Annual Supreme Exhibition, so give it a go!

This year the Exhibition Subcommittee have decided to broaden the time frame within which paintings have been completed – now paintings done in the last five years will be accepted for the selection process.

Possibly this will allow you to put something different in from the work you exhibited at the Annual Supreme Exhibition in July, though that work is also acceptable.

If you haven't exhibited before, pluck up your courage and choose some paintings to go through the selection process for exhibiting. We would love to show your work in the Seasonal Exhibition.

Mary McTavish
President

SEASONAL EXHIBITION

Saturday 2nd and Sunday 3rd November 2013

ENTRY FORMS WILL BE AVAILABLE FROM 27th SEPTEMBER FOR THE SEASONAL EXHIBITION.

It is time to be thinking about what you would like to exhibit in the Seasonal Exhibition. Selection Day will be **THURSDAY 31 OCTOBER**. At all the Society exhibitions the Coordinator endeavours to hang all of the artists work together on one screen so it is important to think about the size of your paintings and to have your painting colours harmonise with each other. Work completed in the last five years and work done in class or a workshop will be accepted if it has passed through the selection process. Work previously exhibited in the last five years will also be accepted if passed through the selection process.

When you pick up the entry forms from the Foyer or print them off from the Website - it will be necessary for you to register your interest and indicate how many paintings you will be exhibiting. YOU MUST REGISTER YOUR INTENTION TO EXHIBIT BEFORE 18th OCTOBER 2013.

You may do this in the Foyer at the Society Rooms on the Schedule there, or send an email to taurangaartsociety@xtra.co.nz stating your name, and the number of paintings you intend to exhibit.



MORE DETAILED INFORMATION WILL BE WITH THE ENTRY FORM which will be available in the Foyer of the Society Rooms or on the website. www.taurangasocietyofartists.org.nz - from the end of September.

NOTICEBOARD

- ❖ **Paintings exhibited in the Art rooms in September: Shona Jones**
- ❖ **Wednesday 28 August - Another art materials SALE** coming up on August Critique Day: Books, frames, brushes, paints, pastels, something for everyone. There are approx two banana boxes full of art materials, so not a huge amount, but worth a troll through.

RALPH HOTERE, O.N.Z. 1931-2013

From a presentation by Mary Winnard

New Zealand lost one of its favourite artists, Don Binney, in 2012 followed not long after by the death of Ralph Hotere in February 2013, so it seemed mandatory to include him in our New Zealand artists series.

Ralph was born in Northland in 1931, educated at St Peter's College and later trained at Auckland Training College - he later became a School Art Advisor. Then followed a life of art – travelling, exhibiting overseas as well as in New Zealand and winning various awards. In 1969 he gained the Frances Hodgkins Fellowship and moved to Dunedin permanently.

A much respected artist, he continued with regular exhibitions, often collaborating with other artists, sculptors and poets and doing lithography and installations. He was most influenced by the American abstract expressionists, in particular, Ad Reinhardt, infamous for his all black canvas. Ralph's own "Black Paintings" are now New Zealand icons. He was also an activist and protester – particularly during the Aramoana Smelter controversy which affected the area where he lived.

An international artist, Ralph always remained true to his Maori heritage and culture. He was granted New Zealand's highest honour, the Order of New Zealand, in 2012 shortly before his death.

It was necessary to include Colin McCahon (1919-1987) in this session. One of New Zealand's first expressionists, both abstract and realist, McCahon had a considerable influence on a number of New Zealand artists including Ralph Hotere, Don Binney, Philip Clairmont and Dean Buchanan, all of whom we have studied in our New Zealand series.

Studying works that we might not necessarily "like" and trying to grasp the "how" and "why" (with McCahon it was all about life and death, light against dark, and dark against light) can be literally an eye-opener. The members of our class are to be congratulated on their great attempts of "painting in the style of.....".

Wednesday morning session 24 July 2013

"In the style of" Ralph Hotere and/or
Colin McCahon.

Work shown on the Art Society
display board.



TUTORIALS – September, none available.

John Horton Workshop

The workshop for John Horton has been fully subscribed. If anyone is interested in placing their name on a waiting list (in case of cancellations) please contact either Mary McTavish 543 2521 or Doreen Watson 576 4418



Work from the Tuesday evening group
9 July 2013 – “Floral Art paint or
Crayon”.

These works have been shown on our Art Society
display board.



Dear members,

The following Walter Foster books have now been missing for over two months. Someone has them. These books will cost the Society \$80.00, to replace. So! Just return missing books into the return box, please.

**Drawing Animals,
Drawing,
Painting Wild flowers,
Still life is exciting.**

Review a New DVD. Drawing the Clothed Figure by Joy Thomas

Workshop details: Follow along as Joy demonstrates drawing a full figure, from setting up the model to final drawing details and adding limited color. Joy teaches with an emphasis on composition, proportion, gesture and mood, while portraying clothing, surroundings and adding limited color. Joy has a very relaxed way in teaching and one feels as if one is in the studio with her, looking over her shoulder.

Book Review written by Betty Oakes.

No More Wishy Washy Watercolour by Margaret Martin.

If you wish to paint bold watercolour, this artist is not afraid of colour- exciting colour! She shows the importance of tones and doing tonal sketches before starting to paint. Margaret covers almost every subject. This book is a must for any artist using watercolour. Next month, this book will be on display for club members to view and browse.

Regards , Your librarian Judith Robinson and assistant Deanna Flood.

RULES FOR EXHIBITING AT ART IN THE PARK – FROM OCTOBER 2013

The Tauranga City Council allows us to have this event, permit free. It requires co-operation from all artists in order for this event to continue smoothly.

- 1) Only financial members can take part. Please carry your membership card as I.D.
- 2) Set up time is **from 8am – not before, with trading to commence from 8.30am**. Artists must be gone from the Park by **5pm** at the latest.
- 3) Maximum area per artist to be no more than **4m x 4m square, at all times of the year**. Art must be **displayed and viewed** from within this area.
- 4) Art, materials and seating are to be kept off the paths.
- 5) Artists should be seated within their site or in very close proximity to it.
- 6) A minimum of half a metre gap is to be left between each artist's area as a public access way.
- 7) All business – including wrapping of sold art – must be conducted on the Park – **NOT** out of a vehicle on the road. (We do not have a permit for this). Therefore, packaging, wet weather protection materials and any replacement artworks etc. are to be held within the 4m x 4m site to minimize the use of our vehicles and to avoid giving the appearance of breaking this Council by-law. We need to comply with the parking restrictions along Maunganui Road. Artists must use the unrestricted parking in Nikau Cres and Salisbury Ave.
- 8) Paintings, mosaics, sculptures and cards are permitted.
- 9) Art can be displayed on easels, frames, stakes, tables and tarpaulins. Sun umbrellas, chairs and gazebos are permitted. Glass framed art is to be securely fastened and displayed near to the ground, to avoid risk of breakage.
- 10) No signs etc. are to be tied to trees or shrubs.
- 11) No artist has a right to any particular location within the Park.
- 12) Keep the public seating free.
- 13) Reproductions of the artist's work are permitted provided the display is clearly marked as such. Purchasers should be in no doubt what it is they are buying, in accordance with the Fair Trading Act.
- 14) Artists may have the assistance of spouses/partners during the course of the day, but must themselves be in attendance at the Park for most of the day.
- 15) Breach of copyright. There is no law against members of the public taking photos in a public place. If there are doubts about a person's intent, a polite enquiry may be in order. A "no photography" sign may discourage close-up photos.
- 16) Artists participating at Art in the Park are expected to assist in Art Society tasks in some way in return for the opportunity to sell art commission free.
- 17) To simplify the system, **there will be NO rain day alternatives** . Artists are free to come and go as they please for any period during the designated day, within the hours permitted.

Phone the Coordinator, Pat Capill, 544-4462, with any enquiries.

ART IN THE PARK

Coronation Park...Mount Maunganui 8.00am– 5.00pm

Council will be undertaking further development in Coronation Park over coming weeks, removing some vegetation, levelling and adding some infrastructure to enable the Park to be used for larger events.



Council has confirmed our free use of the Park until the end of the present financial year - 30 June 2014 - and then it will be reviewed.

Saturday September 7th

Saturday October 12th

Sunday October 27th (Note: Park not available to us on Saturday)

Pat Capill Convenor Any inquires, **please contact Pat Capill, ph. 5444462**