


TAURANGA SOCIETY OF ARTISTS

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2018/2019 COMMITTEE

President:	Art Capener	07 574 5909
Vice President:	Debbie Clarke	027 4961752
Secretary:	Carol Macintyre	07 543 4634
Treasurer:	Wendy Fullerton	027 3303698
Newsletter Editor :	Miriam Ruberl	027 2487542
	John Campbell	021 663355
	Kinsa Hays	021 864 654
	Jitske Schokking	07 576 5894

IMPORTANT DATES : MARK YOUR PLANNERS & DIARIES!!

24th - 28 October Original Art Expo – details inside
15th - 18 November Garden & Art Festival – Expo – more details inside
24th November End of year competitions – details to follow
END OF YEAR Rooms clean & paint job up – details next month

NEWSLETTER & PROGRAMME
SEPTEMBER 2018



GARDEN & ART FESTIVAL 15–18 NOVEMBER 2018

Society members have an opportunity to exhibit their works in a large indoor venue at Alison & Peter Ferris's beautiful gardens at 34 Station Road, Matapihi.

- The Expo runs from 9.30am – 5pm Thursday 15th, Friday 16th and Saturday 17th as well as Sunday 18th. 9.30 – 3pm
- THIS IS AN EXTERNAL EVENT AND IS NOT IN CONFLICT WITH THE OCTOBER ORIGINAL ART EXPO. Participants are urged to still enter their work in the October Expo as any unsold work from this can be entered in the Garden & Art Fest giving artists two great opportunities.
- Entry Fee \$30, Commission 15%, Roster duty will be required.
- Up to 5 paintings may be exhibited, no age restrictions on paintings, but size should be no larger than 36 inches wide, (no room for large paintings).
- Please register your NAME and the NUMBER OF PAINTINGS you intend to exhibit at Garden & Art by FRIDAY 14 SEPTEMBER at latest, on the form in the Foyer, or email the information to Jenny Brogden: jbrogden@xtra.co.nz.
- Entry forms will be available in October. Entries and payment will close on Friday 2nd November (which is after the October Expo has closed).

In conjunction with the Garden & Art Fest, the Society is running a CAFÉ as a refreshment stop.



This is an amazing opportunity to raise substantial funds for your benefit. The more we raise the more you benefit!!!

The success of this venture depends on your help. Assistance in the operation of the cafe including roster duties will be required.

PLEASE SUPPORT THIS FUNDRAISER

Coordinators for the Garden & Art Fest Expo
Berys Suridge (Phone 552 4448) beryssuridge@gmail.com
Jenny Brogden (Phone 544 1410) jbrogden@xtra.co.nz

BEREAVEMENT : Our sincere condolences to Marie Brown, who has dedicated so much of her life to the benefit of our club, on the death of her husband Alistair, 15th August.

ARTIST IN THE ROOMS – SEPTEMBER: RITA ROBERTS



As a child I loved to draw cartoons and they covered my bedroom walls. I passed School Certificate Art, but my teacher suggested that I keep away from colour as I was useless and should stick to pencils and black & white. Sadly my family was not supportive and then my work and my own family took precedence for many years so I didn't do very much art.

It was not until 2000 that I went to a night class whilst recovering from a cancer operation and I became very productive for 3 years. I became a member of the Otago Art Society, was accepted into exhibitions and sold several works. I enjoyed working with chalk pastel, oil paint sticks, and pencil.

Moving to Tauranga in 2010, I joined the Society of Artists, but due to family

circumstances my health declined and again so did my art. I give thanks to my good friend Lyn Watts who has supported me through this time and encouraged me to become more involved.

Recently I have been concentrating on pencil drawings which have inspired me again and given me the confidence to know that I still have the ability.

My drawings are completed freehand without the use of graphing. I now enjoy a wide variety of subjects and dabble in different mediums.



OPPORTUNITIES

All Members are welcome to attend advertised Programme sessions

SESSION LEADERS

Pastel Sessions	Deanna Flood	5722563	021 023 13190
Thursday Morning	Karen Pritchard	544 6574	-
Tuesday Morning	Jenny Brogden	544 1410	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Painting School	Mary McTavish	543 2521	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Steve Cordery		027 510 6669
Thursday evening	Trish Holmes	576 9580	-
Portraiture	Judith Robinson	572 1101	027 361 3429

SEPTEMBER

Monday Morning		9.30 – 12.00
3	Pastel Painting Deanna Flood - Convenor	
10	Drawing for Pleasure with Cynthia Davis	
17	Pastel Painting Convenors Deanna Flood and Brian Frank morning and afternoon.	
24	Drawing for Pleasure with Cynthia Davis	
Monday Afternoon		12.00 – 4.00
3	Pastels Deanna Flood - Convenor	
10	Drawing for Pleasure continuing morning session untutored	
17	Pastel Open Studio Deanna Flood and Brian Frank morning and afternoon.	
24	Drawing for Pleasure continuing morning session untutored	
Tuesday Morning		9.30 – 12.00
4	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
11	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
18	'Open Studio' If you would like a friendly place to paint meet at the Society rooms – any medium	
25	Open Studio' Have A Go session – Painting Skies morning and afternoon	
Tuesday Afternoon		1.30 – 4.00
4	Drawing Class Open Studio	
11	'Exhibition Sub Committee Meeting 1.30pm	
18	Drawing Class Open Studio	
25	Open Studio If you would like a friendly place to paint meet at the Society rooms – any medium	
Tuesday Evening		7.00 – 9.00
4	Practical Art Open Studio with Steve – any medium	
11	Practical Art Open Studio with Steve – any medium	
18	Practical Art Open Studio with Steve – any medium	
25	Practical Art Open Studio with Steve – any medium	
Wednesday Morning		Rooms open 9.30 – 12.00 am.
5	Portraiture with Judith Robinson. Cost \$5 per person with model	
12	Still Life – Cubes with Judith Robinson	

19	Portraiture with Judith Robinson. No charge	
26	Painting School	
Wednesday Afternoon		12.00 – 4.00
5	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
12	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
19	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
26	Open Studio – Acrylics and other medium – help offered if needed - convenor Richard Fenn	
Thursday Morning		9.30 – 12.00
6	Oil Painting plus other mediums with Karen Pritchard	
13	Oil Painting plus other mediums with Karen Pritchard	
20	Oil Painting plus other mediums with Karen Pritchard	
27	Oil Painting plus other mediums with Karen Pritchard	
Thursday Afternoon		1.00 - 3.30pm
6		
13		
20	Executive Committee Meeting 1 – 4pm	
27		
Thursday Evening		7.00 – 9.00
6	Practical Art any medium – all welcome – Trish Holmes 5769 580	
13	Practical Art any medium – all welcome – Trish Holmes 5769 580	
20	Practical Art any medium – all welcome – Trish Holmes 5769 580	
27	Practical Art any medium – all welcome – Trish Holmes 5769 580	
Friday Morning		9.30 – 12.00
7	Life Drawing. Cost \$7.00	
14	U3A	Programme & Competitions Meeting 1 – 4 pm
21	Life Drawing. Cost \$7.00	
28	U3A	

FROM THE PROGRAMME & COMPETITIONS SUB-COMMITTEE

There seem to have been a lot of meetings lately which I have attended for the various up-coming events that we hold before we have our annual break over Summer.

The **Executive Committee, Exhibition Committee** and our small **Programme and Competitions Group** as well as the newly **formed Garden and Art Fest Convenors** are all working behind the scenes on your behalf to ensure that these events will run as smoothly and seamlessly as they usually do. Many of you will be getting a phone call soon to ask you to help in some capacity. Our Society always blows me away, as so many of you are willing to give your time and resources to assist the greater membership. We all thank you for making every job much easier.

The Expression of Interest forms for both Paul Coney and Maxine Thompson will be in the foyer from next week and I encourage you to put your names down for these two

artists are well worth learning from. Paul will be working with oils and Maxine in pastels. **Graham Baker** will be having tutorials in October and his details and form will be out in the foyer shortly. We decided not to hold any workshops or tutorials in September so that you have heaps of spare time to finish your own artworks in preparation for entering them into the Original Art Sale, the Garden and Art Fest and also into our own End of Year Competitions and Social Day in November.

Entry packs for the Original Art Expo will be in the art rooms in early September information on our website.

You may hear from one of the other members of our Comps & Programme Group next month as I will be away. Mean time keep doing your art – it is a pleasure we all share.

Mary McTavish jhememcts@gmail.co

Book Review

Reviewer: Irene Dippie

An Introduction to Acrylics in Association with the Royal Academy of Arts
by Ray Smith, Published by Dorling Kindersley. [To find book: Acrylic 47](#)

Just when I thought art was expiring from my imagination, I cast my bleary eyes into the library and managed to squeeze out a slither of a book. To my surprise and delight this little book burst into life with its colourful illustrations and photographs and it has inspired me to use my acrylics and be creative once again. It has helped me to find order in my work practice by having the right equipment, knowing how to set out my palette, and produce works of art from easy to follow projects.

To give the book good credentials:

Dorling Kindersley is an international publishing company specialising in illustration books, and The Royal Academy of Arts is a learning and support institution for artists in Piccadilly, London. Ray Smith is a professional artist who has been involved in producing many educational art books, which is like having a university lecturer at your fingertips.

If you enjoyed this book there is also 'An intro to Watercolour' and 'An Intro to Perspective' by Ray Smith in the art room library.

LIBRARY NEWS Our library has so many informative books and our DVD library is able to complement the books you are reading to help with the learning. Books are able to be taken out for 3 weeks all free, DVDs for 2 weeks at \$2 each, but, all must be signed out in the register and witnessed by a member and when returned signed in by a member and put in the return box. Enjoy our library we are lucky we have one. Many thanks to all who have contributed to the library over the years.

Deanna Flood



ARCHIVES : Kathy Rickerby has taken over this essential Society role, many thanks to her predecessor Lyn Dara for her in time and input.

“You know, we have just one idea. We’re born with it. Throughout our lives we develop it and nurture it”
Matisse

AN ARTIST'S CONDUCT IN HIS LIFE:

An artist should not lie to himself or others
An artist should not steal ideas from other artists
An artist should not compromise for himself or in regards to the art market
An artist should not kill other human beings
An artist should not make himself into an idol...
An artist should avoid falling in love with another artist

AN ARTIST'S RELATION TO SILENCE:

An artist has to understand silence
An artist has to create a space for silence to enter his work
Silence is like an island in the middle of a turbulent ocean

AN ARTIST'S RELATION TO SOLITUDE:

An artist must make time for the long periods of solitude
Solitude is extremely important
Away from home,
Away from the studio,
Away from family,
Away from friends
An artist should stay for long periods of time at waterfalls
An artist should stay for long periods of time at exploding volcanoes
An artist should stay for long periods of time looking at fast-running rivers
An artist should stay for long periods of time looking at the horizon where the ocean and sky meet
An artist should stay for long periods of time looking at the stars in the night sky

Marina Abramovic

Source : Brain Pickings blog

PAINTING YOUR SPIRIT BODY – MIXED MEDIA

A number of people who registered for the first of these two workshops have had life intervene and they were unable to attend on the day. We've therefore decided to run a repeat for them on **one day only, Thursday November 22, 1-6pm. Apply for outline and pricing to Mary McTavish if you wish you had come, there is room for a couple more.**



MORE OPPORTUNITIES ...



OUR FACEBOOK PAGE

<https://www.facebook.com/taurangasocietyofartists/>

We have reached another Facebook milestone. During the last month we reached 500 followers but are now sitting at 518. We really appreciate the news and photos we've been receiving from pastel group, portraiture, Tuesday morning and Life Drawing groups. If you're attending any sessions and would like to share info or photos please do contact Christie at

christiecramerart@gmail.com

ART IN THE PARK 2nd and 4th SATURDAY

Great opportunity for members of the Tauranga Society of Artists Inc to display & sell their art, and a great opportunity to mix with your fellow artists; interact with the public - local, from other areas of New Zealand, and overseas.

NO COSTS – NO COMMISSION

VENUE: CORONATION PARK – MAUNGANUI ROAD, MT MAUNGANUI

2018	SEPT 8th and 22nd	2019	JAN. 12th and 26th
	OCT. 13th and 27th		FEB. 9th and 23rd
	NOV. 10th and 24th		MAR. 9th and 23rd and 30
	DEC. 8th and 22nd		APR. 13th and 27th
			MAY 11th
			JUNE 8th

ART ON THE STRAND 1st and 3rd SUNDAY

2018	SEPT. 2nd and 16th	2019	JAN. 6th and 20th
	OCT. 7th and 21st		FEB. 3rd and 17th
	NOV. 4th and 18th		MAR. 3rd and 17th
	DEC. 2nd and 16th		APR. 7th and 21st
			MAY 5th and 19th
			JUNE 2nd and 23rd



For further information and a copy of the rules come down to either venue and talk to those displaying or Phone Berys Suridge 552 4448



Begin creating now for the Society's End of Year competitions

The Society's End of Year competitions will be held on Saturday 24th November. The Judge and Critique of Winners will be Michael Sass.

The Categories and Awards are outlined below with their definitions:



This years Judge Michael Sass

1 Charman Memorial Cup - any medium: "A moment in time"

2 President's Trophy - Best Emerging Artist (of up to 2 years as an artist, not just 2 years at TSA): "Outside my window"

3 Marie Peters Millennium Cup - Best Pastel. Any theme using soft, hard pastels, pastel pencils or oil pastels.

4 Grace Walsh Trophy - Best Oil. Any theme using oils.

5 Georgina Don Memorial Award - Best Acrylic. Any theme using acrylics.

6 Marge Martin Salver - Tauranga Scene. Work in any medium on a theme associated with Tauranga city or suburbs - within the city boundaries and recognisable as such.

7 Carter Brothers Award - Best Watercolour. Any theme using watercolours (tube, cake or watercolour pencils with light wash).

8 Cam Burgoyne Thomas Memorial Award + Keith Corner Memorial Trophy - Best Abstract. Does not depict a person, place or thing in the natural world. The forms make no reference to visible reality.

9 Jensen Trophy - Best Coloured Pencil. Any theme using coloured pencils (no washes).

10 The Contemporary Art Trophy - any theme, any medium. The art of today - a reflection of modern day life.

• Please bring your paintings to the Elizabeth Street Community Centre between 8.30 - 9.00 am on 24th November.

• Cover your name on the front but have swing tag on the back.

• Please bring a plate of finger food for a lunch around midday.

• Later in the morning competition winners will be announced and a critique of the winning paintings will be given from the Judge.

• There will be a raffle.

Competition Rules for 24th November 2018

1 All entries to have been completed within the 12 months prior to the competitions.

2 Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.

3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing - able to be supported and hung

4 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the paintings and hang down in front of the work. If your work is signed on the front, please cover your name.

5 One entry only per category will be accepted

6 Airbrushed works of art will be accepted, but must be labelled as airbrushed in its medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed media/Airbrush in its medium category.

7 All competing members must be financial. Members can enter in **absentia** if another member presents and collects their work.

8 The Competitions Committee reserves the right to reject any entry that does not meet any of the above criteria.

9 All entries remain on display until 12.45pm. Artists may collect their paintings only after 12.45pm.

Entertainment and fellowship will be on offer in the clubrooms during the time of judging so please stay and catch up with fellow artists at our End of Year Gathering. **Bring coins for a raffle. Please bring a plate of finger food for a lunch around midday.**

Pick up your Pack and start painting NOW!

October 2018

ORIGINAL ART EXPO

What you can enter:

Up to **5** pieces. At least 2 of the entries must be **NEW** works and not previously exhibited in the BOP. The remaining 3 can be up to five years old. **None** of the **5** entries can have been entered in the June 2018 Art Expo.

Date Entries Close:

Closing date for receipt of entries is:
Friday October 5th 2018

The Costs:

\$25 Non-refundable Fee

Exhibition Dates:

24th - 28th October 2018



Entry Packs available NOW
in the Clubrooms Foyer



Don't build a house, build a Landmark

landmarkhomes.co.nz 0800 477 110



HAPPENINGS

July's second portraiture challenge - Convenor : Judith Anne Robinson

THE RESULTS ! It was a great morning with ten of us taking up the challenge, and as can be seen from the photos, all a happy bunch. After morning tea we had an interactive discussion about the third Challenge, Leonardo Da Vinci's "Virgin and Child", which finishes with the second session on the 17th Oct. After that, everyone did practice face drawing.



Photos credit : Trish Holmes

AUGUST LIFE DRAWING GROUP



As a new comer to Life Drawing (I started late last year) I would like to share my experience with other TSA members. Not having done much drawing it was hard for me to step into my first class. But rather than the frightening place I had been expecting I was greeted by a warm and welcoming group of fellow artists, who were all at various levels of learning or expertise. Life drawing has helped to improve my powers of observation, thereby my ability to draw. This helps in all the avenues of drawing and art in which I am involved. We are extremely lucky to have such a strong LD group available to us here in Tauranga and I would urge anyone wishing to grow in their art practice to give it a go. Sessions happen every first and third Friday of the month. See you there!

Christie Cramer

