

TAURANGA SOCIETY OF ARTISTS




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FACEBOOK:  Tauranga Society of Artists

2017/2018 COMMITTEE

President	-		
Vice President	Christie Cramer	027 722 3970	
Secretary	Berys Suridge	552 4448	
Treasurer	Marie Brown	579 1466	
Debbie Clarke	543 3245	Lynne Dara	022 090 3503
Wendy Fullerton	544 3986	Kinsa Hays	021 864 654
Carol Macintyre	543 4634		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER SEPTEMBER 2017

IMPORTANT DATES 2017

Wed 25-Sun 29 October
Sat 25 November

Original Art Expo
End of Year Competitions/Social
Day

NOTICEBOARD

❖ **WELCOME TO NEW MEMBER:** Annette Stephenson

❖ **PASTEL SESSION** Monday 4th September from 9.30 to 4pm. Learn the Art of Layering, Creating and achieving Perspective. You will experience the joy of painting in pastels at the same time you are learning new skills. Come and join us. Monday 4th Sept. Deanna Flood 5722563

❖ Also Monday 18th September **PASTEL SESSION OPEN STUDIO** from 9.30 to 4pm with Deanna Flood and Brian Frank.

❖ **ART MATERIALS SALE**

The Committee is planning on holding an art materials sale at our end of year social/competition day. These are always good fundraisers for the Society. If you have any surplus art materials or books that you no longer need please consider putting them aside towards this. You will be advised in our next newsletter when to bring them in and where to leave them.

Thank you.

Marie Brown, Treasurer

CARE OF OUR ART ROOMS

The Society Rooms have been looking very untidy lately and do not create a good impression for any visitors entering our art rooms.

[It took half an hour of precious painting time for two members to tidy the rooms before their session the day this was written.]

Please take a pride in the wonderful facilities we have available and make sure the rooms are tidy before you leave the session you have attended.

Members and Session Leaders -

- Please ensure that all folding tables are stored correctly in the cubicle provided.
- As many large easels as possible should be hung from the hooks or returned to the end of the room nearest the road. (They have been left around the room or just leaned up against each other at the road end of the room, creating an untidy impression in that area as well as making it hard for the next group to retrieve.)
- Backing boards should be returned to the area beside the TV.
- If drop cloths are removed from the tables, please fold them and put them away in the cupboard below the TV.
- Please make sure the kitchen is clean and tidy and electricity unplugged.
- The drapes on the road-end of the room should be pulled and all venetian blinds lowered and closed.
- Please ensure the lights are turned out and the heaters turned off.
- Please close the door to the Lobby as well as locking the outer door when you leave the building.



We all need to play our part in caring for, respecting and maintaining our facilities.

BE A TIDY KIWI



ORIGINAL ART EXPO.....



Get creating now!

You can still get your entry in for the last big sale of the year. This is traditionally an event that gets a lot of buyers to it – you’d be mad to miss this opportunity.

Entry packs are in the foyer – and you still have plenty of time to get creative.

We set a new record in the mid-year sale 2016 and 2017 was good too. Let’s have some more of your top quality work.

So get going!

ORIGINAL

Art Expo

25 Oct to 29 Oct

What you can Enter

2 new*
5 total

*at least 2 of the entries must be new works (not exhibited in BOP before) . The 3 others can be five years old max.
None of the 5 entries can have been entered in June 2017 Art Expo

You must be a financial member to enter.
The Committee can decline any entry.
You will be told why if that is the case but their decision is final.

The Costs

\$25 Non-refundable fee (regardless of how many pieces you enter)

+

⌚ Your time (pick your slot on the roster in the clubrooms foyer)

+

20% Commission (taken off the sale price you specify)

Entries close

6 Oct



End of Year Competitions

The Society end of year competitions will be held on Saturday 25th November. The Judge will be **Jenny Coker**, whose art covers both oils and watercolours, mainly floral subjects.



The Categories and Awards are outlined below with their definitions:

1. **Reg Charman Memorial Cup- Theme "Cutting Edge" chosen by the Executive Committee.** Any medium.
2. **President's Trophy – Best Emerging Artist** (of up to 2 years as an artist - not just 2 years at TSA) – **chosen by the Executive Committee – Theme "Sunshine"**.
3. **Marie Peters Millennium Cup – Best Pastel.** Any theme using soft, hard pastels, pastel pencils or oil pastels.
4. **Grace Walsh Trophy – Best Oil.** Any theme using oils.
5. **Georgina Don Memorial Award – Best Acrylic.** Any theme using acrylics.
6. **Marge Martin Salver – Tauranga Scene.** Work in any medium on a theme associated with Tauranga city or suburbs - within the city boundaries and recognisable as such.
7. **Carter Brothers Award – Best Watercolour.** Any theme using watercolours (tube, cake or watercolour pencils with light wash)
8. **Cam Burgoyne Thomas Memorial Award + Keith Corner Memorial Trophy. Best Abstract.** Does not depict a person, place or thing in the natural world. The forms make no reference to visible reality.
9. **Jensen Trophy – Best Coloured Pencil.** Any theme using coloured pencils (no washes).
10. **The Contemporary Art Trophy – any theme, any medium.** The art of today - a reflection of modern day life.

Note: Definitions of categories can be found on the whiteboard.

Please bring your paintings to the Elizabeth Street, Community Centre
8.30 – 9.00 am 25 November. Cover your name on the front but have swing tag on the back.

COMPETITION RULES for November 25th 2017

1. All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
3. Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing - able to be supported and hung.
4. All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front, if the work is signed.
5. **One entry per category** will be accepted, unless otherwise stated by the competition co-ordinator.

6. Airbrushed works of art will be accepted, but must be labelled as airbrushed in its medium category. If a painting is part airbrushed and part painting, it must be labelled as Mixed media/Airbrush in its Medium category.

7. All competing members must be financial.

8. The Committee reserves the right to reject any entry that does not meet these criteria.

9. All entries are to remain on display until 12.45pm. Artists may collect their paintings only after 12.45pm.

For paintings which would normally be behind glass and framed (such as watercolour, pastel etc.) **Krystal Clear sleeves in two sizes are available.** We are trialling these as an alternative to expensive framing and these can be obtained from Liz Cross for a nominal fee. There are two sizes small and medium. The small size is 37cm x 29cm at \$1.00 each and the large is 55cm x 40cm at \$2.50 each. **Liz can be contacted by email p.cros@xtra.co.nz.** By using a sleeve with a rigid backing and a stable mount you will ensure your work will be displayed to its best advantage.

We look forward to plenty of entries.

Mary McTavish (Competition Coordinator)



Please bring a plate of finger food for a lunch around midday.

Later in the morning competition winners will be announced and a critique of the winning paintings will be given from the Judge. There will be a raffle.

Workshops for the rest of the Year



- **In September**, we will have **Graham Baker's Workshop**. Enrolments have now been filled for this class

- **October 14th** will be **Plein Air Painting** with **Debbie Emslie** 9.30 – 4pm

This one- day workshop will begin at Debbie's home, and she will use scenes that are familiar to her. Learn how to paint the scene in front of you, and produce a work of art. Plein Air painting is one of Debbie's particular talents. Cost will be \$25. Please bring your lunch. Email me for a materials list, or there are some forms in the Foyer of the clubrooms.

- **Maxine Thompson** will be taking a weekend workshop on **Animals with Pastel on 4th and 5th November 9am – 4pm**. Cost is \$120.00. Entry forms are available in the Foyer of the Clubrooms.

This is a further opportunity to attend another popular workshop with Maxine. We encourage all pastel artists to support this workshop. Shout yourself an early Christmas present!

Angela Hoy (Workshop Co-ordinator)
hoyaw@xtra.co.nz

ART IN THE PARK

Coronation Park...Mount Maunganui 8.00am– 5.00pm



Saturday 5th August –a beautiful winter’s day – clear blue sky – just a light breeze – **A PERFECT DAY for ART in the PARK.**

I left home early, enthusiastic – looking forward to a good day. At set up time 8am, I walked along the footpath on Maunganui Rd, fronting Coronation Park to see if any other artists had arrived – **NONE!!**

There was heaps of activity going on, with the Little Big Market setting up and many of the usual walkers. I sat in the sun on a bench seat, waiting for others to arrive before I began setting up.

By 9.15am NO other artists had arrived. I was aware that three of our regulars were unable to attend for legitimate reasons. **BUT - members where were the rest of you ?**

This venue, which the Tauranga City Council allows the Society to use, is available once a month during the winter and twice a month during summer. It is an amazing opportunity for members to show their work and to sell their art works at no costs and no commission.

I am beginning to question whether members actually want this facility, because if we don't use it then we could be in danger of losing it.

I made the effort – was disappointed – and came home.

Berys Suridge –acting Art in the Park coordinator.

<u>2017</u>	
September	2 nd
October	7 th : 21 st
November	4 th : 18 th
December	2 nd : 16 th

<u>2018</u>	
January	6 th : 13 th : 27 th
February	3 rd : 17 th
March	3 rd : 17 th
March	31 st - Easter
April	21 st
May	5 th
June	2 nd

This is a great opportunity for members of the Tauranga Society of Artists Inc to display & sell their art. **FOR MORE INFORMATION - come down and talk to members on any of the above days.** A copy of the rules is available from berysuridge@gmail.com



FROM THE LIBRARY

Our library is an amazing resource for when learning new techniques or exploring a medium we have never tried before. Sometimes this can be a little overwhelming when we see how many different ways there are to create art. There is always the question of how to develop your own style of painting? Developing a style of painting is not a conscious act; rather it is something that develops over time. It begins when you are drawn to paintings or drawings by subject matter, colour palette or brushwork.

Don't limit yourself by trying to paint like a particular artist because you like their style. Their work is unique to them as yours is to you. Make art every day even if it's just a small work that takes no time at all and before you know it you will have

naturally developed your own style of art making.

A new DVD is now in the library. It is **'Painting with Andrew Tischler, The Southwest Seascape'**. A two hour oil painting demonstration. I would be delighted if after viewing this DVD an oil painter would like to write a review of it and encourage other members to learn from it as well.

I would like to remind members of the time limits for books and DVDs and encourage you to bring them back on time. I know that it's easy to forget how long we have had them, I have the same problem myself, but it is important that you do.

From your Librarian Irene Ewens

BOOK REVIEW BY CYNTHIA DAVIS

ART OF THE PENCIL - By SHERRY WALLERSTEIN CAMHY

American Artist. Born 12/11/40. A Revolutionary Look at Drawing, Painting, and the Pencil. DRAW, COL/PEN. 100/1. 1997.

This book is "Based on the premise that the realms of drawing and painting overlap, this book focuses on how Pencil can produce many painterly tonal and textural effects." Google Books.

In the first chapter she asks these questions, what is a drawing? What is a painting? And latter on if an artist can draw while painting, can an artist paint while drawing?.

There is a short history of the pencil, and some photographs showing how to hold the pencil for different situations.

In the following chapters Sherry looks at a range of drawing media, some of which may be used both dry and wet; carbon and the graphite and charcoal derivatives;

chalk-based materials such as pastel; and waxy media like coloured pencil and crayons. With each of these she has named the better ones to use for various reasons.

Throughout this book Sherry has mainly shown examples of her drawings and paintings to further explain each concept she brings to our attention.

In the final chapter she has included the following demonstrations.

- * Building layers of tone with graphite.
- * Painting using an eraser.
- * Working with graphite powder.
- * Frottage techniques.
- * Burnishing graphite.
- * Wet techniques using graphite, and she also explains wave formation.
- * Using water-soluble coloured pencils.

If you are interested in trying any of the mediums Sherry talks about then this book could be helpful.



OPPORTUNITIES:

2018 Craigs Aspiring Prize Wanaka

2018 Craigs Aspiring Prize Wanaka. Entries Close 8th December 2017 at 5pm.

Exhibition Open 13th - 16th January 2018.

aspiringartprize@gmail.com

MOLLY MORPETH CANADAY

The Molly Morpeth Canaday Award has become one of New Zealand's premium art awards in painting, drawing and 3D arts. The 3D Award will be hosted in 2018 and the Award for Painting and Drawing in 2019, with the 3D Award prize increased from \$5,000 to \$10,000. Entries Open 1 August and close 1 December 2017. Online entries will open for the Molly Morpeth Canaday Award 3D in August 2017 and must be submitted via the website - www.mollymorpethcanaday.co.nz.

ARTHOUSE REVOLUTION (www.arthouserevolution.com).

In short, it's a a pop-up art gallery, free for local amateur artists. It will debut at the 2017 Tauranga Art Festival. The gallery will be situated in Red Square for the duration and then move to the Rotorua City Focus from 16-28 November. This will be open to all amateur artists from within the Bay of Plenty Region and a great opportunity to exhibit their work while people are in town visiting the festival. [Entries close 7 September 2017.](#)

DID YOU KNOW THIS NZ ONLINE ART GALLERY IS FOR ALL ARTISTS!!

More and more wonderful art is now in the gallery. You will be wowed!! **Click on at www.sellmyart.co.nz** This online Art Gallery is our passion to give NZ Artists greater exposure to the Art Buying Public. Easy to self list, very low commissions, this gallery is another sales opportunity for emerging and established artists. See something you like, want to find it easily later, register on the site and place it in your Watch-list. Or use the Make an Offer option.

ART on the STRAND

Members of the TSA have the opportunity to display and sell their artwork at "art on the strand" - a great venue. This is available to all artists : potters : photographers : in the Bay of Plenty.

IT IS HELD ON THE 2nd and 4th SUNDAY OF EACH MONTH 9am – 4pm. If weather is wet there is usually a replacement day on the following SUNDAY.

COST: Registration fee of \$20.00 per year (November – October incl)

For further information : **Contact DOUG HARRISON Email : greatartdj@gmail.com**

SESSION LEADERS

Pastel Sessions	Deanna Flood	5722563	021 023 13190
Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Don Barr-Smith	578 4052	-
Tuesday Morning	Liz Phillips	544 4755	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Steve Cordery	543 5293	027 510 6669
Thursday evening	Trish Holmes	576 9580	-
Portraiture	Judith Robinson	572 1101	027 361 3429



*Chinese Brush Painting
Session*

*Tuesday afternoon 8
August*

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