


TAURANGA SOCIETY OF ARTISTS



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2016/2017 COMMITTEE

President	Mary McTavish	543 2521	
Vice President/ Secretary	Berys Suridge	552 4448	
Treasurer	Marie Brown	579 1466	
Kim Artus	576 5136	Graham Baker	022 488 0786
Murray Clode	543 4031	Christie Cramer	572 4941
Lynne Dara	562 1757	Irene Ewens	544 1477
Judith Robinson	572 1101	Lynn Webb	027 945 0275

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER SEPTEMBER 2016

IMPORTANT DATES 2016

26-30 October
17-20 November
26 November

Original Art Sale
Garden and Art Fest/TSA Exhibition
End of Year Competitions and Social Morning

Presidents Report September 2016

Thank you to all who replied to the recent survey. We have had a very good response, sufficient for us to get some indicators as to what are your preferences and areas we can improve upon in the monthly programme. From the end of September there will be some enhancements to the sessions so please keep an eye on the Programme pages.

The Exhibition Committee are already gearing up for the October Original Art Sale with packs available in the foyer. We anticipate plenty of entries as this event provides you with a great opportunity to sell your artworks. We are hosting a preview, undertaking a comprehensive advertising programme and with the extra room booked (where entries were accepted in June) artworks will be displayed to their best advantage. The lighting system will be in place at the Oct Expo and a further six screens have been commissioned.

Thanks to Richard Fenn and Adrian Muller for their sterling work in fixing the leaky roof.

September 2016 Art Newsletter

The Steering Committee met recently and is considering several options. There is nothing specific to report at this stage.

I am excited to report that Tauranga Society of Artists has been nominated for a TrustPower Community Award in the Art & Culture category. Berys



Suridge and Marie Brown will represent us at the Awards Ceremony on the 29th of August. These two committee members worked extremely hard on the submission and I wish them good luck on the night.

Art materials have been donated to the Society from Marg Walmsley and Susan Watson. There will be an Arts Materials Sale on the 26th November at the End of Year Competitions & Social Morning.

Finally I am very pleased to let you know that our application to TECT has been successful with a grant of \$4,000.
Mary McTavish (President)

NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in August – Artist: Lynlea Broome**

WELCOME TO NEW MEMBER: Marianne Powles

BEREAVEMENT: We are sad to inform of the death of Lesley Price after a long illness. Lesley has been a member of the Society for over ten years and worked on the Executive and Exhibition Committees. She was a tireless worker for exhibitions and Society events. She painted in acrylics in a colourful, stylistic manner. Lesley will be sadly missed.

PASTEL SESSION MONDAY 5 SEPTEMBER: 9.30 am to 4.00 pm. Bring along some smooth water colour paper, a synthetic brush size 6 or 8, your pastel pencils, a flower photo to do a painting with a DVD. Also bring your pastels and paintings that you are working on. Now is a good time to be planning for our exhibition in October. I look forward to our pastel session and the lovely paintings we are going to produce. Deanna Flood, 5722 563

Survey results so far.....

We've had a pretty good response to the survey already. Maybe that's because most people take 2 to 4 minutes to do it. It is simple and not too late to do it. Look in your email for the link. The programmes are obviously of value to you as a full 90% of you said you joined the society to improve your art.

Some other things that it is telling us...

You are not really interested in having Sunday sessions – early in the week is favoured.
Definitely not evenings

70% would be likely to attend a session on using acrylics

60% would like to know more about painting from photographs

50% want to know how to use a pallet knife in your work

80% are interested in sessions that explore a particular artist's work

70% want to know more about using the internet for promoting or selling your work

We'll use this information to tweak a little and kick off some new programmes. Thanks to those that have offered to run a programme. We'll be in touch. Thanks all.



Val Tubman's Workshop 20 August



Portraiture 3 August



Get creating now!

The mid-year sale is probably still a fresh and pleasant memory for a lot of you but it is time to get busy for the October sale already!

Entry packs will be out before the end of August but now is the time to get creating.

We set a new record in the mid-year sale and this one will be even better. We'll have more space, some better lighting, and even more top quality work.

So get going!



What you can Enter

- 5 pieces*
- 5 years old max
- *at least 2 must be new to any Tauranga Art Society public exhibition

The Costs

- \$25 Non-refundable fee
- + Your time on the roster
- + 20% Commission



GARDEN & ART FEST

17-20 NOVEMBER 2016

50 Society members have taken up the opportunity to exhibit their works in Alison & Peter Ferris's beautiful gardens at 34 Station Road, Matapihi. There will be approximately 200 paintings on display.

- The Expo runs from 9.30am – 5pm Thursday to Saturday. 9.30 – 3pm on Sunday.
- **THIS IS AN EXTERNAL EXPO AND IS NOT IN CONFLICT WITH THE OCTOBER ORIGINAL ART SALE. PARTICIPANTS ARE URGED TO STILL ENTER THEIR WORK IN THE OCTOBER EXPO AS ANY UNSOLD WORK FROM THIS CAN BE ENTERED IN THE GARDEN & ART FEST GIVING ARTISTS 2 GREAT OPPORTUNITIES.**
- **DETAILS OF ENTRIES FOR THE GARDEN & ART FEST ARE NOT REQUIRED UNTIL AFTER THE OCT EXPO HAS CLOSED.**



In conjunction with the Garden & Art Fest, the Society is running a **CAFÉ** as a refreshment stop.



THIS IS A GREAT FUNDRAISING OPPORTUNITY FOR THE SOCIETY

Members not participating in the actual Garden & Art Fest Expo but who are willing to volunteer their time for this exciting and unique opportunity please contact either Berys or Marie.

Coordinators for the Garden & Art Fest Expo
Berys Suridge (Phone 552 4448)
beryssuridge@gmail.com

Marie Brown (Phone 579 1466)
ma.pa.brown@xtra.co.nz



ART SOCIETY WORKSHOPS

Our members have enjoyed a number of workshops so far this year. Below are a list of the workshops that are to be held for the rest of the year. As enrolments are proceeding slowly, and **closing dates are coming up**, I urge you to enrol in your chosen medium. Even if you gain one new piece of information, the workshop has been worth it. The tutors are experienced in their field, and **it would be a shame to have to cancel them through lack of interest.**

Saturday September 3rd: Bryan Batten Oil Painting for Beginners Workshop Part 1

9.30am- 4pm. This workshop will cover preparing canvases, mediums to use, etc. There is an extensive handout, and some painting exercises completed on the day and also to be done at home before Part 2. \$45 each person. Note that the list of materials is a suggestion only – bring what you have, or what you can.

Saturday September 10th: Bernadette Parsons Watercolour Workshop 9.30am- 4pm.

This is for Intermediate to Advanced Artists. \$75 each person (12 participants)

Saturday October 3rd: Bryan Batten Oil Painting for Beginners Workshop Part 2

9.30am- 4pm. Part 2 is a continuation of Part 1. \$45 each person

Saturday and Sunday 8th/9th October: Betty Oakes Beginner Watercolour 9.30-4pm (2 days). 9.30am – 4pm each day. \$85 each person.

Please note that each workshop begins at 9.30am. Enrolment Sheets for these workshops are in the Foyer of the Art Rooms.

LIBRARY NEWSLETTER

Greetings to all club members. Spring is here so hopefully you all have a bounce in your step and a smile on your lips. Here is a wonderful selection of books that are in the miscellaneous section of the Tauranga Society of Artists' library.



D/MISC 100/1 THE DRAWINGS OF RUSSELL CLARK by MICHAEL DUNNE:

He is one of the most interesting, prolific and versatile artists that NZ has produced. He was illustrator for the NZ Listener and the school journal. The collection includes a few examples of finished paintings and sculptures. The list of plates is fully detailed and text fairly brief.

D/MISC 100/2 PRACTIAL PRINT MAKING:

Written by three artist print makers - a relief and screen printer, an etcher, and a lithographer. Each contribution is a self-contained account of the author's working method and the four sections together represent a complete survey of modern printmaking from the lino-cut to the half tone screen. Every aspect of printmaking is described.

D/MISC 100/3 THE CREATIVE WAY TO PAINT by DAVID FRIEND: A bold new way to unlock your hidden talent. Discover how to paint by creative improvisation, working with memory from imagination, developing personal colour and by studying great paintings. Step by step demonstrations in still life, landscapes and figure.

D/MISC 100/4 ILLUSTRATION & DESIGN The complete guide by TERENCE DALLEY:

The ability to design and illustrate is part of the essential vocabulary of any artist. A comprehensive, highly illustrated and up to date study. History, equipment. Materials and techniques are covered fully in works with clear drawings and diagrams.

D/MISC 100/5 MASTER DRAWINGS AND WATERCOLOURS by HARMITAGE TRETIAKOV:

15th-20th Century drawings by west European Masters from the State Hermitage in Leningrad. Dutch school - Flemish school, French school - German school - Italian school.

D/MISC 100/6 A STUDY IN GENIUS BY JANE ROBERTS:

From the collecting of her Majesty, The Queen, over a 100 drawings in pen and wash. First page is a description of the artist and opposite a drawing in pen, ink and wash. A superb collection.

D/MISC 100/7 DRAWING BY THE HOLBEIN FAMILY, JEAN & ROBERT HOLDEN:

This is a collection of masterly drawings from the Holbein family’s workshop during the time of the middle ages and the Renaissance. By these drawings, we are able to follow the destiny of this historic family of artists. The young Holbein was the greatest portraitist of his age. This book has 60 pages of very clear, marvellous, illustrated drawings in charcoal and pencil, of people and portraits

We have a lot of new members who may not be aware of the clubs excellent DVD library. Please use. **\$2.00 a fortnight for a DVD If not Sure! Ask, and don't forget to sign out the DVD or book.**

Regards from your librarian Judith Robinson, PH 07-5721101 and assistant Deana Flood

ART IN THE PARK

Coronation Park...Mount Maunganui 8.00am– 5.00pm

- Saturday 3rd September**
- Saturday 8th October**
- Saturday 22nd October**



SESSION LEADERS

Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Don Barr-Smith	578 4052	-
Tuesday Morning	Liz Phillips	544 4755	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Afternoon	Carol Bisset	-	022 643 7610
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Trish Holmes	576 9580	-
Portraiture	Judith Robinson	572 1101	027 361 3429