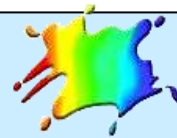


TAURANGA SOCIETY OF ARTISTS




171A ELIZABETH STREET, TAURANGA

PHONE: 5716859

EMAIL: taurangaartsociety@xtra.co.nz

WEBSITE: www.taurangasocietyofartists.org.nz

FACEBOOK:  Tauranga Society of Artists

2015/2016 COMMITTEE

President/Treasurer	Mary McTavish	543 2521	
Vice President	Lynne Dara	562 1757	
Secretary	Berys Suridge	552 4448	
Kim Artus	576 5136	Rowena Ashman	578 9185
Marie Brown	579 1466	Christie Cramer	572 4941
Judith Robinson	572 1101		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER SEPTEMBER 2015

IMPORTANT DATES 2015

28 Oct – 1 Nov
28 November

ORIGINAL ART SALE
End of Year competitions and Social
morning

President's Report

Having put the final report to the Exhibition Committee regarding the Art Expo we have just had our first meeting regarding the upcoming Original Art Sale in October. There were comprehensive details about the Original Art Sale in the August/September Newsletter and Berys is putting more details regarding the entry packs and dates etc. elsewhere in this newsletter.

The block-out curtains have been completed most capably by Liz Phillips. These will make the room dark sufficiently for Portraiture, Still Life and Life Drawing sessions.

We have our End of Year Competitions in November and a member asked me recently if I have yet decided upon the Reg Charman Memorial Cup – President's Choice theme. I have, and this year the theme is '**A Place In The Sun**' so please get painting and enter as many of the competitions as you can. Well known local artist Timo Ranalli is going to be our Judge for the End of Year Competitions so please put forward your entries.

Expressions of interest are required for a weekend retreat being scoped for **May 2016** at McLaren Falls. If anyone is interested in coming for a weekend of painting and painterly time please could you please contact Berys on 552 4448 to register your interest. If there are sufficient numbers we will plan on making this happen.

I have decided that this will be my last year as President of the Tauranga Society of Artists and I will step down at the next AGM in May 2016. I have so enjoyed being at the helm of such a stimulating and supportive group of people that it has been a hard decision to make. ***The committee is looking for a person to fill the vacancy of President so if you are able to take on this role please get in touch with me asap.***

As President I have certainly found it to be a very satisfying and rewarding position, not an onerous role by any means and with guidelines and support from all quarters it is an enjoyable challenge. Thank you all for the opportunity.

Mary McTavish

NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in September - Artist is Myra Blackstock.**

WELCOME TO NEW MEMBER: 😊 Dorothy Robinson.

It was lovely to see Susan and Tony Watson at the Wednesday 5th August art session. Susan is a Life Member and now resides in Auckland. We have missed you Susan.



Mary McTavish and Susan Watson

PASTELS

PASTEL PORTRAITURE WORKSHOP with Maxine Thompson on the 3rd and 4th October. There are 2 vacancies at present so phone Deanna Flood 5722563 for more information.

PASTEL SESSION Monday 7th September from 9.30am to 4pm. We will have a pastel portraiture DVD to view. Pastel is a wonderful and exciting art experience so come along and join us. If you haven't tried pastels before you are welcome to come along and give them a try. See you on the 7th September. Deanna Flood 5722563.



Wednesday Morning Portraiture

ADVANCE NOTICE

ORIGINAL ART SALE

- **VENUE:** ELIZABETH ST COMMUNITY CENTRE
- **PREVIEW:** WEDNESDAY 28th OCTOBER 2015
11am – 2pm
- **OPENING TIMES:** WED 28th OCTOBER 2.00pm - 5.00pm
THUR 29th OCTOBER 9.30am - 5.00pm
FRID 30th OCTOBER 9.30am - 5.00pm
SAT 31st OCTOBER 9.30am - 5.00pm
SUN 1st NOVEMBER 9.30am - 4.00pm
- **INTENTION TO EXHIBIT** - Form is now in the Foyer – please enter your name and number of paintings by FRIDAY 1st OCTOBER 2015
- **ENTRY PACKS** - Entry packs will be in the Foyer by 1st September 2015.
Please complete and put in the box in the Foyer, together with Entry Fee by FRIDAY 8th OCTOBER 2015
- **IMPORTANT NOTE:** Please note Rule 2 of the Rules & Information :-
UP TO 3 PIECES OF WORK EXHIBITED IN THE JUNE 2015 ART EXPO WILL BE ACCEPTED BUT 2 OF THE 5 MUST BE WORK THAT WAS NOT EXHIBITED IN JUNE 2015 ART EXPO.

RULES & INFORMATION

➤ **PLEASE NOTE:**

Indicate your intention to exhibit and number of paintings on the form in the Foyer of the art rooms by FRIDAY 1st OCTOBER 2015.

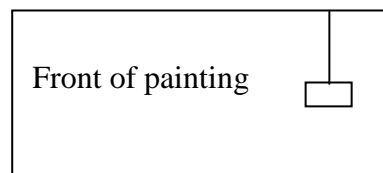
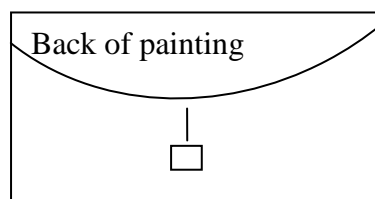
ENTRY FORM & ENTRY FEE TO BE PUT IN BOX IN THE FOYER OF THE ART ROOMS ON OR BEFORE 4pm FRIDAY 8th OCTOBER 2015.

NOTE – there will be no selection process but the committee reserves the right to decline any work.

- 1: All members must be financial to enter paintings in the ORIGINAL ART SALE
- 2 Each Artist can enter **up to 5** paintings that have been completed within the last 5 years. New, and other previously exhibited Art will be accepted.

NOTE: Up to three pieces of Work exhibited in the June 2015 Art Expo will be accepted but two of the 5 allowed must be work that was NOT exhibited in the June 2015 Art Expo..

- 3: **All entries must be originals (not prints or glicees) and are the sole work of the artists, not a copy of another person's work/photograph without their written permission.** Just remember Copyright!
- 4: **Unframed Work:** - e.g. (pastel or watercolour) to have matt board surround with cardboard backing and covered with cellophane wrapping. The artist's name, entry title, medium and price should be secured to the back of the board and be able to be seen through the cellophane.
- 5: **Triptychs** of 3 separate sections **which form part of the whole art piece** and which flow into each other are acceptable as ONE piece. Not be separate topics or they will be counted as 3 individual pieces. All three sections of the **Triptychs** must fit into 1 metre wide x 1 metre deep space and have ONE price for the total of all three sections.
- 6: Work entered to be complete with D rings or Triangle rings with Framing and 6kgs on the packet - available from Bunning's and other places, and strong cord (eg venetian blind cord). No weak string or cord to be stapled to frame.
- 7: All **framed** work to be sealed at the back and all work must be COMPLETE and DRY.
- 8: **The artist's name, entry title, medium and price** is to be attached both to the back of the work (the only identification in case the swing tag comes off) AND to Swing tag supplied. A cord should be attached to the Swing tag and the back hanging cord, long enough to go over the top of the painting and hang in the front of the work (for identification during hanging procedure at the exhibition). **Names on front do not need to be covered over.**



- 9: Airbrushed works of art will be accepted but **must be labelled** as **airbrush** in the Medium category. If a painting is part airbrushed and part painting it must **be labelled** as **Mixed Media/Airbrush** in the Medium category.
- 10: **ENTRY HANGING FEES** to exhibit will be: **\$20 for 1 to 5 PAINTINGS**
- 11: **A COMMISSION of 20%** will be charged on the sale of each painting or art work.
- 12: Fees for **ORIGINAL ART SALE** will **not** be refunded unless **all** the artists work is declined.
- 13: **Insurance of all entries is the responsibility of the artist.**
- 14: Participation In the **ORIGINAL ART SALE ROSTER** is a condition of entry - to act as host, to sell raffles etc., as required. However, if you are working on all of the days **and cannot get time off work**, you may apply for exemption from roster duty **by 4pm 8th OCTOBER 2015**. Likewise an exemption from roster duties for "exceptional circumstances" over all days may be applied for and will be considered by the Exhibition Committee.
- 15: **PLEASE CHECK** that you have done all of the above before arriving with your paintings. Your paintings will not be hung if your work does not comply with the Rules of the Society.
- 16: **The Exhibition Committee's decision is final and no discussion will be entered into.**

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

September: Saturday 5th

October : Saturday 3rd

SUNDAY 25th Labour Weekend

(Park unavailable Saturday)

Any inquires, **please contact Pat Capill, ph. 5444462**



JULY CRITIQUE/FEEDBACK SESSION

Another interesting critique/feedback session was held on Wednesday 29 July with wonderful and varied paintings being presented. This was followed by an address by Maureen Hawley and then a general discussion with attending artists participating.

Expression through Art – by Maureen Hawley

All through the history of mankind, there has been a necessity for man to express himself through the vehicle of ART.

The Cavemen needed to feel they had control of their environment and drew animals on the walls of their caves. Maybe it was to feel a power and control over what was needed for them to survive. Focus was required to kill the animals, dry the skins and prepare the meat.

Mankind walked in the concept that everything is connected. There was respect for the environment. (I think this is the true meaning of “the meek shall inherit the earth” – living simply and with respect.)

People started cults of certain animals, eg cult of the bear, cult of the big cat, reflecting the grace and sureness of these creatures. These were depicted in art, clothing, utensils and paintings.

Wars down the ages are depicted through art. (Man needing to protect himself or make more claims). Many large pictures

of battles were created and much is written of these wars.

The great religions of the world have also been a source of great art - the need for man to believe in a higher power and possibility of an after-life. Man needed to know his place and value system.

Changes in all kinds of commercial and industrial developments, fashions and progress, right up to the computer age, have, are being, and will be, depicted in some form of art which in itself is ever changing.

Sometimes to paint something simple and natural can be wonderfully therapeutic. Art in itself can allow us to become a part of our world and not be overwhelmed by it. It can give us a voice. The human right is the need for the individual to express himself (or herself) through an appropriate medium. We have a freedom to say things in the form of pictures and art of all areas. Within us is the need to express and be listened to.



An interesting general discussion was held and Maureen said the words of Paul Pellicoro author of “Tango” writing about dance could be applied to art as well. He said that he fell into the pitfall of *trying to force the technique rather than just letting it happen and trusting his instincts*. Boni gave us the following wisdom – It depends on how you look as to what you see! We decided that men and women painting the same landscape felt differently about what they saw and how they depicted it, following their instincts.



Greeting to all club members,

I'm happy say that all reported, missing books have been returned to the library. Now! We have a new missing book this time "**How to Paint with Pastels**". This book has gone missing within the last couple of weeks.

June Vallyon has donated the following books;

Calligraphy by Maryanne Grebenstein; **Teach yourself Calligraphy a simple guide to italic hand painting** by Dianne Minaar; **Sumi-E Just for you Traditional 'one brush' ink painting** by Hakuho Hirayama Chin; **Creative Calligraphy, The art of beautiful writing** by Malcolm Couch; **Anislie Roberts and the dreamtime** by Charles E Hully. These books are of good Quality with hard backs.

The following books have been donated anonymously; **The Complete Paintings Bosch** by Jaschen; **Vullard** by Stuart Preston; **Expressionism** by Dietmar Elgar: **Mondrian** (abstract), by Serge Fauchereau; **Watercolour** by Curtis Tappenden; **The Artists Handbook** by Angela Gair; **The Encyclopaedia of Art Techniques**, Edited by Tessa Clark; **Coloured Pencil** by Bert Borgenson. The last five books are hard cover, never been used and recent tech books.

PEN AND INK SKETCHING reviewed by Cynthia Davies.

Author PETER CALDWELL 1996 no. 100/5

This book is a real gem. The art work is excellent and inspirational, the printed text informative without being over wordy, therefore easy to read. Peter suggests materials and equipment that can be used and shows the textures he has created and uses in his own art work. To actually see how he uses those textures is very helpful. After trying out his textures ourselves he states that with time and a lot of practice we will have created our own.

Sunlight and shadows, composition and perspective are made easier to understand. It is amazing what can be done with pen and ink. After having a really good look at Peter's art work I have thought of a lot of ways to go with pen and ink.

Even if you are not interested in trying out pen and ink do have a quick look at Peter's art work. Read his cautionary notes which are placed at the back of the book as they are worth reading. Please treat this book gently as it is beginning to look well used and is one we need to keep as long as possible.

Regards from Judith Robinson, your librarian. Phone 5721101 and assistant Deanna Flood.

WORKSHOPS –

SEPTEMBER: Renowned N.Z. Artist, **DR. CAROLE SHEPHEARD** will take two day workshops in **MIXED MEDIA** including Palette knife work. DATE: **19th. AND 20th. SEPTEMBER, 2015,** From 9.30 am to 4 pm. TOTAL COST \$90 pp for the two days.

PASTEL PORTRAITURE WORKSHOP with Maxine Thompson on the 3rd and 4th October. There are 2 vacancies at present so phone Deanna Flood 5722563 for more information.

OCTOBER: HUGH BRADING - A well known artist from Warkworth, Hugh has agreed to take a one day workshop on Acrylic Painting on 17th October 2015. Total cost for the day is \$75.00 Time 9 a.m. to 4 p.m. **PLEASE NOTE: Full payment is now required at time of enrolling on the clipboard. A materials list will be available next to clipboard. Entries close 30th September, 2015**

Enquiries to **DOREEN WATSON (07 5764418)** WORKSHOP AND TUTORIAL CO-ORDINATOR

OPPORTUNITIES

CRAIGS Aspiring Art Prize, Wanaka– \$16,000 in prizes. **Check out the details on the website www.aspiringartprize.org.** Closing Date: **Friday December 4th, 2015.** Exhibitions Dates: 9-12 January 2016.

Prizes THE CRAIGS INVESTMENT PARTNERS PRIZE \$10,000.00. RUNNER UP \$2,000.00. LANDSCAPE ARTIST \$2,000.00. PEOPLES PRIZE \$1,000.00. PRIZE FOR BEST WORK UNDER ONE THOUSAND DOLLARS \$1,000.00.

Judges LINDA TYLER Associate Professor Auckland University and CLIVE HUMPHREYS Senior Lecturer Dunedin School of Art

Art of Technology Exhibition

16 October to 6 November 2015 (During the Arts Festival), Tauranga CBD location. **You are invited to exhibit in this exhibition.** Check the website www.artoftech.nz or the facebook address [ArtoftechTauranga](https://www.facebook.com/ArtoftechTauranga) for details. Email: Murrayclodenz@gmail.com

Installation art, digital art, traditional art formats, audio works, gaming art, robotics, animation, projection art. Anything that would not exist if not for the technology of the medium or the technology it depicts.

WORKSHOP

Contemporary Print Processes for Studio and Home **Saturday 26th September, 9.30- 4pm**

Venue- Tauranga Society of Artist Rooms, 171a Elizabeth St West, Tauranga

This one day workshop introduces a mixed media approach to Printmaking that is versatile and easy to use at home. Through mono printing and cardboard engraving, you will explore methods and techniques that will enrich your art practice whatever media you traditionally work with. Suitable for all levels of experience. Small group with two fully qualified tutors.

Tutors- Carol Bisset MFA, & Justina Groeber PhD

Carol and Justina are enthusiastic in their approach to teaching and with a wealth of knowledge and experience that spans more than 25 years in the Visual Arts, both tutors aim to guide you towards achieving your creative goals in a friendly informative environment. Cost- \$60 (includes most materials). **Places are limited**, book early to become part of this friendly and exciting workshop contact Carol on carolbisset1@hotmail.com ph:0226437610

Please note the enrolment policy- Enrolments are taken on a first in first served basis. Bookings will be confirmed and a materials list provided upon full payment. A full refund will be made only if a workshop is cancelled.