

TAURANGA SOCIETY OF ARTISTS



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2014/2015 COMMITTEE

President/Treasurer	Mary McTavish	543 2521
Vice President	Shona Jones	544 1165
Secretary	Berys Suridge	552 4448
Rowena Ashman	578 9185	
Judith Robinson	572 1101	
Lynne Dara	562 1757	

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER September 2014

IMPORTANT DATES 2014

14 October

29 October- 2 November
29 November

Entries & payments close for Sale of Original Art
Sale of Original Art
End of Year competitions & Social

"SALE of ORIGINAL ART" (Replaces SEASONAL EXHIBITION)

Wed October 29th - Sun November 2nd 2014

This year we have decided to change the format of the end of year Exhibition, and have a Sale of Original Art instead. By staying "closer to home" and making use of the upgraded Elizabeth St Community Centre, we can stage a longer event.

- Members can enter **up to 5 paintings completed within the last 5 years.**
- new unseen art and previously exhibited art will be accepted.
- Dependant on number of entries a minimum of 3 paintings will be hung with 2 being held in reserve to replace paintings sold.
- **Entry Fee:** \$20 for 1 – 5 paintings
- **Commission:** 20%
- There will be **no size restrictions, no selection day process and more relaxed rules.**
- The sale will be a **cash and carry** type of sale, where purchasers can take their paintings with them.

There will not be a selection day – bring your paintings along on the morning of **Wednesday 29th October, 9 am - 9.30 am**. They will be hung, and the sale will open in the afternoon. Work still needs to be of a reasonable standard, and the Committee still reserves the right to reject Art that is not. **We need an indication of your intention to enter – there is a sheet in the foyer you need to fill out by 10 October and a roster sheet to enter your duty time by 14 October.**

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In order for labels to be prepared for the paintings, entries will close on **Tuesday 14th October 2014.**

We encourage members to support this event, both by entering paintings for sale, and also by promoting the event among friends and other contacts.

Perhaps in the past you have felt that your work was not good enough to exhibit.... this cash and carry sale offers the chance to show your work. The rules are not as vigorous as that for the Annual Supreme Exhibition, so give it a go!

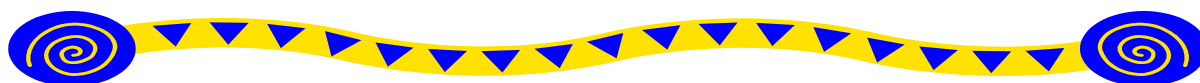
ENTRY PACKS WILL BE AVAILABLE FROM THE BEGINNING OF SEPTEMBER FOR THE SALE OF ORIGINAL ART. YOU CAN PICK THEM UP FROM THE FOYER IN THE CLUBROOMS, OR ALTERNATIVELY, DOWNLOAD THEM FROM THE WEBSITE.



ENTRIES and payment CLOSE TUESDAY 14th OCTOBER 2014.

SORT OUT YOUR EXISTING ART or START PAINTING and SUPPORT THIS NEW CONCEPT and OPPORTUNITY TO SELL YOUR ART.

Angela Hoy, Exhibition Coordinator



NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in SEPTEMBER: Artist - Gerbrig Muntendam-Voolstra.**

❖ **WELCOME TO NEW MEMBERS:** 😊 Julie Reece, Judith Allen, Carol Bisset.

❖ **SURPLUS ART MATERIALS REQUIRED:** There will be a sale of donated art materials on **WEDNESDAY 24 SEPTEMBER** at Critique morning. **PLEASE donate your surplus art materials to the Society,** by placing in the box provided under the cork display board by the kitchen door. ***We really need more articles to sell so please hunt out those unwanted art materials and give them to the Society.***

Pastel Session. 1st September

9.30am to 4pm. Come and join the pastel enthusiasts creating master pieces. It is a lot of fun and sharing of knowledge and techniques. For those who would like to try pastels but are unsure, come and see what can be accomplished. Remember we were all beginners once. We have a fantastic library, plus a DVD library to help you to practice at home. Come and try pastels and have some fun. See you there. Deanna Flood

TUTORIALS

SEPTEMBER TUTORIAL REMINDER:

LEARN TO DRAW PORTRAITURE - JUDITH ROBINSON will teach Drawing - Portraiture, 4th, 11th, 18th, 25th, Sept. Cost \$20. Entries are still being accepted on clipboard in foyer of Society Rooms.

OCTOBER TUTORIAL:

MIXED MEDIA - FROM WHAT IF - TO WOW ! with MIRIAM RUBERL

Miriam has kindly agreed to present four 2^{1/2} hour tutorials using Mixed Media on Thursday afternoons 1 pm to 3.30 pm - 2nd, 9th, 16th, and 23rd October 2014. Cost: \$30.00

Week 1 - Oct. 2nd. - SAY IT WITH INK

Week 2 - Oct. 9th. - SEEING IF FEELING !!!!

Week 3 - Oct. 16th. - ECO ECHOS.

Week 4 - Oct. 23rd. - HOW DID YOU DO THAT THEN ?

Enrol and pay in foyer of the Society Rooms. Please take and read the detailed and interesting tutorial information and materials needed for each week, available next to the clipboard.

Phone Doreen Watson (Tutorial Co-ordinator) 576 4418 if you have any queries

RULES FOR EXHIBITING AT ART IN THE PARK – FROM SEPTEMBER 2014

The Tauranga City Council allows us to have this event, permit free. It requires co-operation from all artists in order for this event to continue smoothly.

- 1) Only financial members can take part. Please carry your membership card as I.D.
- 2) Set up time is **from 8am – not before, with trading to commence from 8.30am**. Artists must be gone from the Park by **5pm** at the latest.
- 3) Maximum area per artist to be no more than **4m x 4m square, at all times of the year**. Art must be **displayed and viewed** from within this area.
- 4) Art, materials and seating are to be kept off the paths.
- 5) Artists should be seated within their site or in very close proximity to it.
- 6) A minimum of half a metre gap is to be left between each artist's area as a public access way.
- 7) All business – including wrapping of sold art – must be conducted on the Park – **NOT** out of a vehicle on the road. (We do not have a permit for this). Therefore, packaging, wet weather protection materials and any replacement artworks etc. are to be held within the 4m x 4m site to minimize the use of our vehicles and to avoid giving the appearance of breaking this Council by-law. We need to comply with the parking restrictions along Maunganui Road. Artists must use the unrestricted parking in Nikau Cres and Salisbury Ave.
- 8) Paintings, mosaics, sculptures and cards are permitted.
- 9) Art can be displayed on easels, frames, stakes, tables and tarpaulins. Sun umbrellas, chairs and gazebos are permitted. Glass framed art is to be securely fastened and displayed near to the ground, to avoid risk of breakage.
- 10) No signs etc. are to be tied to trees or shrubs.
- 11) No artist has a right to any particular location within the Park.
- 12) Keep the public seating free.
- 13) Reproductions of the artist's work are permitted provided the display is clearly marked as such. Purchasers should be in no doubt what it is they are buying, in accordance with the Fair Trading Act.
- 14) Artists may have the assistance of spouses/partners during the course of the day, but must themselves be in attendance at the Park for most of the day.
- 15) Breach of copyright. There is no law against members of the public taking photos in a public place. If there are doubts about a person's intent, a polite enquiry may be in order. A "no photography" sign may discourage close-up photos.
- 16) Artists participating at Art in the Park are expected to assist in Art Society tasks in some way in return for the opportunity to sell art commission free.
- 17) To simplify the system, **there will be NO rain day alternatives** . Artists are free to come and go as they please for any period during the designated day, within the hours permitted.

Phone the Coordinator, Pat Capill, 544-4462, with any enquiries.

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

September – Saturday 6th
October - Saturday 4th
- **SUNDAY** 26th (Labour Weekend)



Any inquires, **please contact Pat Capill, ph. 5444462**





Greetings fellow artists,

Well! The last section of the library is finished. And what a great treat working through that lot. In the impressionist section, there's the Art of Van Gogh, Toulouse Lautrec, Cezanne, Degas, Gauguin, Renoir, and "The World of Robin". There are 3 books on Picasso, and a big thick book Named "Icons of the 20th century". (You'll enjoy getting your teeth into that one.)

In the old masters section there is the art of Rubens, Durer, Delacroix, Spagnoli, Rembrandt, Michelangelo, Goya, Holbein and 2 Pre-Raphaelites. In the general section there's the A-Z Readers Digest book of, " Worlds Greatest Artists", paintings of the "World's Great Galleries", this is a reprint by the Society of The National Gallery London. There are also books from the National Gallery Washington and Glasgow Art Gallery. There is a book of photos of Paintings in the Dutch museums, as well as the following books: "A treasure of the Vatican", the Tate Gallery, "the Louvre", and the "Dresden Gallery." Last but not least is a, 6 Vols series, of "The Great Artists their lives works and inspirations" and a book called a "History of Western Art".

These Books are all of good quality and photography. Take them home to browse through or while in the club room use them to pass the time. Painting: Try using these books to copy from "In the Style of ". Remember! These books have been purchased by the Society for members' use or donated by past and current members, so use them well. Those of you who have not visited the library for a long time: go and take a look. You will be surprised.

Regards from Judith Robinson, your librarian, Phone 5721101 and assistant Deanna Flood.

LIFE DRAWING

It is very pleasing to see that the numbers attending Life Drawing classes have increased and these interesting and rewarding classes are being well supported. So keep up that attendance. A warm welcome will be given to any members who join this group on every second Friday morning.

CRITIQUE MORNING 30 JULY

On Critique morning 30 July, Kim Artus not only gave us a very interesting and humourous critique, but after the critique was over gave us a presentation on Perspective. Kim feels if painting with accurate perspectives are produced they will have a wider appeal as inaccurate rendering puts some people off buying paintings.

He talked about the mechanics of perspective with more detail in front and the background of the scene being lighter in colour, and much less detail. He referred to Bonnie Hill-Palmer's June presentation on atmospheric colour to recede the background. Also things in the distance need to be smaller, another rule of perspective.

Everything parallel in our world recedes to a vanishing point and all vanishing points end up on the horizon. The horizon line position changes for each person - it is the height of an individual's eye and alters as an individual changes their height, for example standing or sitting. If a person was drawn on the canvas, the person's eyes would be drawn on the horizon line.

If a person is looking down onto a scene, the horizon line should be drawn high on the canvas (for example looking out to sea from a cliff top). Conversely, if a person is looking up, the horizon line should be low on the canvas (as if looking at a scene from a dip in the ground).

To help decide the scale of objects in a painting Kim gave us the tip of placing the

horizon line and making a temporary drawing of a person with their eyes placed on the horizon line. The size of that person would then determine the size of any objects round them.



Shading helps to tell what is happening in the perspective of the drawing. Kim showed us some examples of fence posts receding and jetties protruding into a painting. These objects get smaller and closer together towards the vanishing point. Lines can be temporarily drawn to get this accurate.

He then talked briefly about 2-point perspective where the viewer sees two sides of an object. He showed where the horizon line would be and where the vertical vanishing points would be when looking up at an object (showing the underside and the one side of an object). Then showed where the vanishing points would be when looking down at an object, (showing the top and one side).

Kim's explanations and examples drawn on the whiteboard were extremely clear and helpful. Thank you Kim for explaining the basics of perspective.

Examples of Work from some Sessions

