

TAURANGA SOCIETY OF ARTISTS



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2013/2014 COMMITTEE

President/Treasurer	Mary McTavish	543 2521
Vice President	Shona Jones	544 1165
Secretary	Berys Suridge	552 4448
Rowena Ashman	578 9185	
Judith Robinson	572 1101	
Lynne Dara	562 1757	

Jennifer Brogden (Newsletter Editor & Exhibition Co-ordinator) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER October 2013 and October and November Programmes

IMPORTANT DATES 2013

Thur 31 October
Sat/Sun 2/3 November
Sat 30 November

Selection Day Seasonal Exhibition
Seasonal Exhibition
End of year Competitions and Social

SEASONAL EXHIBITION

Saturday 2nd and Sunday 3rd November 2013

**ENTRY FORMS WILL BE AVAILABLE FROM 24th SEPTEMBER
FOR THE SEASONAL EXHIBITION.**

It is time to be thinking about what you would like to exhibit in the Seasonal Exhibition. Selection Day will be **THURSDAY 31 OCTOBER**. At all the Society exhibitions the Coordinator endeavours to hang all of the artists' work together on one screen so it is important to think about the size of your paintings and to have your painting colours harmonise with each other. Work completed in the last five years and work done in class or a workshop will be accepted if it has passed through the selection process. Work previously exhibited in the last five years will also be accepted if passed through the selection process.

When you pick up the entry forms from the Foyer or print them off from the Website - it will be necessary for you to register your interest and indicate how many paintings you will be exhibiting. **YOU MUST REGISTER YOUR INTENTION TO EXHIBIT BEFORE 18th OCTOBER 2013.**



You may do this in the Foyer at the Society Rooms on the Schedule there, or send an email to taurangaartsociety@xtra.co.nz stating your name, and the number of paintings you intend to exhibit.

MORE DETAILED INFORMATION WILL BE WITH THE ENTRY FORM which will be available in the Foyer of the Society Rooms or on the website. www.taurangasocietyofartists.org.nz - from the 24th of September.

If you need help with preparing your paintings for exhibition, please ask an experienced member for help.

Copyright regarding art work- (Reprinted from October 2010)

In New Zealand the law states that copyright is automatic under the Copyright Act 1994 and there are no formal requirements. **Copyright commences when an artist or photographer has produced a new original work which has not been copied in form.** Photos are subject to the same copyright rules as paintings. The work is required to be recorded either in writing or by audio visual, audio or as a computer record.

Copyright protects the form and appearance of the work, but not the creative ideas behind the work. It is based on the way you have executed the idea.

¶ ***Copyright protects the artist's work, but also prevents the artist from copying anyone else's work.***

If you are copying from images that you haven't taken yourself, that are still under copyright, and want to sell or display the painting, you will need to have the written permission of the photographer/publisher. If this is not obtained you may leave yourself open to legal repercussions. Without permission even if you are only going to hang the painting at home, you are technically breaching copyright.

In New Zealand copyright lasts for the lifetime of the artist plus 50 year's after his/her death.

There are three major principles relating to whether a work has been copied:

- Is the finished work **similar** to any other work?
- Is there a casual connection- has it evolved from another work?
- Has a **substantial amount** of the work been used from another work? Substantial is defined on **quality** not quantity. There is no percentage measure, so you cannot take even 5%.

If you believe that by changing 10% of an image you have made a new original work,

you are not correct. **If your painting was compared with a painting or photo that you are copying, could it be said that it was based on or evolved from the original?** If the answer is yes, you are probably risking copyright infringement.

Some artists paint from Calendars and other printed media, these are also copyrighted. There are some places where you can buy the right to use a photo, eg through the Print Media Copyright Agency (PMCA), you can obtain a licence to legitimately copy articles from most major print media publications in New Zealand. There are also websites which provide "free" image reference material.

Photos labelled "Royalty Free" available in photo libraries are not necessarily free of copyright.

Paintings done from Instruction books showing step by step techniques should not be claimed as your original work. A note should be written on the back of the canvas giving the origin.



It is acceptable to copy **old masters** - however if you have produced a painting in the style of another artist, you need to label it on the back saying "After Rembrandt" (or whoever is the original artist) and note that it is a copy. Or you can label it "Reproduction of " (title of painting) by (artist's name).

¶ **Ownership when a painting is sold**

Artists still own the copyright to their work unless they relinquish copyright by signing it over in writing. If you sign the copyright over to someone else, you relinquish the right to reproductions and possibly the right to make a similar painting.

However, if a work is **commissioned**, the person who commissions the work owns the copyright. If you want to, you can negotiate this and make a contract that states that you will own the copyright. This should be signed by both parties.

When selling a painting some artists write a receipt in a duplicate Manifold book which includes date of sale, price paid, framed or unframed, and that copyright for the work remains with the artist. The form should be signed by both the artist and the purchaser. The artist keeps one copy and the purchaser keeps the other copy.

¶ **What if someone copies your work?**

It may not be feasible to follow up the matter legally because of costs. You should seek advice from a lawyer before proceeding.

You could approach the offender and discuss what has been used without your permission

and ask for the offending painting/item to be removed from display or website.

If the painting is shown on the internet and the offender refused to remove it, you can write to the internet service provider giving details and ask to have the copy removed.

¶ **Copyright when exhibiting in Galleries**

Rules for copyright of paintings when placing with Galleries are more complex, requiring contracts. Information can be found in the Code of Practice for Artists and Dealers in Aotearoa/New Zealand which is in the Society Library. Seek advice from a Lawyer if you are unsure.

¶ **International Copyright**

New Zealand is party to various international agreements on copyright. Material created in New Zealand will be protected in these countries.

¶ **Acknowledgments**

This article has been written using information researched from several sources: "*Code of Practice for Artists and Dealers in Aotearoa/New Zealand*", and articles from the *About.com Painting* website written by Marion Boddy-Evans (US in origin), notes taken from a Workshop by Ross Brown.

The information in this article is for guidance only; it is recommended that you consult a lawyer on any copyright issues.

NOTICEBOARD

Paintings exhibited in the Art rooms in August: Robin Hodge

There will be no tutorial lessons available in October or November.

The Society programme ends on November 30th for this year, however individual groups may continue to use the rooms until Friday 13 December.

The Society rooms will re-open 3 February 2014.

END OF YEAR COMPETITIONS SATURDAY 30 NOVEMBER 9.30 - 1.00 PM

You may enter the following competitions at the social day:

Reg Charman Memorial Cup – President’s Choice “ My Neighbourhood” theme.

President’s Trophy – Best Emerging Artist (of up to 5 years) “ My Neighbourhood” theme

Marge Martin Salver – Tauranga Theme,

Marie Peters Millennium Cup – Pastel.

Grace Walsh Trophy – Best Oil.

Georgina Don Memorial Award – Best Acrylic.

Carter Brothers Award – Best Water Colour,

Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy - Abstract

**Please bring your paintings to the Elizabeth Street, Community Centre 9.30 -10am
30 November.** Cover your name on the front but have swing tag on the back.

SOCIETY COMPETITION RULES

- 1 All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member’s own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, or in a stable mount with a rigid backing, able to be supported, unless other specific guidelines for presentation have been given.
- 4 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work. The member’s name to be covered on the front, if the work is signed.
- 5 Up to **two** entries per person per category will be accepted, unless otherwise stated by the competition co-ordinator.
- 6 All competing members must be financial.
- 7 The Committee reserves the right to reject any entry that does not meet these criteria.
- 8 All entries are to remain on display until 12.00 pm. Artists may collect their paintings only after 12.00 pm .

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

Saturday October 12th

Sunday October 27th (Note: Park not available to us on Saturday)

Any inquires, **please contact Pat Capill, ph. 5444462**



