

TAURANGA SOCIETY OF ARTISTS




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WEBSITE: www.taurangasocietyofartists.org.nz

FACEBOOK:  Tauranga Society of Artists

2017/2018 COMMITTEE

President	-		
Vice President	Christie Cramer	027 722 3970	
Secretary	Berys Suridge	552 4448	
Treasurer	Marie Brown	579 1466	
Debbie Clarke	543 3245	Lynne Dara	022 090 3503
Wendy Fullerton	544 3986	Kinsa Hays	021 864 654
Carol Macintyre	543 4634		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER OCTOBER 2017 and October and November Programmes

**IMPORTANT
DATES 2017**

Wed 25-Sun 29 October
Sat 25 November

Original Art Expo
End of Year Competitions/Social
Day

NOTICEBOARD

❖ **PASTEL SESSION** Monday 2nd October from 9.30. am to 4pm. A DVD by Richard McKinley - PASTEL IMPASTO PAINTING TECHNIQUES to be viewed. Our ART SALE is nearly here, time to finish our pastel paintings for entry.

ALSO PASTEL SESSION on Monday 16th October from 9.30am to 4pm. See you there.

❖ **ART MATERIALS SALE**

The Committee is planning on holding an art materials sale at our end of year social/competition day. These are always good fundraisers for the Society. If you have any surplus art materials or books that you no longer need please consider putting them aside towards this. Please bring them into the art rooms from now on and leave in the box provided by the cork display board in the art rooms.

Marie Brown, Treasurer

Entries close 6th October



You can still get your entry in for the last big sale of the year. This is traditionally an event that gets a lot of buyers to it – you’d be mad to miss this opportunity.

Entry packs are in the foyer – and you still have plenty of time to get creative.

We set a new record in the mid-year sale 2016 and 2017 was good too. Let’s have some more of your top quality work.

So get going!

ORIGINAL

Art Expo

25 Oct to 29 Oct

What you can Enter

<div style="font-size: 2em; font-weight: bold; margin: 0;">2</div> new*	*at least 2 of the entries must be new works (not exhibited in BOP before) . The 3 others can be five years old max. None of the 5 entries can have been entered in June 2017 Art Expo
<div style="font-size: 2em; font-weight: bold; margin: 0;">5</div> total	

You must be a financial member to enter.
The Committee can decline any entry.
You will be told why if that is the case but their decision is final.

The Costs

<div style="border: 1px solid black; border-radius: 50%; padding: 2px 5px; font-weight: bold;">\$25</div> Non-refundable fee (regardless of how many pieces you enter)	+	<div style="border: 1px solid black; border-radius: 50%; padding: 2px 5px; font-weight: bold;">🕒</div> Your time (pick your slot on the roster in the clubrooms foyer)	+	<div style="border: 1px solid black; border-radius: 50%; padding: 2px 5px; font-weight: bold;">20%</div> Commission (taken off the sale price you specify)
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Entries close

6 Oct



End of Year Competitions

The Society end of year competitions will be held on Saturday 25th November. The Judge will be **Jenny Coker**, whose art covers both oils and watercolours, mainly floral subjects.



The Categories and Awards are outlined below with their definitions:

1. **Reg Charman Memorial Cup- Theme "Cutting Edge" chosen by the Executive Committee.** Any medium.
2. **President's Trophy – Best Emerging Artist** (of up to 2 years as an artist - not just 2 years at TSA) – **chosen by the Executive Committee – Theme "Sunshine"**.
3. **Marie Peters Millennium Cup – Best Pastel.** Any theme using soft, hard pastels, pastel pencils or oil pastels.
4. **Grace Walsh Trophy – Best Oil.** Any theme using oils.
5. **Georgina Don Memorial Award – Best Acrylic.** Any theme using acrylics.
6. **Marge Martin Salver – Tauranga Scene.** Work in any medium on a theme associated with Tauranga city or suburbs - within the city boundaries and recognisable as such.
7. **Carter Brothers Award – Best Watercolour.** Any theme using watercolours (tube, cake or watercolour pencils with light wash)
8. **Cam Burgoyne Thomas Memorial Award + Keith Corner Memorial Trophy. Best Abstract.** Does not depict a person, place or thing in the natural world. The forms make no reference to visible reality.
9. **Jensen Trophy – Best Coloured Pencil.** Any theme using coloured pencils (no washes).
10. **The Contemporary Art Trophy – any theme, any medium.** The art of today - a reflection of modern day life.

Note: Definitions of categories can be found on the whiteboard.

Please bring your paintings to the Elizabeth Street, Community Centre
8.30 – 9.00 am 25 November. Cover your name on the front but have swing tag on the back.

COMPETITION RULES for November 25th 2017

1. All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
3. Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing - able to be supported and hung.
4. All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front, if the work is signed.
5. **One entry per category** will be accepted, unless otherwise stated by the competition co-ordinator.

6. Airbrushed works of art will be accepted, but must be labelled as airbrushed in its medium category. If a painting is part airbrushed and part painting, it must be labelled as Mixed media/Airbrush in its Medium category.

7. All competing members must be financial.

8. The Committee reserves the right to reject any entry that does not meet these criteria.

9. All entries are to remain on display until 12.45pm. Artists may collect their paintings only after 12.45pm.

For paintings which would normally be behind glass and framed (such as watercolour, pastel etc.) **Krystal Clear sleeves in two sizes are available.** We are trialling these as an alternative to expensive framing and these can be obtained from Liz Cross for a nominal fee. There are two sizes small and medium. The small size is 37cm x 29cm at \$1.00 each and the large is 55cm x 40cm at \$2.50 each. **Liz can be contacted by email p.cros@xtra.co.nz.** By using a sleeve with a rigid backing and a stable mount you will ensure your work will be displayed to its best advantage.

We look forward to plenty of entries.

Mary McTavish (Competition Coordinator)



Please bring a plate of finger food for a lunch around midday.

Later in the morning competition winners will be announced and a critique of the winning paintings will be given from the Judge. There will be a raffle.

Workshops for the remainder of the Year



- **October 14th will be Plein Air Painting with Debbie Emslie 9.30 – 4pm**

This one- day workshop will begin at Debbie's home, and she will use scenes that are familiar to her. Learn how to paint the scene in front of you, and produce a work of art. Plein Air painting is one of Debbie's particular talents. Cost will be \$25. Please bring your lunch. Email me for a materials list, or there are some forms in the Foyer of the clubrooms.

- **Maxine Thompson will be taking a weekend workshop on Animals with Pastel on 4th and 5th November 9am – 4pm.** Cost is \$120.00. Entry forms are available in the Foyer of the Clubrooms.

This is a further opportunity to attend another popular workshop with Maxine. We encourage all pastel artists to support this workshop. Shout yourself an early Christmas present!

Angela Hoy (Workshop Co-ordinator)

hoyaw@xtra.co.nz

ART IN THE PARK



Coronation Park...Mount Maunganui 8.00am– 5.00pm

2017

August	5 th	
September	2 nd	
October	7 th	: 21 st
November	4 th	: 18 th
December	2 nd	: 16 th

2018

January	6 th	: 13 th	: 27 th
February	3 rd	: 17 th	
March	3 rd	: 17 th	
March	31 st	- Easter	
April	21 st		
May	5 th		
June	2 nd		

This is a great opportunity for members of the Tauranga Society of Artists Inc to display & sell their art. FOR MORE INFORMATION - come down and talk to members on any of the above days. A copy of the rules is available from beryssuridge@gmail.com

TAURANGA SOCIETY OF ARTISTS inc. RULES – ART in the PARK

- 1: Only financial members can take part. Please carry your membership card as ID.
- 2: Set up time is **from 8am – not before, with trading to commence from 8.30am.**
Artists must be gone from the park by **5pm** at the latest.
- 3: Maximum area per artist to be no more than **4m x 4m square, at all times of the year.** Art must be **displayed and viewed** from within this area.
- 4: Art, materials and seating are to be kept off the pathways.
- 5: Artists should be seated within their site or in very close proximity to it.
- 6: A minimum of half a metre gap is to be left between each artist's area as a public access way.
- 7: All business – including wrapping of sold art – must be conducted on the Park - **NOT** out of a vehicle on the road. (We do not have a permit for this).
Therefore, packaging, wet weather protection, materials and any replacement artworks etc are to be held within the 4m x 4m site to minimize the use of our vehicles and to avoid the appearance of breaking this Council by-law. We need to comply with the parking restrictions along Maunganui Road. If available, Artists are to use the unrestricted parking in Nikau Cres and Salisbury Avenue.
- 8: Paintings, mosaics, sculptures and cards are permitted.
- 9: Art can be displayed on easels, frames, stakes, tables and tarpaulins. Sun umbrellas, chairs and gazebos are permitted. Glass framed art is to be securely fastened and displayed near to the ground, to avoid risk of breakage.
- 10: No signs etc are to be tied to trees or shrubs.
- 11: No Artist has a right to any particular location within the Park.
- 12: Keep the public seating free.

- 13: Reproductions of the Artist's work are permitted provided the display is clearly marked as such. Purchasers should be in no doubt what it is they are buying, in accordance with the Fair Trading Act.
- 14: Artists may have the assistance of spouses/partners during the course of the day, but must themselves be in attendance at the Park for most of the day.
- 15: Breach of copyright. There is no law against members of the public taking photos in a public place. If there are doubts about a person's intent, a polite enquiry may be in order. A "no photography" sign may discourage close-up photos.
- 16: Artists participating at Art in the Park are expected to assist in Art Society tasks in some way in return for the opportunity to sell art commission free.
- 17: To simplify the system, **there will be NO rain day alternatives.** Artists are free to come and go as they please for any period during the designated day, within the hours permitted.

Phone Berys Suridge 552 4448, with any queries.



AN INVITATION FROM SUSAN HARRISON- TUSTAIN

Susan Harrison-Tustain has invited members of the Tauranga Society of Artists to make up a group to visit her 2017 exhibition "Gilded Edge – A Celebration of Gold and Colours" on **Sunday 22 October at 10.00am** at Design on James, 24a James Rd, Te Puna. She will talk to us about her paintings. Admission is free. For a sneak preview go to

www.susanart.com/exhibitions.

If you would like to become part of this group, please email the Society at taurangaartsociety@xtra to register your interest so we can advise Susan of numbers.



OPPORTUNITIES:



2018 Craigs Aspiring Prize Wanaka

2018 Craigs Aspiring Prize Wanaka. Entries Close 8th December 2017 at 5pm.

Exhibition Open 13th - 16th January 2018.

aspiringartprize@gmail.com

MOLLY MORPETH CANADAY

The Molly Morpeth Canaday Award has become one of New Zealand's premium art awards in painting, drawing and 3D arts. The 3D Award will be hosted in 2018 and the Award for Painting and Drawing in 2019, with the 3D Award prize increased from \$5,000 to \$10,000. Entries Open 1 August and close 1 December 2017. Online entries will open for the Molly Morpeth Canaday Award 3D in August 2017 and must be submitted via the website - www.mollymorpethcanaday.co.nz.

DID YOU KNOW THIS NZ ONLINE ART GALLERY IS FOR ALL ARTISTS!!

More and more wonderful art is now in the gallery. You will be wowed!! **Click on at www.sellmyart.co.nz** This online Art Gallery is our passion to give NZ Artists greater exposure to the Art Buying Public. Easy to self list, very low commissions, this gallery is another sales opportunity for emerging and established artists. See something you like, want to find it easily later, register on the site and place it in your Watch-list. Or use the Make an Offer option.

ART on the STRAND

Members of the TSA have the opportunity to display and sell their artwork at "art on the strand" - a great venue. This is available to all artists : potters : photographers : in the Bay of Plenty.

IT IS HELD ON THE 2nd and 4th SUNDAY OF EACH MONTH 9am – 4pm. If weather is wet there is usually a replacement day on the following SUNDAY.

COST: Registration fee of \$20.00 per year (November – October incl)

For further information : **Contact DOUG HARRISON Email : greatartdj@gmail.com**

SESSION LEADERS

Pastel Sessions	Deanna Flood	5722563	021 023 13190
Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Don Barr-Smith	578 4052	-
Tuesday Morning	Liz Phillips	544 4755	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Steve Cordery	543 5293	027 510 6669
Thursday evening	Trish Holmes	576 9580	-
Portraiture	Judith Robinson	572 1101	027 361 3429