

TAURANGA SOCIETY OF ARTISTS



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2014/2015 COMMITTEE

President/Treasurer	Mary McTavish	543 2521
Vice President	Shona Jones	544 1165
Secretary	Berys Suridge	552 4448
Rowena Ashman	578 9185	
Judith Robinson	572 1101	
Lynne Dara	562 1757	

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER OCTOBER 2014 and October & November Programmes

IMPORTANT DATES 2014

14 October

29 October- 2 November

29 November

Entries & payments close for Sale of
Original Art

Sale of Original Art

End of Year competitions & Social

**ENTRIES and payment CLOSE TUESDAY 14th OCTOBER
2014 for Sale of Original Art. Packs in Foyer now and enter a
roster duty when you pick up your pack.**

**BRING PAINTINGS ON Wednesday 29th October, 9 am - 9.30
am. (NO SELECTION DAY).**

❖ **END OF YEAR COMPETITIONS SATURDAY 29 NOVEMBER 9.30 - 1.00 PM**

You may enter the following competitions at the social day – bring paintings
between 9.30-10.00 am:

Reg Charman Memorial Cup – President's Choice “ I'm dreaming of.....” theme.

President's Trophy – Best Emerging Artist (of up to 5 years) “I'm dreaming of.....” theme.

Marge Martin Salver – Tauranga Theme.

Marie Peters Millennium Cup – Pastel.

Grace Walsh Trophy – Best Oil.

Georgina Don Memorial Award – Best Acrylic.

Carter Brothers Award – Best Water Colour.

Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy - Abstract

**Please bring your paintings to the Elizabeth Street, Community Centre 9.30 -10am
29 November.** Cover your name on the front but have swing tag on the back.

SOCIETY COMPETITION RULES

- 1 All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, or in a stable mount with a rigid backing, able to be supported, unless other specific guidelines for presentation have been given.
- 4 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work. The member's name to be covered on the front, if the work is signed.
- 5 Up to **two** entries per person per category will be accepted, unless otherwise stated by the competition co-ordinator.
- 6 All competing members must be financial.
- 7 The Committee reserves the right to reject any entry that does not meet these criteria.
- 8 All entries are to remain on display until 12.00 pm. Artists may collect their paintings only after 12.00 pm.

NOTICEBOARD

- ❖ **Paintings exhibited in the Art rooms in October: Artist – Barbara Stoddart**
- ❖ **No Critique in October or November.**
- ❖ **ADVANCE NOTICE. There will be a Working Bee on SATURDAY 13 DECEMBER, 9.30am.** Please give your time to help Spring Clean our rooms and building, many hands make light work!
- ❖ **The Society programme ends on November 30th for this year, however individual groups may continue to use the rooms until 12 December.**
- ❖ **The Society rooms will re-open 2 February 2015.**



Congratulations

Fay Thomson was placed 1st in the Miniature Painting category of the 2014 Franklin Arts Festival, 29th August to 7th September. The judge was Fiona Jack, Senior Lecturer and Associate Head of School at the Elam School of Fine

Arts at the University of Auckland. Her comments on Fay's painting were: The Old Family Bible by Fay Thomson – a nod to the Vanitas tradition but yet gentle due to size composition and tone.



OCTOBER TUTORIAL: MIRIAM RUBERL - MIXED MEDIA TITLED: WHAT IF - TO WOW

ADVANCE NOTICE: WORKSHOP MARCH 2015. Well known Pastel Artist **MAXINE THOMPSON** will conduct a TWO DAY PASTEL WORKSHOP in our rooms. DATE: 7th and 8th. MARCH 2015, 9 am to 4 p.m. Cost per person for the two days will be approximately \$130 depending on numbers enrolled. Expressions of interest for this very interesting workshop are now sought. Contact Doreen Watson, Tutorial Coordinator, Phone 576-4418

PORTRAITURE: On the **first Wednesday** of the month from 10am-12 noon a portraiture session is held using any medium. The fee is \$5 per session for the live model used. Sue Jones and Judith Robinson are available to help with drawing skills. Give it a Go!!!!



ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

- October - Saturday 4th
- **SUNDAY** 26th (Labour Weekend)
- November - Saturday 1st
- Saturday 15th

Any inquires, **please contact Pat Capill, ph. 5444462**



Critique / Feedback

We had a different style of Critique on Wednesday 27 August. New member Carol Bisset aided by Jose Jebb conducted a different method of critique where the artist is focused to perform a more in-depth study of their own work.

Carol is an Art Educator and practising artist, she holds Masters degree in Visual Art as well as Art Education. Originally from Manchester, UK, where she went to Art school, followed by a Post Graduate teaching qualification, which lead her into High School and Tertiary teaching. Carol has recently returned to New Zealand after teaching privately run Visual Art Programmes for adults in Australia for 8 years.

Carol prefers to use a more informal idea of “feedback” rather than critique to encourage members to present ‘works in progress’ rather than finished works. She feels that people are more open to make changes or take new directions in their work when it doesn’t come under the ‘banner’ of finished or final. She teaches artists to develop their own ideas, encouraging them to tell the story/rationale behind their paintings before feedback commences. The artist’s own opinion is very important as well as that of others.

Carol had some tips about how to document your work, such as dating and photographing work as it evolves. Keeping a notebook and writing about the work, recording techniques used and other source information.

By using varying sizes and shapes of cardboard mounts, we were asked to isolate the strongest areas in paintings.

Every work has several other paintings in it and Carol encourages artists to develop the same image by repeating and altering it in different ways. New works can grow from existing works and develop into a series.

She also discussed how composition works and how it should lead the viewer through the work. Members were asked how they began their work and it was clear all began in many different ways. She suggested different ways of testing your ideas by cropping the image in various ways, changing the colours in the background etc. to see what works best. Testing your ideas across a range of different media such as pastels pencil or charcoal can help to develop a better idea of how the work will look.

Carol believes we should give time to thinking about our work, put it in a prominent place and live with it and in the meantime start on another work.

Painting on the back of works was not encouraged; it makes it too difficult to view works.



In one artists work, there was mention of using black straight from the tube, a subtlety of shades of black such as red/ black, blue/ black or green/ black by using varying amounts of Alizarin, Ultramarine and Sap Green.

An old but good book to read is "Drawing on the right side of the Brain" by Betty Edwards, this book is in the Society library.

Life Drawing:

Jose and Carol encouraged artists to attend the Friday morning Life Drawing classes. Carol likens drawing to our personal handwriting; each having its own style. She believes that 'the more drawing we do, the more sensitive we become to the different qualities and types of marks available to us'. Whilst challenging, Life Drawing helps us to understand what to keep or leave out in a work. It can open the door to how we think and then things really start to happen! Above all she believes 'we should listen to our 'intuition', we often know more than we think we know!



Dear fellow artists,

Review for this month by Judith Robinson. **Portraiture with Mary Whyte a master water-colourist.**

Mary has been painting with watercolour since the age of sixteen; she paints working class people from poor backgrounds. Mary paints her figures going about their daily work and she likes to capture their emotions, in way of expression, body movements, and painting in related backgrounds that help us (the viewer) identify with the figures in her paintings. In this video she uses raw sienna, burnt sienna, quinacridone Rose, hookers green, ultramarine blue, and cerulean blue. All her paintings have a theme.

Mary recommends: do a careful drawing first, put in background then paint in the figures. In this video Mary takes you through a series of painting steps in building up a portrait of a young man. You see her working her palette. Mary is brilliant; she explains fully and is easy to follow. This is an excellent video for either a more experienced artist or for a beginner in portrait painting.

I am very *unhappy* to report that the library has the following books missing.

D/GEN 100/11	Learn to Draw – Step by Step. Bruce Robertson A.r.c.a.
D/POR 100/7	The Complete Artists in Portrait & figure drawing. Ken Howard
D/PEN & INK 100/1	Rendering Pen and Ink. Arthur L Guptill
D/PEN & I INK 100/4	Pen and Wash. Robert Jennings
D/MISC 100/6	A Study in Genius. Jane Roberts
CHI 700/17	Chinese No. 3 Paintings H.S. Y-I-Ching
ARTIST 70018	Taupo. Val Raymond

It is very simple really have your book signed out and when book is returned have your book signed in. This rule is so that books can be tracked. Otherwise the library would eventually be depleted. If you are not sure what to do **ask! If you need more time with book or DVDs Ring me.** Can't be any simpler than that!

Signed: Your librarian Judith Robinson with the assistance of Deanna Flood

Pastel Session 6th October. We had an enjoyable pastel painting session in September viewing a DVD by Barry Watkins which inspired us to paint, finishing the day with a showing of the work we had achieved. At our **October pastel session** we will be enticed to further our creative side with Barry Watkins second DVD as well as working on our latest creation. Come and join us at our pastel painting session. Deanna Flood