


# TAURANGA SOCIETY OF ARTISTS



171A ELIZABETH STREET, TAURANGA

EMAIL: [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)

FACEBOOK:  Tauranga Society of Artists

PHONE: 5716859

WEBSITE: [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

## 2015/2016 COMMITTEE

President/Treasurer	Mary McTavish	543 2521	
Vice President	Lynne Dara	562 1757	
Secretary	Berys Suridge	552 4448	
Kim Artus	576 5136	Rowena Ashman	578 9185
Marie Brown	579 1466	Christie Cramer	572 4941
Judith Robinson	572 1101		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

## NEWSLETTER November 2015

### IMPORTANT DATES 2015

28 Oct – 1 Nov  
28 November

28 November

Original Art Sale  
End of Year competitions and Social  
morning  
Special General Meeting 9.30 am

## END OF YEAR COMPETITIONS SATURDAY 28 NOVEMBER 2015 9.00 - 1.00 PM

You may enter the following competitions at the social day – bring paintings at 9.00 am:

Reg Charman Memorial Cup – President's Choice "A Place in The Sun" theme.  
President's Trophy – Best Emerging Artist (of up to 5 years) "A Place In The Sun" theme.  
Marge Martin Salver – **Tauranga Theme**.  
Marie Peters Millennium Cup – **Pastel**.  
Grace Walsh Trophy – **Best Oil**.  
Georgina Don Memorial Award – **Best Acrylic**.  
Carter Brothers Award – **Best Water Colour**.  
Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy – **Abstract**  
Jensen Trophy - **Best Coloured Pencils** (including Water soluble with Light wash)

**Please bring your paintings to the Elizabeth Street, Community Centre  
9.00am 28 November.** Cover your name on the front but have swing tag on the back.

**Please bring a plate of finger food for a lunch around midday.** Bucks Fizz will be served. (Orange juice & bubbles). Later in the morning competition winners will be announced and a critique of the winning paintings will be given from the Judge. There will be a raffle. Help for the catering ladies, putting out food and cleaning up afterwards, would be appreciated.

## **SOCIETY COMPETITION RULES**

- 1 All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, or in a stable mount with a rigid backing, able to be supported, unless other specific guidelines for presentation have been given.
- 4 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work. The member's name to be covered on the front, if the work is signed.
- 5 Up to **two** entries per person per category will be accepted, unless otherwise stated by the competition co-ordinator.
- 6 All competing members must be financial.
- 7 The Committee reserves the right to reject any entry that does not meet these criteria.
- 8 All entries are to remain on display until 12.00 pm. Artists may collect their paintings only after 12.00 pm.

## **NOTICEBOARD**

❖ **Paintings exhibited in the Art rooms in November - Artist: Marie Brown**

❖ **WELCOME TO NEW MEMBER: Penelope Williams** 😊

❖ **ADVANCE NOTICE.** There will be a Working Bee on **SATURDAY 12 DECEMBER, 9.30am.**  
Please give your time to help Spring Clean our rooms and building, many hands make light work!

❖ **The Society programme ends on November 28th for this year, however individual groups may continue to use the rooms until 11 December.**

❖ **The Society rooms will re-open 1 February 2016.**

### **ADVANCE NOTICE -**

**A Special General Meeting will be held at 9.30am on Saturday 28<sup>th</sup> November (the same day as the End of Year Competition)**

**Full details will follow.**

**Bring your Competition entries at 9am and then attend the Special General Meeting, which will only take about 20 minutes. It is important that we have a quorum.**

## IMPORTANT COMMITTEE VACANCIES –

The position of both President and Secretary will become vacant as from the next AGM.

Members are asked to *seriously consider* whether they would be available and prepared to stand for these two important positions.

If you require more information on either of these two positions please contact either Mary McTavish or Berys Suridge

## Jenny Mack's Tuesday Evening Workshop

This workshop was relaxing almost therapeutic. Jenny brought along her computer and projected the web site <https://www.pinterest.com> (for us to look at). She is finding workshops where she can develop her skills, one of them being drawing textures, using the fingers of your hand as a way of reminding you about touch. Carol went to the next level and made a plaster of Paris hand to paint on. We had a laugh about how handy an extra hand would be.



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## ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

November	Saturday 7th Saturday 21 <sup>st</sup>
December	Saturday 5 <sup>th</sup> Saturday 19th
January 2016	Saturday 2 <sup>nd</sup> Saturday 16 <sup>th</sup> Saturday 30 <sup>th</sup> (Anniversary Weekend)



Any inquires, please contact Pat Capill, ph. 5444462

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## FROM THE LIBRARY

### One missing book. Please return

D/GEN 100/8 OBJECT PLAN AND MEMORY DRAWING Allan Smith



On another subject! if a book has been reviewed for the current month please do not sign that book out until following month The idea of displaying a current book is to give all members a chance to view it in the club rooms. You may be interested to know that the library now has 60 books on NZ artists and NZ art in general.

## Grateful thanks

☺ **Mirian Ruberl** has generously donated to the library another five books they are:  
**Studio Beginner's guide to Painting Landscapes** in Watercolour by Patricia Monahan ,  
**Learn to Paint Landscapes** by Alwyn Crawshaw.  
The Artist painting library "**Seascapes in Watercolour**" by Wendon Blake.  
**Painting Landscapes Technique, light colour, composition**, Style by Tom Gould  
**Looking at Painting Seascapes in oil** by Peggy Roalf.

☺ Last month the library was donated a DVD named '**Michael Smither "The Wonder Years"**' Well this month! **Brian and Adele Franks** with tremendous generosity donated to the club this beautiful, autographed book on Michael Smithers paintings. Next month it will be on display for all to view.

## BOOK REVIEW:

**Michael Smither: Painter  
With Trish Gribben  
Published by Ron Sang Publications, 2004**

This monumental book covering the life work of Michael Smither is a daunting book. Almost every one of the 276 pages includes a colour photograph of one or more of Smithers oeuvre. Not all of Smither's paintings are that easy to view and absorb but you have to admire his dedication to a profession he chose as a very young man. I have never been able to come to

terms with what I consider to be “artistic voyeurism” and every moment of his children growing up has not escaped his brushes; on the other hand this book does include the A-Z of Smither's art.

Definitely a coffee table book so it is not for bedtime reading but it is recommended to anyone who is interested in New Zealand Modern Art. I went from cover-to-cover in the course of an evening and enjoyed the exercise but do not believe I will be tempted to repeat such a mammoth task.

And for those bibliophiles like myself who are interested in the history of the books they own, this one is an autographed, presentation copy from Michael Smither; it is donated to the Tauranga Society of Artists Library by Adele and Brian Frank with the permission of the previous owner.

Book Review by Brian M Frank

Regards from Judith Robinson, your librarian, Phone 5721101 and assistant Deanna Flood.

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***Please go along and support our Artist members who are exhibiting at this exhibition.***

**BAYCLAY 2015**  
BETHLEHEM POTTERY CLUB  
Exhibition and sale of work

**BAYCOURT Community & Arts Centre**  
38 Durham Street, Tauranga

Friday 6th & Saturday 7th November 10am to 4pm  
Sunday 8th November 10am to 3pm

## ART RETREAT

We are looking at having an Art Retreat at McLaren Falls.

A provisional booking has been made from Friday 6<sup>th</sup> May until Sunday 8<sup>th</sup> May 2016 for the Hostel which is located by the Equestrian area.

There are Bunkrooms which will accommodate a maximum of 16 people. You will be required to bring your own bedding, plates and cutlery. Full detail and requirements will be advised early next year.

The cost is a total of \$115 per day for the rental of the Hostel, so the more Artists registering – the lower the cost will be.

An Expression of Interest Form will be put in the Foyer – Enter your name if you are interested.

Any queries please telephone Judith Robinson on 0273613429