

TAURANGA SOCIETY OF ARTISTS



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2013/2014 COMMITTEE

President/Treasurer	Mary McTavish	543 2521	
Vice President	Shona Jones	544 1165	
Secretary	Berys Suridge	552 4448	
Rowena Ashman	578 9185	Judith Robinson	572 1101
Lynne Dara	562 1757		

Jennifer Brogden (Newsletter Editor & Exhibition Co-ordinator) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER November 2013

IMPORTANT DATES 2013

Thur 31 October
Sat/Sun 2/3 November
Sat 30 November

Selection Day Seasonal Exhibition
Seasonal Exhibition
End of year Competitions and Social

❖ END OF YEAR COMPETITIONS and SOCIAL SATURDAY 30 NOVEMBER 9.30 - 1.00 PM

Please bring a plate of finger food for a lunch around midday. Bucks Fizz will be served. (Orange juice & bubbles). There will be a "fun quiz", after which competition winners will be announced and a critique of the winners from the Judge. There will be a raffle. Help for the catering ladies, putting out food and cleaning up afterwards, would be appreciated.

You may enter the following competitions at the social day – bring paintings between 9.30-10.00 am:

Reg Charman Memorial Cup – President's Choice " My Neighbourhood" theme.
President's Trophy – Best Emerging Artist (of up to 5 years) " My Neighbourhood" theme
Marge Martin Salver – Tauranga Theme,
Marie Peters Millennium Cup – Pastel.
Grace Walsh Trophy – Best Oil.
Georgina Don Memorial Award – Best Acrylic.
Carter Brothers Award – Best Water Colour,
Cam Burgoyne Thomas Memorial Award & Keith Corner Memorial Trophy - Abstract

**Please bring your paintings to the Elizabeth Street, Community Centre 9.30 -10am
30 November.** Cover your name on the front but have swing tag on the back.

SOCIETY COMPETITION RULES

- 1 All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, or in a stable mount with a rigid backing, able to be supported, unless other specific guidelines for presentation have been given.
- 4 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work. The member's name to be covered on the front, if the work is signed.
- 5 Up to **two** entries per person per category will be accepted, unless otherwise stated by the competition co-ordinator.
- 6 All competing members must be financial.
- 7 The Committee reserves the right to reject any entry that does not meet these criteria.
- 8 All entries are to remain on display until 12.00 pm. Artists may collect their paintings only after 12.00 pm .

NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in November: Cynthia Davis**

❖ **Seasonal Selection Day – bubble wrap – Please make your bubble wrap bags several centimetres wider than your painting. The top opening should be bound with masking tape for easier access but left Open. This would be really helpful, thank you.**

❖ **There will be no Tutorial lessons in November.**

❖ **The Society programme ends on November 30th for this year, however individual groups may continue to use the rooms until Friday 13 December.**

❖ **The Society rooms will re-open 3 February 2014.**

❖ **Critique Tutorial - Adele Crawford-Frank** will be holding a Critique Tutorial 9.30 am to 12 noon on November 16th. If you would be willing to be a critiquer of our members' paintings on one of the last Wednesday mornings of the month, we would be delighted; and this tutorial will teach you how to critique. Just bring 3 paintings along – any random three, and your lunch in case the session goes over lunch time. Come on, give it a go!

❖ **WORKING BEE: SATURDAY 7 DECEMBER 9.30 am**

The rooms are in need of a "Spring Clean". We are asking members to volunteer their time. Can you help with one of the following: clean up the grounds, wipe down walls and ceilings and paint out the scratches on the walls? If so we would really appreciate your help and could you bring your own bucket and cloths. The more people who are able to spend some time, the quicker it will get done. We want to have our Society rooms looking "sparkling" and a pleasure for us all to work in.

❖ **FOR SALE- Windsor and Newton Oil Paints** and oil painting book - for small donation. If you are interested phone Jan Smith 544 6118

TAURANGA SOCIETY OF ARTISTS inc

will be holding an

OPEN DAY

at the

SOCIETY ROOMS

on

SATURDAY 29th MARCH 2014

10am - 4pm

LIVE DEMONSTRATIONS

**OILS : WATERCOLOUR : ACRYLIC :
PASTELS : CHINESE BRUSH : PORTRAITURE : DRAWING :
TUESDAY EVENING GROUP**

**DRAW FOR A FREE MEMBERSHIP FOR 1 YEAR
FOR ALL NEW MEMBERS SIGNING UP ON
OPEN DAY AND UP TO 30th APRIL 2014**

To all current members, this is the preliminary notice for our Open Day. We are hoping many of you will support and be involved in this day by way of assisting with demonstrating your artistic skills to the public – (potential new members) – who come and look at our rooms, facilities and opportunities for them to belong to our society.

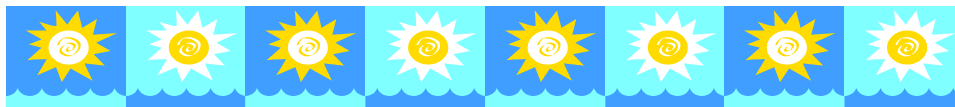
We anticipate the day being of two sessions – 10am – 1pm and 1pm – 4pm.

Hopefully we will have a couple of representatives from each medium demonstrating/painting and an area where visitors can “have a go” with some paints and paper available to them.

“ ILLUSTRATE A NZ BOOK “ COMPETITION DO YOU HAVE A SPECIAL NZ AUTHOR OR BOOK THAT HAS MADE AN IMPACT UPON YOU ???

We are working with the Tauranga Society of Authors as part of collaboration for Book Month 2014, when we are holding our Open Day.

If you have such a book we would like you to create a painting, depicting a paragraph or “the theme” of the book, which will be displayed during Book Month and at our Open Day next year. The author can be living or dead but should be well known and a NZ writer. The author’s name and title of the book will be displayed alongside each painting.



From a presentation by Mary Winnard, Wednesday 18 September 2014

Artist as Warrior

Shona McFarlane C.B.E. 1929-2001 and Jacqueline Fahey O.N.Z.M. 1929 –

During our “N.Z. Artists” series it is noticeable that all of the artists reviewed were in some way involved in activism – whether social, political or environmental. Is there something in an artist’s makeup that makes them see humanity in a broader context? The two woman artists studied this month were no exception.

SHONA MCFARLANE who was a newspaper reporter, led the charge in saving some of Dunedin’s historic buildings and was on more committees than can be mentioned here. She was the first female member of the Q.E.11 Arts Council and was instrumental in setting up the “visual arts” committee which awarded grants to numbers of artists who were painters. As a cancer survivor, she used her high profile to raise public awareness of breast cancer which was hardly mentioned in those days (the Seventies). All this while finding time to produce the most gorgeous paintings and stained glass windows, full of colour and light.

JACQUELINE FAHEY a different personality, was always over-conscious of the prejudice against women in general and artists in particular. At the time (1950s-70s) the male art world was into abstraction and the unreal. Jacqueline bucked the trends, wanting to paint her own experience and what she actually saw. As a busy housewife and mother, the things around her became subjects, much to the shock/horror of the then establishment. It was she who coined the phrase “suburban neurosis” and supported her husband Fraser McDonald, the well-known psychiatrist, as the world of mental health changed around them. Always aware of the suffering of the many and the exploitation by the few, she used her canvas as commentary of her life and the events around her while the general public “caught up”. Now accepted, she has New Zealand’s highest honours, and is an Art Foundation “Icon” (one of twenty living).

Both these artists fought valiantly for the rights of women, artists, and women-artists while not being compromised in their own work. The Nation has honoured them and so should we. May we never lay down our swords!!!



From Wednesday morning session 21 August 2013 taken by Maureen Hawley

Paul Cézanne 1839-1906

Paul Cézanne was born in Aix-en-Provence on 19 January 1839 and it was expected that he would assume his father's position at the family bank. Rejecting both a career in finance and the legal studies he pursued at university, he left the south of France in 1861 to join his long-time friend Emile Zola in Paris and to launch his artistic training. He failed the entrance examination for the Ecole de Beaux-Arts but he frequented classes at Academie Suisse and came to know artists in the impressionist circle such as Camille Pissarro and Claude Monet. Cézanne's early paintings worked in a dark foreboding style and dominated by sexually charged images of death and violence encountered a hostile, critical reaction. He contributed in 1863 to the Salon de Refuses and in 1874 to the first impressionist exhibition where he sold "House of the Hanged Man" (Paris Musee d'Orsa). Under the guidance of Pissarro his signature style was based on a blend of intense observation and architectonic compositional relationships that proved highly influential in the 20th century. Cézanne divided his time between Paris and Provence but settled permanently in Aix in 1899. A large exhibition organised by Ambroise Vollard in 1895 and a posthumous retrospective in 1907 bought belated recognition.



Paul Gauguin 1930 wrote: Ripe grapes overflow the edges of a shallow dish – on the cloth bright green and violet – red apples are mingled. – The whites are blue and the blues are white. A devil of a painter this Cézanne.

Portier said that seen by themselves, the Cézannes he had didn't look like anything else, but put near other pictures they washed the colour out of everything else. He also said that the Cézannes did well in gold, which means that the colour scheme was pitched very high.

TUESDAY NIGHT DISPLAYS



Paint Frankie the Dog 3 September



Portrait across the table 17 September



Greetings club members,

ALL LIBRARY BOOKS, MAGAZINES, VIDEOS AND DVD's to be returned before Friday 13 December 2013 please.

Below are new videos for the library. I do hope you find the new videos interesting and I would appreciate your feedback. As artists, you may also know of an interesting DVD that the club could purchase. I would like to purchase for the library, videos by New Zealand artists, but I'm having difficulty in finding such.

New videos for the library

ACRYLIC- PAINTING FLOWERS BY TOM FISHER
OIL- PAINTING GLENORCY BY RICHARD ROBINSON
OIL - VISUAL CONCEPTS IN STILL LIFE BY SHERRIE MACGRAW
DRAWING - THE CLOTHED FIGURE BY JOY THOMAS
- JUST DRAW, LIFE DRAWING BY DR MANNY
ANY MEDIUM- SKILL BUILDING FROM PHOTOS MADE EASY BY JOHN LOVATT
OIL- EVENING SKY STEP BY STEP BY JOHN LOVATT
OIL- STILL LIFE STEP BY STEP BY JOHN LOVATT
WATERCOLOUR- TREES FENCES ROADS & BUILDINGS BY JOHN LOVATT
WATERCOLOUR- FLOWERS STEP BY STEP BY JOHN LOVATT
WATERCOLOUR- RIVER REFLECTIONS STEP BY STEP BY JOHN LOVATT

Book Review by Jose Jebb

'Watercolour Pour it On' – Jan Fabian Wallake

This is a book about glazing techniques for watercolour, but it would suit watery acrylics and inks. Also the compositions are interesting and supply lots of original ideas for any medium.

Similar to other books of this genre it gives tips on materials, planning, and framing. There are step-by-step demonstrations as well as specific tips on glazing. I particularly enjoyed the chapter entitled 'Thirty Exciting Techniques', including some different ideas – using corn flour, newsprint, sand and fabric dye. Made me itch to collect all the suggested ingredients and start experimenting. This is such fun with watercolour.

The illustrations cover a wide variety of subjects – flowers, landscapes and portraits. They have a common thread in a beautiful initial wash with exquisitely drawn images as the focal point creating a bold overall design. The colours are dramatic. I was spellbound by so many of the paintings that I had difficulty selecting a few to mention in this review. Take this book home and do your own judging I guarantee you will be inspired.

My picks of the illustrations – 'Window Visions', 'Waiting', 'Spring's Promise', 'Minstrel's Gift' and 'Donan Bridge'. What are your favourites?

Discussion Group

It has been suggested that there could be some members who would be interested in forming a discussion group to discuss the great masters, utilizing the fantastic selection of books we have in our library.

If interested a clipboard will be in the foyer in the new year to register your interest or you can contact Judith Robinson Phone 572 1101 or Deanna Flood Phone 572 2563.

From your librarian Judith Robinson and assistant Deanna Flood.

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

November Sat 9th (Cruise ship)
Sat 23rd

December Sat 7th (Cruise ship)
Sat 21st



Any inquires, **please contact Pat Capill, ph. 5444462**

PRELIMINARY HEADS UP:

MOLLY MORPETH CANADAY 2014 ART AWARD.

Entry form at - <http://www.mollymorpethcanaday.co.nz/how-to-enter.html>

Entries close Tuesday 14th January, receiving work Monday 20th January. Venue Whakatane Library and Exhibition Centre 24 January to 23rd March 2014.



Downtown Tauranga & Creative Tauranga and the Heart Foundation are running an art exhibition in February 2014 called HeART in the City. The exhibition will showcase the works of art in store windows throughout the city centre. All pieces will be for sale with artists setting their reserve price, plus a commission of 10% which will go to the Heart Foundation upon sale of the work.

Register your interest now by emailing Angela at Creative Tauranga at angela@creativetauranga.org.nz Entries close **30 November** and art work to be dropped off to Creative Tauranga from January 13 2014.

For further information email Roanna Kelly at Downtown Tauranga roanna@tuskany.co.nz

