

# TAURANGA SOCIETY OF ARTISTS




171A ELIZABETH STREET, TAURANGA

PHONE: 5716859

EMAIL: [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)

WEBSITE: [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

FACEBOOK:  Tauranga Society of Artists

## 2017/2018 COMMITTEE

President	-		
Vice President	Christie Cramer	027 722 3970	
Secretary	Berys Suridge	552 4448	
Treasurer	Marie Brown	579 1466	
Debbie Clarke	0274 961 752	Lynne Dara	022 090 3503
Wendy Fullerton	544 3986	Kinsa Hays	021 864 654
Carol Macintyre	543 4634		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

## NEWSLETTER MAY 2018

### IMPORTANT DATES 2018

Wednesday 2 May  
Wednesday 30 May  
13 – 17 June  
24 – 28 October  
Saturday 24 November

Mid Year Competitions  
AGM  
Art Expo 2018  
Original Art Expo  
End of Year Competitions

## ANNUAL GENERAL MEETING 2018 INFORMATION

The Annual General Meeting will be held on **WEDNESDAY MAY 30**. Please mark this on your calendar. It is important that you attend as we need a quorum to proceed. **The AGM starts at 10am at the Tauranga Society of Artists rooms. After the meeting we will have a light lunch so please bring a plate of finger food to share.**

**NOTICES OF MOTION** need to be in the hands of the Secretary by **WEDNESDAY 9 MAY 2018** and

**NOMINATIONS for COMMITTEE MEMBERS** – by **WEDNESDAY 23 MAY 2018**.

# Vacancies, Help Wanted

We have a nomination for a President, Secretary, Treasurer and one Committee Member.

***TO CONTINUE TO PROVIDE ALL THE FACILITIES THAT MEMBERS EXPECT WE MUST HAVE AT LEAST TWO MORE COMMITTEE MEMBERS.***

Please members - give something back to your Society  
Being on the Committee gives you a say in how your Society is operated. It involves one afternoon meeting per month for 10 months of the year.

**NOMINATIONS NEED TO BE IN THE HANDS OF THE SECRETARY NO LATER THAN WEDNESDAY 23 MAY 2018 (7 Days prior to the AGM on 30 May 2018).**

◆ We also require:-

- **Newsletter Editor / Producer** - computer skills needed. Note: This will be the second to last newsletter, unless someone takes up this work.
- **Email Administrator**
- **Sub-committee Member Garden & Art Festival**



**YOUR SOCIETY PROVIDES MANY BENEFITS AND OPPORTUNITIES. IT IS TIME TO GIVE A LITTLE SOMETHING BACK IN RETURN.**

**BEING INVOLVED IS A GREAT WAY TO GET TO KNOW YOUR FELLOW MEMBERS AND TO MAKE NEW FRIENDS.**

**GIVE IT A GO!!!!**

# NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in May– Artist: Don Hewitt**

❖ **WELCOME TO NEW MEMBERS:** Anne Bound, Robin Brutsch, Angela Airey, Mike Youens.

**Resignations:** Jacqy Struik, Lee Switzer, David Grace

❖ **NAME TAGS:** for the benefit of all new members: Orange = Committee, Purple = Life Members, Green = Financial Members 2018/19, Smiley Face = New Member 2018/19.

## ❖ PASTEL SESSION

**PASTEL SESSION - Monday 7th May** from 9.30am to 4pm

Just recently we had a great workshop with Master Pastelist, Tricia Taylor, who stimulated us and excited us to try new ideas. A wonderful medium to try, come and join us, it isn't as hard as you think.

❖ **PASTEL OPEN STUDIO Monday 21st May** 9.30am to 4pm. Bring your latest creation and also your master piece you are finishing for the Exhibition in June.

## SUBSCRIPTION RENEWALS



**\$60 if paid on or before 30 April 2018**

**\$65 if paid after 30 April 2018.**

**Membership will lapse if unpaid by 30 June 2018**

**New member applications \$65**

**MEMBERSHIP CARDS ARE AT BACK OF YOUR NAME TAG.**

❖ **NEW MEMBERS 2018/19 WILL HAVE A SMILEY FACE ON THE FRONT OF THEIR NAME BADGES. PLEASE OFFER THEM ASSISTANCE AND MAKE THEM FEEL WELCOME.**

## SOCIAL EVENING

Another very successful Social Meet & Greet event was held on Monday evening, 23rd. There was a real buzz to the whole evening and all those who attended enjoyed themselves, particularly the new members.



Thanks to all our Session Leaders who came along and gave a brief talk about their sessions and in some cases showed examples of the work done. This was very entertaining and enlightening to all. They were also great at mixing and mingling and giving more information afterwards.

Thanks to Trish and her catering team who once again provided delicious finger food for us and to the Committee members for their assistance in making this evening happen.

At the conclusion of the evening a 'lucky spot' prize of a free 1 year's TSA membership was won by new member Stella Clark.

We will certainly hold another next year.

### CLUBROOMS RENAMING

A huge thank you to all who responded to our request regarding a new name for our clubrooms. We had 46 responses and an overwhelming majority of over 90% agreed a change would be good.

We now have to sort through 100 suggestions and come up with the right name – a bit of work to do yet! It is envisaged the change will happen in conjunction with the launch of the new improved website.

(Note: We will still be the Tauranga Society of Artists Inc. As a charitable entity and Incorporated Society this must remain the same.)

### PLEASE SHARE PHOTOS OF YOUR CLASS OR GROUP'S WORK

"It was great to see the amazing results our portraiture class had in their recent challenge organised by Judith Robinson for their version of Albrecht Durer's 'Old Man'. The photos Judith sent through for addition to our Facebook page looked amazing. (see page 9) *I'm hoping that it will inspire other group convenors or members to also forward photos of any interesting work they do in class or in the rooms so I can share it with our over 400 followers.* If you have photos that your group want to share please email them to [christiecramerart@gmail.com](mailto:christiecramerart@gmail.com) with a small note about who and what they are of, so I can share them too."

Thanks, Christie  
TSA Facebook Coordinator  
May 2018 Art Newsletter

# MID YEAR COMPETITIONS

We will be holding our mid-year competitions on **Wednesday 2 May 2018** with morning tea provided by the Executive Committee. (**There is no lunch** at the mid-year competitions). We encourage you to enter a painting for the following mid-year competitions:

- |  |  |
|--|--|
| 1. Best Still Life -   | <b>Richard Perkins Memorial Trophy</b> |
| 2. Best Landscape (incl. Cityscape)-   | <b>Eric Hussey Cup</b>                 |
| 3. Best Seascape -   | <b>Eric Hussey Cup</b>                 |
| 4. Best Portraiture -  | <b>Thelma Graham Plate</b>             |
| 5. Best Pencil Drawing (graphite pencil)-                                    | <b>Joan Lushington Sketch Trophy</b>   |
| 6. Best Black and white - (pure white & pure Black or a mixture of the two)- | <b>Reg Chalmers Memorial Rose Bowl</b> |
| 7. Best Mixed Media -  | <b>Dale Mitchell Memorial Cup</b>      |
| 8. Best Figure Study -   | <b>Ray Thompson "La Vie" Trophy</b>    |
| 9. Best Pen & Ink (including Light Wash)                                     | <b>McTavish Trophy</b>                 |

**Please bring your paintings to the Elizabeth Street, Community Centre 8.00 – 9.00 am** Cover your name on the front but have swing tag with your name, title and category you want to enter on the back.



## CLUB COMPETITION RULES

- 1: All entries to have been completed within the 12 months prior to the competition.
2. Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
3. Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
4. Airbrushed works of art will be accepted but must be labelled as airbrush in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/Airbrush in its Medium category.
5. All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front, if the work is signed.
6. **One entry per person per category** will be accepted, unless otherwise stated by the competition co-ordinator.
7. Members can enter in absentia if another member presents and collects their work.
8. All competing members must be financial.
9. The Committee reserves the right to reject any entry that does not meet the above criteria.
- 10: All entries will be displayed on the Society's Exhibition Screens – No easels used.
11. All entries are to remain on display until 12.30 pm. Artists may collect their paintings after 12.30 pm.

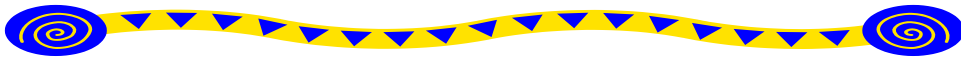


# ART EXPO / TRUSTPOWER SUPREME AWARDS

Wednesday 13<sup>th</sup> June- Sunday 17 June 2018,

- Entry packs and the Roster form are now in the Foyer of the Art Rooms.
- Entries close - **25<sup>th</sup> MAY 2018.**
- Do not forget to enter your name on the Roster.
- This is an amazing opportunity to display your work for sale to a wide range of buyers.
- The Society’s exhibitions are well known, widely marketed, and attract many visitors both local and from outside the BOP.
- The TrustPower Supreme Award will be judged by Jenny Coker – a well known Tauranga Artist.
- You can enter up to a total of 5 paintings – see the entry form and rules for details.

**GET CREATING NOW !!!**



## ART IN THE PARK

Coronation Park...Mount Maunganui 8.00am– 5.00pm

<u>2018</u>	
May	5 <sup>th</sup>
June	2 <sup>nd</sup>



## ART ON THE STRAND



The Society has now taken responsibility for Art on the Strand which will be held on the 2<sup>nd</sup> and 4<sup>th</sup> Sunday of each month. All members are welcome to exhibit and sell their art there on the dates below.

May	13 <sup>th</sup>	:	27 <sup>th</sup>
June	3 <sup>rd</sup>	:	24 <sup>th</sup>

These two venues provide a great opportunity for members of the Tauranga Society of Artists Inc to display & sell their art. FOR MORE INFORMATION - come down and talk to members on any of the above days. A copy of the rules is available from [berysuridge@gmail.com](mailto:berysuridge@gmail.com)

Dates for the balance of this year and 2019 for both Art in the Park and Art on the Strand, will be available as soon as approved by the Tauranga City Council.



## FROM THE PROGRAMME SUB-COMMITTEE

It has been a busy April with successful workshops being enjoyed by members. Certainly very satisfying to get positive feedback about the workshops and tutorials; plus the tutors appreciate feedback as well and acknowledge the comments and thank you for them.

We strive to make the programme interesting and to use the tutorial and workshop time as a learning experience. We all want to improve and learning and discovering new ways of painting and experimenting in a positive and supportive environment is what it is all about.

For May we hope you will be entering the Mid Year Competitions. Please note that your paintings can be delivered to the Elizabeth Street Community Centre **from 8.00am on Wednesday 2<sup>nd</sup> May.** Also on the labels – please put your name, the title of your work and the trophy name of the category you wish to enter.

e.g. Mary McTavish – Mona Lisa – Thelma Graham Plate.

Thanks to all members who have been contacted and agreed to help on the day in some way. Your willingness to assist is very much appreciated.

With **Competitions Day on the 2<sup>nd</sup> of May**, the AGM on the 30<sup>th</sup> of May and the **Art Expo** from the 13<sup>th</sup> – 17<sup>th</sup> of June (which will be a big few days for many of us) we have decided to keep tutorials and workshops off the Programme for May, except the weekend at Te Puna Quarry Park which was outlined in the last Newsletter. This should allow you time to paint for these events in your own style.

In June we are delighted to advise that **Jenny Coker**, our Judge at the Art Expo, will be coming to the art-rooms on two Thursday afternoons to take some drawing sessions. **The cost will be \$60 per person**, dates - 14<sup>th</sup> and 28<sup>th</sup> June.

Topics to draw will be '**Leaves and Pods**' and '**Flowers and Fruit**'. An Expression of Interest Form will be in the foyer in May for you to fill in. From that form we will contact those interested with final details and an Enrolment Form.

For those of you who enjoyed **Joan O'Connor's** workshop there will be more in **July**. The details have yet to be fine-tuned but those that attended Joan's recent workshop thoroughly enjoyed it and spaces will be tight. There will be an Expression of Interest form in the foyer shortly.

In August **Miriam Ruberl** is taking us in a new direction "**Painting your Spirit Body in Mixed Media**". This will be over two sessions – **August 9<sup>th</sup> and 23<sup>rd</sup>** from 1pm until 6pm. Miriam will be using graphite, charcoal, oil sticks, pastels and whatever other medium you choose.

Tutorials and workshops will run through to the end of October. We have the **Garden and Art Fest in mid November** and our **End of Year Social and Competitions Day on the 24<sup>th</sup> of November** to look forward to.

Don't forget also, that **Module 4 of the Painting School** will be on the **23<sup>rd</sup> of May** due to our AGM being held on the last Wednesday – 30<sup>th</sup> May.

Mary McTavish,  
Programme and Competition Sub-  
Committee Convenor

Judith Robinson, Val Chapman & Debbie  
Clarke

## FROM THE LIBRARY



It is so disappointing to find that we have 2 books **MISSING** not **OVERDUE**, **but MISSING** (OR TAKEN), without signing in the book register which is easy to find on the shelf above the desk in the library. If you are unsure what to do please ask your session leader.

### ***The MISSING BOOKS ARE --***

56 **VAN GOGH** by Brian Petrie

80 **THE IMPRESSIONISTS** by Keith Roberts

**ALSO MISSING ARE 3 NEW ZEALAND ARTIST MAGAZINES --**  
**MAY/JUNE 2015 -- MAY/JUNE 2017-- JULY/AUGUST 2017**

**Please return so other members may be able to enjoy also.**

Assistant Librarian,  
Deanna Flood

## BOOK REVIEW - Claudia Rice

Our library is fortunate to have two books and one DVD of tools, techniques and demonstrations published by this self taught, American, multi media artist. Among her list of successful world wide workshops she is a teacher in the Winsor & Newton Col Art Organisation. Her oils, watercolours pen and ink drawings are to be found in private collections and internationally with 20 published successful art instruction books plus DVD's. Although the books/DVD's specifically introduce inks watercolour, the same creativity may be applied to any other material e.g. acrylics.

### **WATERCOLOUR SECTION : PAINTING WEATHERBOARD BUILDINGS IN PEN & INK WITH WATERCOLOUR**

This publication sets out basic colour mixing charts pertaining particularly to mellow weathered hues of wood, old bricks, broken windows, rusting iron etc. Also touching on basic perspective.

### **DRAWING SECTION: DOWN BY THE SEA DRAW AND PAINT BEAUTIFUL COASTAL SCENE WITH A RANGE OF SUBJECTS**

Once again we are shown the tools to set up, basic strokes and palettes to suit the chosen piece of art. Excellent examples of how to add figures to land and seascapes, drawing children at play with examples of skin tones, animals and birds included.

### **DVD: CREATING TEXTURE IN PEN & INK WITH WATERCOLOUR**

Reiterates the above and worth viewing.

Audrey Naismith  
Librarian



# PORTRAITURE

These drawing are the results of the first of three challenges for this year. It is a drawing of an old man, St Jerome in his study, 1521 by Albrecht Durer.



**SESSION LEADERS**

Pastel Sessions	Deanna Flood	5722563	021 023 13190
Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Karen Pritchard	544 6574	-
Tuesday Morning	Liz Phillips	544 4755	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Painting School	Mary McTavish	543 2521	
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Steve Cordery		027 510 6669
Thursday evening	Trish Holmes	576 9580	-
Portraiture	Judith Robinson	572 1101	027 361 3429