


# TAURANGA SOCIETY OF ARTISTS



171A ELIZABETH STREET, TAURANGA

EMAIL: [taurangaartsociety@xtra.co.nz](mailto:taurangaartsociety@xtra.co.nz)

FACEBOOK:  Tauranga Society of Artists

PHONE: 5716859

WEBSITE: [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

## 2016/2017 COMMITTEE

President	Mary McTavish	543 2521	
Vice President/ Secretary	Berys Suridge	552 4448	
Treasurer	Marie Brown	579 1466	
Kim Artus	576 5136	Graham Baker	022 488 0786
Christie Cramer	572 4941	Lynne Dara	562 1757
Irene Ewens	544 1477	Judith Robinson	572 1101
Lynn Webb	027 945 0275		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

## NEWSLETTER MAY 2017

### IMPORTANT DATES 2017

Wed 28 June  
Wed 14 – Sun 18 June  
Wed 25-Sun 29 October  
Sat 25 November

AGM  
Art Expo 2017  
Original Art Sale  
End of Year Competitions  
and Social

### President's Report – May 2017

What turbulent times we live in with the influences of the world, man-made and natural, impacting on our every-day decisions. Many of us know of friends or family who are finding themselves in dangerous or unnatural situations. My thoughts go out to the people of Edgecumbe whose lives have been changed forever by the events of the last few weeks. What must it be like to find all of your possessions ruined in one day with no possible recovery of these precious items we all have at home? I cannot begin to imagine.

All our homes have items of value in them, not the least our own paintings and artworks. We have put our love and emotions into these pieces of work which now hang proudly on our walls. They represent the effort we have made to produce something from nothing – moved

by a thought, a remembrance or a special place we have visited which has urged us to put paintbrush to paper.

May I suggest we follow the idea that Graham Baker has put forward that we all consider producing a back story for our paintings that we submit for the Exhibitions. Every

painting must have a reason for its being and I, for one, am curious to know what those stories are.

When I joined the Society I wanted to become part of a group of people who took their art seriously. I wanted to learn how to paint properly and to be amongst like minded people who would encourage and help me improve my painting abilities.



I have found this in spades and enjoy every time I enter the artrooms, not knowing who is going to be there; members from way back or new faces, all happily working away on their projects whether for their own walls, for an exhibition or just experimenting. There is always happy chatter and laughter - such wonderful sounds. We all have much to

be grateful for. I know the Society, the art rooms and what they represent, is a haven to many members, for all kinds of reasons, and long may it continue to flourish.

Mary McTavish  
President

## NOTICEBOARD

❖ **You only have SIX weeks to complete your EXPO and TRUSTPOWER/TSA SUPREME AWARD paintings!**

❖ **NAME TAGS:** for the benefit of all new members: Orange = Committee, Purple = Life Members, Blue = Financial Members 2016/17, Grey = Financial Members 2017/18, Smiley Face = New Member 2017/18.

### ❖ **ANNUAL SUBSCRIPTIONS REMINDER**

**These are now due. 30 APRIL 2017 is the last day for the \$5 discount**, subscriptions after that will be \$60. Any queries please contact Marie Brown [ma.pa.brown@xtra.co.nz](mailto:ma.pa.brown@xtra.co.nz) or phone 579 1466.

❖ **PASTEL SESSIONS** Monday 1st May from 9.30am to 4pm. A DVD on Pastel Pencils to show how versatile they are and also the opportunity for hints and tips to be shared. Come and join us to learn about this great medium (Pastel). See you on Monday 1st May. Deanna Flood 5722563.

Also Monday 15th May after 12noon to 4pm open studio with PANZ members. Brian Frank convenor.



**NEW MEMBERSHIP CARDS ARE AT BACK OF YOUR NAME TAG**

**AS FROM 1<sup>ST</sup> APRIL 2017 OUR NEW MEMBERS WILL HAVE A SMILEY FACE ON THE FRONT OF THEIR NAME BADGES. PLEASE OFFER THEM ASSISTANCE AND MAKE THEM FEEL WELCOME.**

**ANNUAL GENERAL MEETING – WEDNESDAY 28 JUNE**

**NOMINATIONS are required for President and up to four Committee members. Nominations are required in writing no later than 21 JUNE. Forms are in the Library of the art rooms.**

**SOCIAL EVENING - MEET AND GREET  
WEDNESDAY 26 APRIL 5.30 -7.30PM  
IN THE CLUBROOMS**

**ALL MEMBERS ARE INVITED TO A FRIENDLY INFORMAL EVENING  
TO:**



**MEET AND WELCOME NEW MEMBERS**

**CATCH UP WITH OTHER FELLOW MEMBERS**



**CHAT TO COMMITTEE MEMBERS**



**AND CONVENORS**



**LIGHT REFRESHMENTS WILL BE PROVIDED**

**AND.....THERE WILL BE A LUCKY DRAW  
FOR ONE YEAR'S FREE MEMBERSHIP**

**DON'T MISS OUT!**



## ART EXPO AND TRUSTPOWER SUPREME AWARD

### Elizabeth Street Community Centre

14-18 JUNE 2017

It is nearly the end of April and we are getting the Entry Packs together for the Foyer, **first week in May** as promised. The main change for ART EXPO - is that the entry fee has gone up to \$25.

☒ This year's TrustPower Award Judge is Megan Lavin-McIssac, Writer and Publisher/Editor of The New Zealand Artist magazine. Megan is also an accomplished artist; I couldn't imagine anyone better qualified to judge our competition.

☒ I will be trying to get around to all the clubs sessions to encourage everyone to enter their work, particularly new members.

☒ I have mentioned back-stories, how we want you to write a paragraph about each of your paintings on an A4 slip of paper, for us to have the background to each of your works, to help us sell your creations. Slip it in the same envelope as the Entry Packs. This is not compulsory.

☒ Due to the expense of framing for water colour and pastel artwork many are not exhibited. We have sourced crystal clear sleeves sizes 11"x 14" \$1.50 and 16" x 20" \$2 available in the clubrooms office and will be there when the entry packs/roster are posted. An excellent opportunity for you to expose artwork you might otherwise hold back.

☒ We are unable to make changes to any details you have sent in on your entry forms (prices etc.) but we can withdraw a painting for you if you need to. I look forward to your input at expo time, I am sure the standard of the artwork has gone up a notch or two as always.

On behalf of the Expo Committee.  
Graham Baker  
Co-ordinator



*2016 Supreme Art Award  
Winner – Val Tubman with  
her pastel painting of Lake  
Dunstan*

# Get creating now!

# Art Expo



14  
June

to

18  
June

## What you can Enter

Art Expo

5 pieces\*  
5 years old max

Can have been exhibited before provided not in 2016 expo or original art sale

Trust power Supreme Award

1 piece\*  
1 year old max

Never exhibited in BOP before

\* up to a total of 5 pieces

## The Costs

\$25

Non-refundable fee



Your time on the roster



20%

Commission

## Entries close

26  
May



## The Details

### The Submitted Work...

Must be the sole original work of the artist.  
Must be for sale.  
Must be complete and dry before delivery.  
Must be insured by you. (We take an 'all care - no responsibility' approach.)

Copies of other's work or photographs must have written permission.  
Triptychs or Diptychs can be entered as one entry provided together they form a complete piece and they are priced to be sold together.

### Note on Naming the medium...

Enter work with mix of airbrush and traditional as "mixed".

### Hanging your work...

Use good quality cord, not cotton twine.  
Attach the cord to the frame with secure fittings - stapled is not secure; D rings are preferred. Screw eyes that don't protrude past the back of the frame are also good.

Seal any framed work.  
Protect any unframed work (eg work on paper matted or unmatted) in cellophane with a stiff backing material.

### A bit about you...

For Supreme Award entries: Write a short profile on yourself. 100 words max in third person please. Include this with your entry form.

## Identifying your work

Some simple things so buyers, and us, always know what we are looking at and who created it...

1. Write your name, entry title, and medium on the back of the artwork (in case the tag comes off).
2. Attach a tag with the same information to the hanging cord of your work.
3. If your work is an unframed piece on paper ensure your tag is visible through the protective cellophane



Attach with string long enough to hang tag over the front while we hang works

*Art Expo*

**White Tag**



**Yellow Tag**

## Dropping off your work 8:00 to 9:00am

14  
June

1. Unpackage your work (we have an area for this)
2. Check in your work
3. Take your packaging with you

## Picking up your work 4:30 to 5:00

18  
June

1. Pick up your card that lists your unsold work at CLUBROOMS
2. Walk over to exhibition space and retrieve your paintings from the hanging position
3. Take them to the check-out desk  
(we cross them off a list and give you a door ticket)
4. Take your paintings home (present your ticket at the door on exit)

?

Email, text, or call: Graham Baker 022 488 0786 or onesongartline@hotmail.com

## NEWS FROM THE TIMETABLE/WORKSHOP FRONT

- **Miriam Ruberl's Workshops for May** have engendered quite a lot of interest.

We are limiting the numbers to 17 for each Workshop. We have had more than 17 expressions of interest, so you may need to get your Enrolment fee in soon to secure a place.

For those who are unsuccessful this time, we may look at doing another set later in the year.

- Arrangements are underway for the **Travel Sketching Workshop**. As soon as we have the dates and times and material lists, we will send out enrolment forms.
- As more information comes to hand about the other workshops, we will advise members.
- If you would like to register your expression of interest, you can also email me at [hoyaw@xtra.co.nz](mailto:hoyaw@xtra.co.nz).
- Beginning Thursday 4<sup>th</sup> May, another evening session will be starting each week. The rooms will be open from 7-9pm.
- At the beginning of May, the security box number will be changed. Any queries, please phone me. 5767341 or 0275767341

Angela Hoy,  
Workshop Co-ordinator

## FROM THE LIBRARY



Greetings to all our Artists and new members.

With the very generous help of Judith Robinson and Deanna Flood I have been exploring the library and learning how it operates. Please bear with me if I make mistakes.

I am amazed with this wonderful resource that we have available to us to help in extending our art practise and learning new ways of doing things arty. As well as the obvious books and DVDs that are on display there are also books in the main art room in the cupboards at the back wall that are well worth a look.

There has been a problem with one of the DVDs in that the quality has been very poor. That DVD, Robert Wades Watercolour workshop, has now been replaced with a new copy. If there are any other DVDs that are causing concern please contact me and I will get them replaced.

Signed Irene Ewens, your Librarian.

## ART IN THE PARK

Coronation Park...Mount Maunganui 8.00am– 5.00pm

2017

May

13<sup>th</sup>

June

3<sup>rd</sup>



We are still waiting for confirmation of dates for July onwards.

---

## OPPORTUNITY TO DISPLAY & SELL YOUR ART ART on the STRAND

Members of the TSA have the opportunity to display and sell their artwork at “art on the strand” - a great venue. This is available to all artists : potters : photographers : in the Bay of Plenty.

**IT IS HELD ON THE 2nd and 4th SUNDAY OF EACH MONTH 9am – 4pm.** If weather is wet there is usually a replacement day on the following SUNDAY.

**COST:** Registration fee of \$20.00 per year (November – October incl)

For further information : **Contact DOUG HARRISON Email : [greatartdj@gmail.com](mailto:greatartdj@gmail.com)**

### **SESSION LEADERS**

Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Don Barr-Smith	578 4052	-
Tuesday Morning	Liz Phillips	544 4755	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Trish Holmes	576 9580	-
Portraiture	Judith Robinson	572 1101	027 361 3429