

# TAURANGA SOCIETY OF ARTISTS




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WEBSITE: [www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)

FACEBOOK:  Tauranga Society of Artists

## 2017/2018 COMMITTEE

President	-		
Vice President	Christie Cramer	027 722 3970	
Secretary	Berys Suridge	552 4448	
Treasurer	Marie Brown	579 1466	
Debbie Clarke	543 3245	Lynne Dara	022 090 3503
Wendy Fullerton	544 3986	Kinsa Hays	021 864 654
Carol Macintyre	543 4634		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

## NEWSLETTER March 2018

<b>IMPORTANT DATES 2018</b>	Wednesday 2 May Wednesday 30 May 13 – 17 June 24 – 28 October Saturday 1 December	Mid Year Competitions AGM Art Expo 2018 Original Art Expo End of Year Competitions
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## VACANCIES 2018/19

**Nominations need to be received by the end of April for the following Committee vacancies**

- \* President
- \* 2 or 3 x Executive Committee members

**Nomination forms are in the Library area.**

Other vacancies which need to be filled are:

- \* Exhibition Sub-Committee members
- \* Newsletter Editor
- \* Email Administrator
- \* Garden & Art Festival sub-committee member



If you can undertake any of the above positions or would like more details of what is involved please phone either Berys Suridge 552 4448 or Marie Brown 579 1466.

# NOTICEBOARD

❖ **NEW MEMBERS:** Stella Clark, Janet Fox and Bev Montgomery. 😊

❖ **PASTEL SESSION** Monday 5<sup>th</sup> March from 9.30am to 4pm A challenge to try a portrait in pastel. Bring your own photo, pastels and art spectrum colourfix paper. A DVD with Daniel Green to guide us with lots of stops to really view the technique of painting a portrait. We have lots of books in the library to help you with your portrait. There will be some help also.

❖ **PASTEL SESSION** Open Studio Monday 19<sup>th</sup> March 9.30am to 4pm. Come and try this exciting medium, paint what you like, and have fun.  
**Deanna Flood 5722563**

## SUBSCRIPTION RENEWALS 2018-2019

As agreed at the Annual General Meeting held on 26 June 2017 the Annual Subscription for the 2018/2019 year will be \$65.00 with a discount of \$5.00 if paid by 30 April 2018. Renewal Invoices will be sent out towards the end of March. Upon payment new Membership Cards will be available for collection from the clubrooms. These will be in your name tag holder on the board. Due to increased cost of postage all members are asked wherever possible to collect their membership card from the board. Receipts will be available on request.

Marie Brown, Treasurer/Membership Administrator

## WORKING BEE - A BIG THANK YOU TO:

Marianne Powles, Berys Suridge, Trish Holmes, Christie Cramer, Jenny Brogden, Malcolm Drysdale, Tony Price, Kath Polley, Lynn Watts, Penelope Williams, Maureen Ledgerwood, Jitske Schokking, Marie Brown.

These members gave up their time on a rainy morning to come into the art rooms and spring clean the walls, blinds and windows, as well as giving the kitchen a thorough going over.

To **Adrian Muller** and **Richard Fenn**, thank you for water blasting the outside of the building during the week and thank you also to **Betty Oakes** for coming in on Sunday to tidy up our grounds. To all who helped, your work is very much appreciated and the rooms, grounds and building look great!  
**THANK YOU.**



# MID YEAR COMPETITIONS

We will be holding our mid-year competitions on **Wednesday 2 May 2018** with special morning tea provided by the Executive Committee. (**There is no lunch** at the mid-year competitions). We encourage you to enter a painting for the following mid-year competitions:

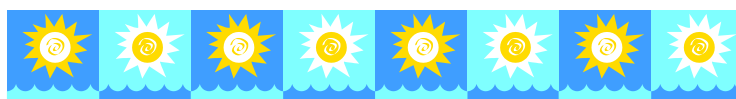
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|--|--|
| 1. Best Still Life -   | <b>Richard Perkins Memorial Trophy</b> |
| 2. Best Landscape (incl. Cityscape)-   | <b>Eric Hussey Cup</b>                 |
| 3. Best Seascape -   | <b>Eric Hussey Cup</b>                 |
| 4. Best Portraiture -  | <b>Thelma Graham Plate</b>             |
| 5. Best Pencil Drawing (graphite pencil)-  | <b>Joan Lushington Sketch Trophy</b>   |
| 6. Best Black and White (using titanium white & carbon black or equivalent in your medium) - | <b>Reg Chalmers Memorial Rose Bowl</b> |
| 7. Best Mixed Media -  | <b>Dale Mitchell Memorial Cup</b>      |
| 8. Best Figure Study -   | <b>Ray Thompson "La Vie" Trophy</b>    |
| 9. Best Pen & Ink (including Light Wash)   | <b>McTavish Trophy</b>                 |

**Please bring your paintings to the Elizabeth Street, Community Centre 8.30 – 9.00 am** Cover your name on the front but have swing tag with your name, title and category you want to enter on the back.



## CLUB COMPETITION RULES

- 1: All entries to have been completed within the 12 months prior to the competition.
- 2: Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3: Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing – able to be supported and hung.
- 4: Airbrushed works of art will be accepted but must be labelled as airbrush in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/Airbrush in its Medium category.
- 5: All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work on a swing tag long enough to go over the top of the painting and hang in front of the work. The member's name to be covered on the front, if the work is signed.
- 6: **One entry per person per category** will be accepted, unless otherwise stated by the competition co-ordinator.
- 7: Members can enter in absentia if another member presents and collects their work.
- 8: All competing members must be financial.
- 9: The Committee reserves the right to reject any entry that does not meet the above criteria.
- 10: All entries will be displayed on the Society's Exhibition Screens – No easels used.
- 11: All entries are to remain on display until 12.30 pm. Artists may collect their paintings after 12.30 pm.



## **2018 EXHIBITION COMMITTEE**

**Coordinator:** Berys Suridge  
Judith Allen - Minute Secretary ; Mary McTavish ; Sue Jones ; Kay Sevier ; Maureen Ledgerwood.

We welcome all these members to the Committee and thank Berys for taking on the role of Co-ordinator.



**Wednesday 13<sup>th</sup> June- Sunday 17 June 2018,** are the dates for **ART EXPO.**

It is time to think seriously about organising your entries including the **TrustPower / TSA Supreme Award.**

This is a wonderful opportunity to display your work for sale to a wide range of buyers. The Society exhibitions are well known for their range of excellent work from our artists and the wide choice of subject matter, genre and price.

The Entry Packs will be available end of April and details will be in the April Newsletter.

Berys Suridge (Exhibition Coordinator)

## **GET CREATING NOW !! Entries close 25th May**



### **FROM THE PROGRAMME SUB-COMMITTEE**

**WORKSHOPS AVAILABLE - MARCH and APRIL**

**9-10-11 March 2018 - Tricia Taylor (from Australia) -  
Seascape Pastel Workshop**

Cost \$180 per person. This workshop will have lots of variety that all links to the colour and movement of water. Tricia is fascinated with capturing water with pastel. It is a unique medium where the layering of colour gives great results. In this course we will explore a variety of water subjects from crashing waves in the ocean, tumbling waterfalls over river rocks to reflections in still water lakes.

This course will include understanding the art basics of line, tone, colour and edge and how that applies to painting water subjects. Keeping it simple and finding less is more when painting water subjects. Once the basics are understood we will explore the use of watercolour under-painting to achieve a variety of effects. Suitable for all levels.

## March 22, April 12, April 26 - Miriam Ruberl - Weathered Workshops

Cost – Any one workshop = \$45 per day. Any two workshops = \$80. All three workshops = \$105. These three x five hour Thursday workshops each focus on a different aspect of the materials and processes of painting textures. While the greatest benefit will be derived from joining the series, they are independent of each other in content and you can register for any combination that appeals. They also carry on from the Limited Palette workshop weekend in December 2017.

The workshop will focus on objects which “weather”, providing a vast array of surfaces to interest the artist, often with intense, earthy and celestial blues and greens. They lend themselves to focus and abstraction with the sense of time passing and history of the subject.

**Early April - Joan O'Connor** has offered to hold a workshop early in April. An Expression of Interest clip board will be put out into the foyer.

Writing this report hard on the back of a weekend workshop with Maxine Thomson the inspiration and enthusiasm that Maxine brings to her workshops is still with me. We all came away with some very good exercise pieces as well as one or two finished paintings amongst the group. Maxine brings a very comprehensive 'shop' of pastel art supplies with her which we took advantage of in preparation for the **3 day workshop with Tricia Taylor** coming up in **March**.

Unfortunately due to the timing of this workshop I know some of you missed it by being away over the Christmas/Summer break. Hopefully this shouldn't happen next year as our booking with Maxine at this time of the year for **2019** is the **second weekend in March** – so keep the date free.

I wish to acknowledge with much gratitude the input that two of our outgoing Programme and Competition Sub-Committee members have contributed during their time. **Angela Hoy** has been a great supporter of the Expression of Interest (EOI) form which we now use to generate numbers for the workshops and tutorials. Angela headed the Tutorials and Workshops, organising the tutors, contacting members as well as attending the regular meetings and providing us with delicious coffees when we had meetings at her home. Thank you for your time and support Angela.

Another member who is leaving the Programme and Competition Sub-Committee is **Barbara Hay** who I would

also like to thank for her on-going enthusiasm, reliability and for overseeing the trophies and awards as well as her unflagging cheerfulness under pressure. Neither of these ladies has turned down an opportunity to help when called upon and I know their input will be missed.

On the calendar for March is the first of Miriam Ruberl's 3 x Thursday afternoon sessions – Weathered Workshops. There are places still available - more details above. **If anyone is interested in Tricia Taylor's pastel workshop please contact me and I will put you on the waiting list.**

The Executive Committee have reviewed the policies on all aspects of the Programme and Competition Sub-Committee responsibilities and there are a few changes which will be initiated from now on. Policies can be found to view in the art rooms.

We welcome Debbie Clarke as a new member of the Programme and Competition Sub-Committee.

Mary McTavish  
Programme and Competition Sub-Committee Convenor  
Judith Robinson, Val Chapman and  
Debbie Clarke

**All enquiries for registration and further details please email Mary at:**  
[jhmemcts@gmail.com](mailto:jhmemcts@gmail.com)





# COMMUNICATION

## NEWSLETTERS

- The newsletter and programme will be **emailed** out each month to members with email addresses.
- Those members who do not have email addresses, computers and/or printers **and who have notified they will collect their newsletters**, may **collect** their newsletters on or after, the last Wednesday of each month from the Foyer of the art rooms.
- Those members who do not have email addresses, computers and/or printers may pay \$10.00 for postage for the year with their subscription to have their newsletter posted.

### **The advantages of receiving the newsletter by email are:**

- The newsletter is received in colour. You can choose to print all, or any separate page of the newsletter. The printed newsletters for collection or postage are black and white only, due to the high costs of colour printing.
- Sometimes the Committee needs to contact members urgently (for example if a venue, date or time has to be changed at short notice) and if there is no email accessibility, it means each Committee member needs to phone people on their contact list, which takes a considerable amount of time.
- It is a saving to the Society costs if newsletters are received by email (no printing charges).

**The Committee wishes to encourage those members who could now receive newsletters by email to advise the membership Secretary – Marie Brown, phone 579 1466 – and help lower our costs and workload. Thank you!**

## WEBSITE


[www.taurangasocietyofartists.org.nz](http://www.taurangasocietyofartists.org.nz)



The Society website has a number of interesting and important features. Our monthly programme is available as well as the current and past newsletters. Prospective members can learn about the Society and what it does. They can also download a membership application form. Competition results are on the Activities page. A new updated website will be put into effect later this year.

## FACEBOOK

The Society is currently running a wonderful Facebook page, thanks to Christie Cramer, so that we have access to social media communication. It contains all manner of interesting posts relating to art topics as well as photos and mention of our various activities. It is updated several times a week with new posts. **This is a public page, you do not have to join Facebook to view the Tauranga Society of Artists page.** Check it out.

 Tauranga Society of Artists.

## FROM THE LIBRARY

We appreciate the thoughtfulness of donations to our library over the years, and we care about the quality and maintenance of the books - our treasures. The library's few easy rules need to be adhered to so we can all continue to share the wonderful information available.



It would be appreciated if members could leave a note with the return of a book to tell me if they found the information helpful to their particular interests. I would then be able to pass the opinion on to members in following newsletters.

**The Drawing Category:** There is a series of books 1-7 volumes "Draw it – Paint it" published 1965/1966 which has been donated by G & M Packwood. They are so full of information, techniques and stunning master-class examples still applicable to today's media

choices. The internet informs that a George Packwood (1966 An Encyclopaedia of NZ) was placed 2<sup>nd</sup> in the “Keliher Art Prize” 1958, was mentioned in “Hay’s Art Competition” and NZ Academy of Arts. I wonder if it is the same person who donated our books?

You may wonder about the \$2 borrowing fee for DVD’s – the money is used to purchase new DVD’s so please put your \$2 in the tin in the cupboard.

Audrey Naismith, Librarian

## ART IN THE PARK

Coronation Park...Mount Maunganui 8.00am– 5.00pm

### 2018

March 3<sup>rd</sup> : 17<sup>th</sup>  
 March 31<sup>st</sup> - Easter  
 April 21<sup>st</sup>  
 May 5<sup>th</sup>  
 June 2<sup>nd</sup>



## ART ON THE STRAND



The Society has now taken responsibility for Art on the Strand which will be held on the 2<sup>nd</sup> and 4<sup>th</sup> Sunday of each month. All members are welcome to exhibit and sell their art there on the dates below.

March 11<sup>th</sup> : 25<sup>th</sup>  
 April 8<sup>th</sup> : 22<sup>nd</sup>  
 May 13<sup>th</sup> : 27<sup>th</sup>  
 June 3<sup>rd</sup> : 24<sup>th</sup>

**These two venues provide a great opportunity for members of the Tauranga Society of Artists Inc to display & sell their art. FOR MORE INFORMATION - come down and talk to members on any of the above days. A copy of the rules is available from [berysuridge@gmail.com](mailto:berysuridge@gmail.com)**

### SESSION LEADERS

Pastel Sessions	Deanna Flood	5722563	021 023 13190
Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Don Barr-Smith	578 4052	-
Tuesday Morning	Liz Phillips	544 4755	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Steve Cordery	543 5293	027 510 6669
Thursday evening	Trish Holmes	576 9580	-
Portraiture	Judith Robinson	572 1101	027 361 3429