

TAURANGA SOCIETY OF ARTISTS



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2014/2015 COMMITTEE

President/Treasurer	Mary McTavish	543 2521
Vice President	Shona Jones	544 1165
Secretary	Berys Suridge	552 4448
Rowena Ashman	578 9185	
Judith Robinson	572 1101	
Lynne Dara	562 1757	

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER MARCH 2015

IMPORTANT DATES 2015

22 April
27 May
17-21 June
28 Oct – 1 Nov

AGM
Mid Year Competitions
Art Expo
Art Sale

ANNUAL GENERAL MEETING 2015 INFORMATION

The Annual General Meeting will be held on **WEDNESDAY APRIL 22**. Please mark this on your calendar and attend, we need a quorum to proceed. **The AGM starts at 10am at the Elizabeth Street Community Centre.**

Notices of Motion need to be in the hands of the Secretary by **WEDNESDAY 1st APRIL 2015**.

Committee Positions 2015-2016:

If you would like to be on the Committee or know of someone who would, Nomination forms can be found in the Library area of the clubrooms. All nominations need to be in the hands of the Secretary by **WEDNESDAY 8 APRIL** at latest.

From The President

The year has got off to a good start with sessions being well supported and running smoothly. A lot of you have said you enjoyed your Summer break but are now delighted to be back into painting again and catching up with members not seen for a while. I think this is one of the reasons our Society thrives; it offers a venue to come and paint in, filled with supportive and friendly people.

Both Committees have had meetings recently with many topics being discussed but today I just want to talk about our sales of art through the year.

I am giving you plenty of notice that there will be two opportunities for you to display and sell your paintings in The Elizabeth Street Community Centre this year. Due to the buzz that emanated from the Centre late last year and the amount of member artists that put in works and the subsequent sales it was decided to continue with this venue which worked so well for us. With our own rooms so conveniently close by we can offer almost a "drop in" for members throughout the 5 days of both art sales.

The mid year event will be called **ART EXPO** and will run from **17th June until the 21st of June inclusive**.

The end of year event will be called **ART SALE** and will run from **28th October until the 1st of November inclusive**. Both events will be cash and carry.

The rules will be out via Newsletter closer to the time but in essence they will be the same as last year's Cash & Carry Art Sale. ***The important things to bear in mind are that there will be no Selection Day, up to 5 paintings can be submitted and paintings will be accepted if painted within the last 5 years.***

It would be wonderful to think that we can put together two amazing 5 day events like these with as many, if not more of our members submitting artwork for sale.

Look out for more information in up-coming Newsletters.

Mary McTavish
President

NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in March- the Artist is Janice Tasker.**

❖ **WELCOME TO NEW MEMBERS:** 😊 **Barbara Burnham
George Burnham, Jacky Van Der Spuy, Camilla May.**

❖ **If you attend Monday or Tuesday, day classes, please do not wear perfume or hair spray, or bring any food containing nuts or kiwifruit, as we have a member who attends on those days and is very allergic to these things.**

❖ **BEREAVEMENT: We regret to announce the death of Sylvia Gawler on 8 February 2015. Sylvia had been a member of the Society and we acknowledge her passing. She will be missed.**

PASTEL ART SESSION

Pastel Art Session, **Monday 2nd March**. Bring along your master piece that you are working on, or maybe you need help to get the creative juices flowing. Come and enjoy the challenge, painting with pastels. If you haven't tried pastels before then come and join us, between 9.30am to 4pm.

Deanna Flood

COMMUNICATION

NEWSLETTERS

- The newsletter and programme will be **emailed** out each month to members with email addresses.
- Those members who elected to **collect** their newsletters or do not have computers and/or printers will have their newsletters posted **every month** until the end of the financial year - March 2015.

The advantages of receiving the newsletter by email are:

- The newsletter is received in colour. You can choose to print all, or any separate page of the newsletter. The printed newsletters for collection or postage are black and white only, due to the high costs of colour printing.
- Sometimes the Committee needs to contact members urgently (for example if a venue, date or time has to be changed at short notice) and if there is no email accessibility, it means each Committee member needs to phone people on their contact list, which takes a considerable amount of time.
- It is a saving to the Society costs if newsletters are received by email.

The Committee wishes to encourage those members who could now receive newsletters by email to advise the membership Secretary – Marie Brown, phone 579 1466 – and help lower our costs and workload. Thank you!

WEBSITE



The Society website has a number of interesting and important features. Our monthly programme is available as well as the current and past newsletters. Prospective members can learn about the Society, what it does, activities such as workshops, and so on. They can also download a membership application form. Competition results are on the Activities page.

For those of you who are unsure how to view our website - type:

www.taurangasocietyofartists.org.nz

into your address bar. Once you are on our web page you can then save it to your favourites if you wish to, as this makes it easier to access the site at a later date.

FACEBOOK

The Society are currently investigating setting up Facebook so that we have access to social media communication. You will be advised via the newsletter when this becomes available.

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

- March - Saturday 14th
- Saturday 28th
April - Saturday 4th (Easter)
- Saturday 18th



Any inquires, **please contact Pat Capill, ph. 5444462**



“ Fun at Art in the Park on Valentine’s Day”.

You don’t know what you might see if you are showing your art at Art in the Park!!!!!! (see photo).

This young man was at a stag party and came across the road from the TAB/pub. It is assumed his mates dared him, dressed up as Cupid, to come and ask for a kiss on the cheek in exchange for the flower! With Pat’s husband Colin’s permission, she obliged! She gave the young man a lecture on hoping his, would be a long marriage. Needless to say it caused much amusement to those of our artist members who were showing their work on Saturday 14th of February.

Art in the Park provides a wonderful opportunity for our members to show their work for sale at Coronation Park, Mount Maunganui on specific dates approved by the Council, as listed in the Society newsletter each month. It is also an interesting time, talking to people as they view the art, many from overseas when the cruise ships are in. The artists also enjoy the company and support of the other artists at the park.

WORKSHOPS

Well known Artist, Val Tubman has agreed to take a one day Acrylic workshop on Saturday **18th April, 2015**. Subject will be Landscape, the clipboard will be placed in the foyer during March for enrolments. The cost is \$60 for the day. Minimum of 10 people.

ADVANCE NOTICE - Wayne Sinclair will return to our club in May to take a one day workshop in Oils/Acrylics. Date is **16th May 2015** and cost is \$65 for the day , minimum of 10 people. Clipboard will be out in the foyer during April. Last year his workshop at the club was very much enjoyed .

Greetings fellow artists.

The DVD library is now complete and there are 140 DVDs for the members to enjoy. The book review for this month is by **Joan Wahren**.



Landscape painting with a Knife, By Coulton Waugh

This book creates a challenge from the start, just from the title! The author throws down the gauntlet to all artists. He starts with the basics. - Work space - colours - knives -and describes just how they are used. This is an exciting book. It makes you want to get stuck right in and try out how the knives will work for you.

He fondly refers to his knives, by name. “The Work horse “ “Magic Knife” “Long John” and “Big Talk” to name a few. I’ll leave you to discover the rest. He goes on to describe the marks each knife makes & how to use them.

Chapter 4. Deals with colour. You may not agree with the choice of colours he uses’ but remember he comes from another country. Light, weather and atmosphere make colours vibrate in a different way. But techniques don’t.

Chapter 5. Distant and depth. Important to make a painting work for you.

Chapter 6. Composition. Makes it works or not.

Chapter 7. Trees. Wonderful effects. You feel you can touch them. See Page 40!

Chapter 8. Water and Sky. Wet looking water and streams that ripple even on paper.

Lastly *Chapter 9.* Describes a trip across America from California.

You will get a lot of fun & inspiration from this book so go to it and enjoy.

Regards from Judith Robinson, your librarian, Phone 5721101 and assistant Deanna Flood.

REMINDER – CARGO SHED EXPRESSIONS OF INTEREST TO EXHIBIT

We are now receiving expressions of Interest to exhibit at the Cargo Shed for the next 12 months. Please enter your name on the Sheet provided in the Foyer of the Art rooms or contact Berys on 552 4448 or email berysuridge@gmail.com A Ballot will be held at the March Committee meeting to establish this Roster commencing May 2015.

There is no cost to the Artist to exhibit; Michael hangs your work; you do not have to be in attendance; just provide the Artwork – approx 5 or 6 paintings each dependant on size. Michael and Kathy have the right to reject any work that they consider unsuitable to be exhibited. Commission to the Cargo Shed is 30%.