

TAURANGA SOCIETY OF ARTISTS



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2017/2018 COMMITTEE

President	-		
Vice President	Christie Cramer	027 722 3970	
Secretary	Berys Suridge	552 4448	
Treasurer	Marie Brown	579 1466	
Debbie Clarke	0274 961 752	Lynne Dara	022 090 3503
Wendy Fullerton	544 3986	Kinsa Hays	021 864 654
Carol Macintyre	543 4634		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER JUNE 2018 June and July Programmes

IMPORTANT DATES 2018	Wednesday 30 May 13 – 17 June 24 – 28 October Saturday	AGM 10 am Art Expo 2018 Original Art Expo End of Year Competitions
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MID-YEAR COMPETITION RESULTS



Special thanks to the Judge of the mid-year competitions, Nick Eggleston, for giving up his time to judge our competitions. We appreciated his expertise and experience and the comments he made on each winning painting as well as the merits.

Best Still Life, Richard Perkins Memorial Trophy Winner - **Debbie Clarke** Merits - Joan O'Connor Robin Purllant

Best Landscape Eric Hussey Cup Winner - **Lynne Dara** Merits - Brian Frank, Judith Allen

Best Seascape, Eric Hussey Cup Winner- **Adele Crawford Frank** Merits - Debbie Clarke, Bruce Hutchinson

Best Portraiture, Thelma Graham Plate Winner - **Juliana Park** Merits - Judith Robinson, Phyllis Jones

Best Pencil Drawing, Joan Lushington Sketch Trophy Winner - **Robin Purllant** Merits - Phyllis Jones, Juliana Park

Best Black & White, Reg Chalmers Memorial Rose Bowl Winner - **Debbie Clarke**
Merits - Adele Crawford-Frank, Lynne Dara

Best Mixed Media, Dale Mitchell Memorial Cup Winner - **Robin Purlant** Merits -
Mary McTavish, Juliana Park

Best Figure Study, Ray Thompson "La Vie Trophy Winner - **Lynn Watts** merits -
Jose Jebb, Phyllis Jones

Best Pen & Ink, McTavish Trophy Winner - **Lynn Watts** merits - Kay Sevier, Jose
Jebb.



Richard Perkins Memorial
Trophy - Debbie Clarke



Eric Hussey Cup, Landscape
- Lynne Dara



Eric Hussey Cup, Seascape -
Adele Crawford Frank



Thelma Graham Plate -
Juliana Park



Joan Lushington Sketch
Trophy - Robin Purlant



Reg Chalmers Memorial Rose
Bowl - Debbie Clarke



Dale Mitchell Memorial Cup
- Robin Purlant



Ray Thompson "La Vie
Trophy - Lynn Watts



McTavish Trophy - Lynn
Watts

SPECIAL THANKS AND APPRECIATION

To **MARIE BROWN**, who resigns from her position of Treasurer and Membership Coordinator at the AGM. Marie joined the Society in 2007 and has been on the Executive Committee and Treasurer for 5 years (2008-2010 and 2016-17, 2017-18), Membership Secretary 2013-2018 (6 years), the Exhibition Committee for 5 years (2008-2012), co-instigator of the Society's involvement in the Garden and Art Fest (2016), and involved with helping out in at least 22 exhibitions.



You have been an absolute treasure Marie and the Society could not have managed without your constant support and numerous hours of dedicated work. We thank you sincerely and wish you many hours of happy painting in the future.

To **BERYS SURIDGE**, who resigns from her position of Secretary and Fundraiser at the AGM. Berys joined the Society in 2011. She has been Vice President (2015 and 2016) and Secretary since 2013 (5 years). She has been on the Exhibition Committee for 2^{1/2} years including six months as Exhibition Coordinator, as well as co-instigator of the Society's involvement in the Garden and Art Fest 2016. Berys has also coordinated and been responsible for Art in the Park for two years and instigator of the Society's role as organiser of Art on the Strand. She has also acted as the Society's Welfare Officer in the past.



In her role as Fundraiser since 2014, Berys has achieved sponsorship for the Society of approximately \$44,000, which is an enormous amount of financial assistance to allow our Society to progress in many areas, especially the exhibitions. This is exemplary and has made a huge difference to what the Society has been able to offer and achieve. Thank you Berys for the huge number of hours you have given to the Society, and the financial sponsorship you have achieved, it is truly appreciated. We also wish you many happy hours of painting in the future.

Thanks also go to **CHRISTIE CRAMER** who resigns at the AGM, for her work on the Executive Committee for the last three years. The time and effort you have given is really appreciated. Thank you.

NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in June– Artist: Judith Robinson**

❖ **WELCOME TO NEW MEMBERS:**

Denise Fortune-Tapper, Donna Oberan, Christine Nevitt, Tanya Bamford-King. 😊

❖ **PASTEL SESSION**

As **Monday 4th June is Queens Birthday** weekend there will be **no pastel session**. There will be Pastel Open Studio on **Monday 18th June from 9.30am to 4pm**. Come and join us as pastels are an exciting medium.

❖ **BEREAVEMENT**

We are sorry to advise that Ian Ogle has died recently. He had been a member since 2010. Ian always took part in the Society exhibitions producing large colourful pieces. He will be missed.



THERE ARE STILL 50 OUTSTANDING SUBSCRIPTIONS. Reminder: you must have paid your subs if you are entering the June Art Expo.

\$65 if paid after 30 April 2018.

Membership will lapse if unpaid by 30 June 2018.

New member applications \$65.

MEMBERSHIP CARDS ARE AT BACK OF YOUR NAME TAG.

◆ **NEW MEMBERS 2018/19 WILL HAVE A SMILEY FACE ON THE FRONT OF THEIR NAME BADGES. PLEASE OFFER THEM ASSISTANCE AND MAKE THEM FEEL WELCOME.**

Competition Day Address

Graham Baker both entertained us and informed us with his knowledge and presentation.

Graham writes that: "Once again it was my pleasure to give an address to members. I touched on so many things with no time to flesh them out, but emphasised how important it is to be aware of the design elements of balance, focal point and structure.

I then put up a few paintings for the scrutiny of members and it was encouraging to get their feed-back, that they well understood all aspects of composition. My main aim was to introduce a series of steps for trying with realism paintings; emphasising the importance of the initial layout or drawing, then demonstrating how to put in dark shapes and layer over the top with translucent colours.

I believe we shouldn't let our lack of drawing ability dampen the enthusiasm or hold us back from getting on with our art development; that it is OK initially to use



overhead projectors and larger size photocopies to scale off, to get that drawing onto the canvas. Once we have got the basics we can strengthen our drawing abilities by learning to be observant of nature, light and shapes including a thorough knowledge of anatomy through sessions and lessons at the Society and appreciate the part an ability to draw plays in every other aspect of our art."

Thank you Graham for presenting another interesting, informative and entertaining session.

JUNE ART EXPO/TRUSTPOWER SUPREME AWARDS

The Exhibition sub-committee has been working consistently towards making the June Expo a memorable and successful event. All marketing is now in place. **Entries closed on Friday 25th** and hopefully members have been putting the finishing touches to their paintings ready to bring them in on **Tuesday 12 June**.

A full report on the June Art Expo/Trustpower Supreme Award winners will be in the July newsletter.



2008 Supreme Award –
Watching Moths, Valerie Sale



2009 Supreme Award – Red Tussock
of Onslow, Helen Rowlands



2010 Supreme Award - Low Tide
at Pahoia, Debbie Emslie



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LANDMARK HOMES - SPONSORSHIP:

As a result of a proposal put to Landmark Homes, I am pleased to advise that Landmark have agreed to be the major Sponsor of the October Original Art Expo for 2018 and 2019, for a total amount of \$5,000 - \$2,500 for each Expo.

As a part of the agreement relating to this Sponsorship they will have complimentary advertising in the Society's monthly newsletter during this two year period.

On behalf of the Society, I wish to record our appreciation of this very generous Sponsorship.

Berys Suridge
Exhibition Coordinator



FROM THE PROGRAMME and COMPETITIONS SUB-COMMITTEE

Well, we are half way through the year already and I have hardly got used to putting 2018 on my letters, let alone prepared for the oncoming Winter months. We hope you are enjoying the programme so far this year. We are working towards some more interesting and challenging workshops as well as some of the Session Leaders urging their groups to think outside the square and try new things each month. We try and accommodate everyone and if you have a burning desire to try something new that you have heard about or seen on-line or on U-Tube let us know and we will try and source a tutor for it.

We have had a very pleasing response to **Jenny Coker's June Tutorial and Joan O'Connor's next tutorial – *Achieving Depth with Colour and Incorporating Design*** is filling nicely. It is great to see new names coming onto the Expression of Interest forms and it is hoped you all get much from these special days.

The Group has met since the Competitions Day held on the 2nd of May and we felt the day went quite smoothly except for one major omission for which I take full responsibility and owe an apology to all members who went to the trouble of entering the competitions and then either went home or left the art rooms, not to return until it was time to collect your paintings. This was a huge error on my part as I should have included in my last report a briefing on what was happening in the art rooms while the judging was taking place. For the old hands and members who have participated in these competition days in the past it was common knowledge that some form of entertainment would be provided for your enjoyment and participation, a great raffle and either a morning tea (at this time of the year) or a lunch (at the end of year competitions day) as well as some stimulating discussion or as in this case another wonderful presentation by Graham Baker, all of which take up the time spent for the judging to be finalised.

Then we all troop over to the Community Centre for the judging results and trophy and prize giving. There were a few members who missed out on this and for that I am very sorry.

Inclusiveness and fairness to all members has always been my mantra within the Society and to realise that members have missed out on what other members have gone to a lot of trouble to organise for you is not right. We, as the Programme Group, will endeavour to ensure this does not happen again and we will undertake to keep everyone as well informed as we can.

The Group has come up with some more innovative ideas for keeping members in the loop of what is happening in and around the art rooms (I am certainly looking forward to hearing what the new name of the rooms is going to be!) and please let us know if we are not working hard enough for you.

We have also discussed the delivery time of paintings and have decided that we now run as such an efficient group that we should revert back to the drop off time for paintings to be re-instated as from 8.30am to 9.30 am – hoping that most of you will arrive closer to 8.30 than 9.30 so that judging can start on time at 9.30am. We hope you approve of this alteration and confirm that sanity has prevailed as we are also conscious of Tauranga traffic these days and this later time should make travel time easier for everyone.

Continue to enjoy the programme, support our sessions and enjoy the fellowship this Society provides. Our best wishes to the incoming Committee and Office Holders and grateful thanks to those departing with all jobs well done.

Mary McTavish (Programme and Competition Sub-Committee Convenor)

Val Chapman, Judith Robinson and Debbie Clarke

FROM THE LIBRARY



Our library has a great variety of books on New Zealand Artists e.g. **Jonathan White's New Zealand** with fabulous paintings showing our spectacular scenery in New Zealand. **Contemporary New Zealand Art by John Caughey. Triumph in Colour, the Art and Life of Molly Morpeth Canaday. Quiet Places by Richard Ponder.** These are only a few books on what we have in our library they are certainly well worth viewing.

Please also remember all books and DVD's must be signed out by a member and signed in by a member when returning.

Book Review by Cynthia Davis

THE ENCYCLOPEDIA OF COLOURED PENCIL TECHNIQUES - By Judy Martin 1992.

This book is well worth getting out, not only to discover other pencil techniques you can use, but also to enjoy the fine examples of art work done by various artists.

In the front of this book there is a quick look at materials needed for a simple studio set up.

The techniques covered are explained clearly. For some there is an excellent example showing how one artist has used it skilfully in a finished work.

The last section is in four parts and covers the following.....Landscapes and Cityscapes, Objects, Nature and for last People. At the end of each section there is a demonstration by one of the artists.

Each part is divided into themes or ideas with various artists showing how they tackled the subject. Each artist's work is explained and a list of techniques used is given. The Theme section alone is worth looking through just to maybe gain some new ideas. Some of the art work is really beautiful and I have never regretted adding this book to my art collection.

A Message from Pillans Point School

Kia ora, Pillans Point School will be holding an Art Exhibition on the **26th - 27th September, 2018.** We are keen to make contact with local artists to inspire us and connect with on our journey.

Would there be the possibility of having visitors to the school to share about processes, strategies, products and events that they have been part of? This would give the children an insight into the real world life of an artist and possibilities.

Please touch base if this would be an option.

Ngā mihi nui
Sarah Stock
Email: sarahs@pillanspoint.school.nz

Members who are interested in being involved please contact Sarah directly.

ART IN THE PARK

Coronation Park...Mount Maunganui 8.00am– 5.00pm

2018

June

2nd

Dates for the balance of this year and 2019 for both Art in the Park and Art on the Strand, will be available as soon as approved by the Tauranga City Council.



ART ON THE STRAND



The Society has now taken responsibility for Art on the Strand which will be held on the 2nd and 4th Sunday of each month. All members are welcome to exhibit and sell their art there on the date below.

June 3rd : 24th

These two venues provide a great opportunity for members of the Tauranga Society of Artists Inc to display & sell their art. FOR MORE INFORMATION - come down and talk to members on any of the above days. A copy of the rules is available from beryssuridge@gmail.com

Editor's Note:

This will be my last newsletter for the Society, after ten years of collecting information, writing articles and producing a newsletter full of information for you. The newsletter has kept you in touch with opportunities and information from the Executive Committee and other sources, being the communication vehicle for our wonderful Society.

I have enjoyed working with many members and thank you all for the support you have given me. I appreciate that when I have asked for information or photos you have responded to my requests promptly and kept to deadlines required.

Best wishes for the future.

Jenny Brogden, Editor

SESSION LEADERS

Pastel Sessions	Deanna Flood	5722563	021 023 13190
Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Karen Pritchard	544 6574	-
Tuesday Morning	Jenny Brogden	544 1410	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Painting School	Mary McTavish	543 2521	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Steve Cordery		027 510 6669
Thursday evening	Trish Holmes	576 9580	-
Portraiture	Judith Robinson	572 1101	027 361 3429