

TAURANGA SOCIETY OF ARTISTS




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FACEBOOK:  Tauranga Society of Artists

2017/2018 COMMITTEE

President	-		
Vice President	Christie Cramer	027 722 3970	
Secretary	Berys Suridge	552 4448	
Treasurer	Marie Brown	579 1466	
Debbie Clarke	543 3245	Lynne Dara	022 090 3503
Wendy Fullerton	544 3986	Kinsa Hays	021 864 654
Carol Macintyre	543 4634		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER FEBRUARY 2018 and February and March Programmes

IMPORTANT DATES 2018	Tuesday 30 January Saturday 10 February Wednesday 2 May Wednesday 30 May 13 – 17 June 24 – 28 October Saturday 1 December	Rooms reopen Working Bee Mid Year Competitions AGM Art Expo 2018 Original Art Expo End of Year Competitions
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Welcome back to another year of exciting art.

Monday 29th January is Anniversary Day so the art rooms will officially open on Tuesday 30th of January with the programme starting on Thursday February 1st 2018.

☺ **WORKING BEE:**

Working Bee on Saturday February 10th at 9.30am.

☺ **COMPETITIONS**

The date for our Mid Year Competitions is Wednesday 2nd May and the End of Year Competitions and Social Day is Saturday 1st December.

☺ **SUPREME ART EXPO**

The Supreme Art Expo will be held from 13th – 17th June with set up day on the 12th June.

☺ ORIGINAL ART EXPO

The Original Art Expo will be held from **24th – 28th October** with set up day on **23rd October**

☺ GARDEN & ART FEST.

The Committee has agreed to take part in this year's **Garden & Art Fest 15 – 18 November**. We are looking for volunteers to form a subcommittee to run this along the same lines as last year with a Café as a fundraiser. This will be after the October Art Expo so any unsold work may be entered in the Garden & Art Fest Expo. Please contact Berys Suridge for further information.

☺ HOME SHOW

We have received indication that we will be invited to take part in one of the Home Shows again this year. Dates will be advised when they come to hand.

☺ **The AGM** will be on **30th May 2018**.

☺ NEWSLETTERS

Newsletters come out monthly giving all details of programmes and events. Be sure to read these so you do not miss out!

Berys Suridge (Secretary)

Marie Brown (Treasurer)



VACANCIES 2018/19

Nominations for the following vacancies will need to be received prior to the 2018 AGM which will be held at the end of May:

- * President
- * Secretary
- * 3 x Executive Committee members
- * Exhibition Sub-Committee members
- * Programme / Competitions group member(s)
- * Newsletter Editor
- * Email Administrator



If you can undertake any of the above positions or would like more details of what is involved please phone either Berys Suridge 552 4448 or Marie Brown 579 1466.

NOTICEBOARD

❖ **The Art Society rooms open on Tuesday 30 January 2018 and the programme officially begins on 1st February. Welcome Back.**

❖ **WORKING BEE:** There will be a Working Bee on SATURDAY 10th FEBRUARY 2018 9.30am. Please give your time to help Spring Clean our rooms and building, many hands make light work!

❖ **PASTEL SESSION** Monday 5th February from 9.30am to 4pm. Welcome to our first session for 2018. A DVD by Maggie Price shows how a road map of values and colour temperatures lead to a beautiful painting. Come and join us, pastels are so exciting. See you on Monday 5th.
Deanna Flood 5722563

❖ THURSDAY NIGHT OUTDOOR ART IN FEBRUARY

If you would like to join Thursday night artists on any of their nights, please do come along. Meeting places are listed in the programme for all of February, so just turn up at the venue with your outdoor chair and art materials, at 5p.m. or when you can get there. We bring a snack to nibble and warm clothes for later in the evening. Someone will help you get started if you are new to outdoor art. Phone Trish 576 9580 if you need more info.

❖ **AN INVITATION** – You are invited to attend the ‘drawing the line’ exhibition featuring works by the Tauranga Society of Artists Life Drawing Group at Forrester's Hall, Historic Village, 17th Avenue, Tauranga, open 10 am – 3 pm; Tuesday to Friday and Saturday 9am – 2p; Sunday 9am – 12 pm (Market Days).



You are most welcome to attend the opening event and/or visit the exhibition during the three weeks it is running.

Workshops/ Tutorials 2018.

Tutorials

Tutorials this year that will take place over 1,2,4 or more weeks. There will be a range of different topics offered depending on the interest of the members. To gauge this, there will be a range of **Expression of Interest Forms** in the Foyer. **If you would like to attend these tutorials, please add your name to the form.** When there are between 10 – 15 names on the form, we will go ahead and organise the tutorial.

The fee will be set according to the number of weeks the topic will run, and will cover the whole tutorial. To get best value from the tutorial, we suggest that you attend all of the sessions.

Workshops

For those new members who are interested in attending Workshops, there is an **enrolment form** placed in the Foyer of the Art Rooms, usually about 4-6 weeks before the date with the details and materials list. You can place your name on the sheet, and the fee for the class can be placed in the wooden box at the time of enrolment. (You may also pay your fee direct to the Society – details on the sheet).

If you are keen to attend a workshop, **please make sure your name is down on the sheet, and the fee is paid at the same time**. This way, you will ensure you gain a place. **As the fee is based on 10 applicants, there needs to be that number for the class to go ahead.** 12 to a class is the usual maximum number. Please consider carefully before you add your name to the form. To reduce the amount of time chasing up fees, as indicated on all enrolment forms, **the fee is to be paid at the time of the enrolment**.

If we have not received your fee within a week of you adding your name to the form, we will remove your name from the list to enable someone else a chance to attend.

WORKSHOPS AVAILABLE- FEBRUARY

Because of time constraints, please contact Mary McTavish, Programme Sub-Committee Convenor, at jhmemcts@gmail.com to register. Give Name, address, email address and Phone number and name of Workshop you are registering for. Or contact Mary by email for inquiries.

17th – 18th February 2018 - Pastel painting with Maxine Thompson – “ Landscape – fast & Loose in charcoal & pastel.”

\$150.00 per person. First we will make a plan using thumbnail sketches. The goal is to do plenty of exercises and go home with plenty of pastel paintings after a weekend of fun, free thinking and productive art. Get to the point by refining your composition to the simplest artistic statement. Less is better. Work fast and loose and enjoy your results.

24th and 25 February 2018 – Miriam Ruberl, Experimental Artist – “ Mixed Media Textures with Oomph!”

Cost \$75 per person for the weekend. 10am – 4 pm. Continuing themes of previous workshops – transmitting mood and emotion via texture, shape, courageously limited palettes, volume/space, medium and process. Liquid inks – Chinese, acrylic, Indian and others will be used, as well as gold leaf, metallic pigments and shellac. This weekend’s content is **unsuitable for smell-sensitive persons**.

WORKSHOPS AVAILABLE - MARCH and APRIL

9-10-11 March 2018 – Tricia Taylor (from Australia) – Seascape Pastel Workshop

Cost \$180 per person. This workshop will have lots of variety that all links to the colour and movement of water. Tricia is fascinated with capturing water with pastel. It is a unique medium where the layering of colour gives great results. In this course we will explore a variety of water subjects from crashing waves in the ocean, tumbling waterfalls over river rocks to reflections in still water lakes.

This course will include understanding the art basics of line, tone, colour and edge and how that applies to painting water subjects. Keeping it simple and finding less is more when painting water subjects. Once the basics are understood we will explore the use of watercolour under-painting to achieve a variety of effects. Suitable for all levels.

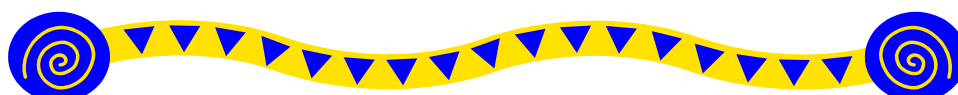
March 22, April 12, April 26 - Miriam Ruberl - Weathered Workshops

Cost – Any one workshop = \$45 per day. Any two workshops = \$80. All three workshops = \$105. These three x five hour Thursday workshops each focus on a different aspect of the materials and processes of painting textures. While the greatest benefit will be derived from joining the series, they are independent of each other in content and you can register for any combination that appeals. They

also carry on from the Limited Palette workshop weekend in December 2017.

The workshop will focus on objects which “weather”, providing a vast array of surfaces to interest the artist, often with intense, earthy and celestial blues and greens. They lend themselves to focus and abstraction with the sense of time passing and history of the subject.

Early April - Joan O'Connor has offered to hold a workshop early in April. An Expression of Interest clip board will be put out into the foyer during February.



FROM THE PROGRAMME SUB-COMMITTEE

We have been invited to attend, display and sell our artworks at the **Active Retirees Expo** on the **21st and 22nd of April** so keep the dates free to come along and help and keep painting those masterpieces.

Last Wednesday of the Month:

The Executive Committee believe that members want something different from the Critique/Feedback session that we have been providing on the last Wednesday of each month.

The Programme Group are looking into holding a session 'with instruction'. So we are going to be running a Painting School on the last Wednesday Morning in place

of the Critique. It will be a staged learning process, complete with homework and a certificate at the end of the year. We will start with Painting for the Absolute and Utter Novice and go from there. Come along and join the buzz.

All of the above plus the sessions that are in the regular monthly programme are there for your pleasure and involvement. These sessions are all run by member volunteers giving of their time on a regular basis and are what we hope you want. If not please let us know.

Wishing you a wonderfully successful, inspiring art filled 2018.

All enquiries for registration and further details please email Mary at:

jhmemcts@gmail.com

Mary McTavish
Programme Sub-Committee Convenor

FROM THE LIBRARY



Greetings to you all. It is the start of 2018.

An additional new cupboard has been added to the library with help from Adrian and Richard.



New cupboard

A new system has been introduced to the running of the Library.

Deanna Flood, Jenny Brogden, Gloria Dodge, Noelene Johnson, Liz Cross, Joan Collins, have between them, spent at least 100 hours relabeling the library books for the new system. Thank you ladies for all your time.



Sadly missing books valued at approx \$500 in total are still missing. Please take care of our library as it has years of history and donations of past members' books. Books are able to be taken out **for 3 weeks** but must be signed out in the book register and witnessed by a member, no more than 3 books at one time. When returning a book it must be signed in by a witness who is a member.

When taking a DVD' out it is \$2 each **for 2 weeks** Must be signed out in the DVD register and witnessed by a member, and when returning must be signed in by a witness who is a member. No more than 3 DVD's at one time.

We have a very interesting and informative library many clubs are very envious of us, also we are able to play our DVDs in our rooms, a great way to learn. Enjoy this wonderful asset we have.

Audrey Naismith, Librarian



Existing cupboard

ART IN THE PARK

Coronation Park...Mount Maunganui 8.00am– 5.00pm

2018
February 3rd : 17th
March 3rd : 17th
March 31st - Easter
April 21st
May 5th
June 2nd



ART ON THE STRAND

The Society has now taken responsibility for Art on the Strand which will be held on the 2nd and 4th Sunday of each month. All members are welcome to exhibit and sell their art there on the dates below.

February 11th : 25th
March 11th : 25th
April 8th : 22nd
May 13th : 27th
June 3rd : 24th



These two venues provide a great opportunity for members of the Tauranga Society of Artists Inc to display & sell their art. FOR MORE INFORMATION - come down and talk to members on any of the above days. A copy of the rules is available from berysuridge@gmail.com

OPPORTUNITY:

Maxine Thompson is hosting a painting and cultural tour to Morocco April 5-23 2018. Details in Foyer.

SESSION LEADERS

Pastel Sessions	Deanna Flood	5722563	021 023 13190
Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Don Barr-Smith	578 4052	-
Tuesday Morning	Liz Phillips	544 4755	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Steve Cordery	543 5293	027 510 6669
Thursday evening	Trish Holmes	576 9580	-
Portraiture	Judith Robinson	572 1101	027 361 3429