

TAURANGA SOCIETY OF ARTISTS



171A ELIZABETH STREET, TAURANGA
EMAIL: taurangaartsociety@xtra.co.nz

PHONE: 5716859

WEBSITE: www.taurangasocietyofartists.org.nz

2013/2014 COMMITTEE

President/Treasurer	Mary McTavish	543 2521
Vice President	Shona Jones	544 1165
Secretary	Berys Suridge	552 4448
Rowena Ashman	578 9185	
Judith Robinson	572 1101	
Lynne Dara	562 1757	

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER AUGUST 2014 and AUGUST & SEPTEMBER PROGRAMMES

IMPORTANT DATES 2014	14 October	Entries & payments close for Sale of Original Art
	29 October- 2 November	Sale of Original Art (see notice page 3)
	29 November	End of Year competitions & Social

ANNUAL SUPREME EXHIBITION:

The Annual Supreme Exhibition was opened by the Mayor on Thursday 26 June 2014 with a large number of invited guests and artists attending. This financially successful and beautifully presented exhibition ran over three days – Friday 27 to Sunday 29 July with 45 artists exhibiting 122 works of art.

The **Supreme Art Award** this year was judged by well known artist Paula Knight. The recipient of the Award is **Kim Artus** with his acrylic painting “Lessons”. Congratulations to Kim for winning the Supreme Art Award for 2014. He was the 2013 winner and also the 2013 Runner-up.

*Supreme Art Award Winner: Kim Artus
“Lessons”*



Dulcie Artus was the Runner-up for the Supreme Art Award 2014.

*Supreme Art Award – Runner-up:
Dulcie Artus
“Mediterranean Dawn”*



Merit Awards were presented to those artists Paula thought had produced highly pleasing and well executed paintings. She had difficulty choosing five as she originally had 10 paintings in her list for consideration. The winners of Merit Awards are (in alphabetical order):

Elizabeth Cross, Nancy Frazer, Boni Hill-Palmer, Ronnie Ryan, Jennifer Whalley

Thanks to our sponsors for their continued support which has enabled the Society to display art in the best possible environment. Our sponsors were: TrustPower, Heartland Bank, Ultimate Motor Group, Red Studio, Pak 'N Save Supermarket, Bethlehem Pharmacy and Brookfield New World.

To all the members who helped to make this exhibition so successful, and especially the Exhibition Sub-committee who spent many long hours organising it, grateful thanks are extended.

People's Choice

Winner - Mediterranean Dawn - by Dulcie Artus

2= In the Pink – by Annette McLachlan
Retirement Pad - by Marie Brown
Sound of Music – by Nancy Frazer

3= In Tune – by Nancy Frazer
Lessons – by Kim Artus

4= A Walk Around the Mount – by Rowena Ashman
Poppies Galore – by Bonni Hill-Palmer

5= Cool Jazz – by Lynn Watts
Evening Light, Tuscany – by Jennifer Whalley
Noodles - by Kim Artus

Raffle Results: Winner of Easel – Berys Suridge.
Winner of 1st prize Food Basket – Robin Carr,
2nd Prize – L Simmons, 3rd Prize – Joy Vincent.

SILENT AUCTION



Winner of Silent Auction of two of Wayne Sinclair's oil paintings donated and initialed by Wayne was Liz Cross.

ADVANCE IMPORTANT NOTICE

NEW CONCEPT / NEW VENUE
(Replaces SEASONAL EXHIBITION)

"SALE of ORIGINAL ART"

CASH and CARRY

Venue: Elizabeth St Community Centre
Opening: 2pm WEDNESDAY 29th OCTOBER
Closes: 4pm SUNDAY 2nd NOVEMBER 2014

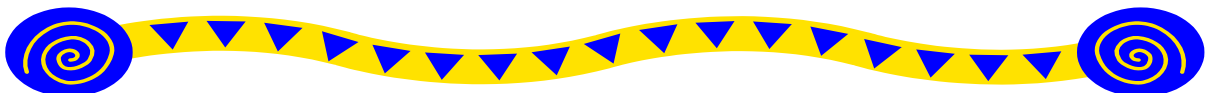
Each artist can enter **up to 5 paintings completed within the last 5 years**; new unseen art and previously exhibited art will be accepted. Dependant on number of entries a minimum of 3 paintings will be hung with 2 being held in reserve to replace paintings sold.

Entry Fee: \$20 for 1 – 5 paintings
Commission: 20%

There will be **no size restrictions, no selection process and more relaxed rules**. The Committee does reserve the right to reject any Art that is not of a reasonable standard. **A copy of the Rules will be in the September Newsletter and entry packs available in the Foyer.**

**ENTRIES and payment CLOSE TUESDAY 14th
OCTOBER 2014**

**SORT OUT YOUR EXISTING ART or START PAINTING
and SUPPORT THIS NEW CONCEPT and OPPORTUNITY
TO SELL YOUR ART.**



NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in August: Artist – Adrian Muller**

❖ **WELCOME TO NEW MEMBERS:** 😊 **Mel Donovan, Susan Roome, Dianne Moul, Lou Agas and Jim Duncan.**

❖ **SURPLUS ART MATERIALS REQUIRED:** There will be a sale of donated art materials on **WEDNESDAY 24 SEPTEMBER** at Critique morning and we would be really grateful if you could donate your surplus art materials to the Society as soon as possible, by placing in the box provided under the cork display board by the kitchen door. Thank you in anticipation.

❖ **TUESDAY EVENING PROGRAMME.** Detailed instructions are sent out by weekly email. If you intend coming on a Tuesday evening, phone Trish, 576 9580 with your email address.

WHY ATTEND A "LIFE DRAWING" CLASS?

Simply - it will make you a better artist!

We all need to improve our drawing and painting skills and a good "Life Drawing" class will train your eye to observe and make judgements quickly and accurately.

Many of you paint solely from photographs for convenience. Photos are 2D and tend to flatten the image. Nothing beats freshness and energy than drawing from a live model.

Good observation is not just about seeing but understanding what is seen! Drawing people will certainly improve your overall skills – you might get away with a tree or a mountain where the lines are off a little, but not when drawing a human..... and the lines you do draw will be alive and real!

Give "Life Drawing" a try - no expensive equipment required - a piece of charcoal or a pencil and some newsprint are all you need to get started. We usually begin with short gestural drawings then move on to medium/longer poses. You may find it a little difficult at first but once you have practised and gained confidence, you will find it very easy to draw anything else!

Our experienced members are always willing to give helpful tips and the end of each session we share our efforts with a friendly supportive group critique.

1st and 3rd Fridays of the month \$7 model fee.
Punctual start time of 9.30 -12.00pm

See you there!- Lynn Watts

"DISCOVER THE ART OF THE BODY BEAUTIFUL"



Develop and strengthen your drawing skills through the observation of live models.

Join a friendly and supportive group of Life Drawing members.

*Any level of skill welcome.
Tauranga Society of Artists
171A Elizabeth St West
1st & 3rd Fridays of the month
9.30 - 12.00pm*

Ph or text Sue 0272744969

PASTEL SESSION 4TH AUGUST

9.30am to 4pm. Bring along a photograph of a landscape scene and try to paint after the style of New Zealand artist Don Binney. Try painting with charcoal for a challenge and a change.

Come and join in the fun.

TUTORIALS

AUGUST TUTORIAL; Jose Jebb will teach Drawing and Painting from observation showing light and dark and painting in Watercolour. Entries are still being accepted.

SEPTEMBER TUTORIAL: Drawing - Portraiture with Judith Robinson. Judith will present four x 2 1/2 hour tutorials on Portraiture. Thursday afternoons, 4th, 11th, 18th, and 25th, of September 2014. Cost \$20. Enrol and pay in foyer of the Society Rooms. A materials list will be available next to clipboard.

ADVANCE NOTICE: OCTOBER TUTORIAL: Mixed Media with Miriam Rubel. More information on this tutorial will be in September Newsletter.

ALL ENQUIRIES PLEASE CONTACT DOREEN WATSON (TUTORIAL CO-ORDINATOR) PH 576 4418.

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

August - Saturday 2nd
September - Saturday 6th



Any inquires, **please contact Pat Capill, ph. 5444462**



Greetings fellow artists

In the library there is a catalogued section of New Zealand art books written by the artist. There are three Peter McIntyre books. (I believe these books are now in the reference section in the Tauranga library and cannot be taken out). There is also Jonathan White's beautiful book full of his landscapes as well as two books by Douglas Babcock and one by Don Nielson, plus many more books on New Zealand art.

There is also a book on NZ waders, an oxford book of NZ Plants and & six books of Fishers Fine Art NZ catalogues. There are four books on Australia art; six Books on America Art (including Whistler and Tom Thomson) and four books on British art - two of the books being on Turner and John Constable's art. These books are in the mid-section of the library.

Note that all books in the library have been donated by present and past members. All these books are good value and well worth taking home to browse though and study from. To choose a book,

I suggest that you go to the folders, look for the medium that you are interested in then leaf through the files to find what takes your interest. Next go to the library shelf and select your book. The same also applies to the DVDs. You will find that this method is a much easier way to select your book or your DVD.

The next section that Deanna and I will tackle is the impressionists and old masters section. The Tauranga Art Society is so lucky to have such a selection.

Regards from Judith Robinson, your Librarian, and assistant Deanna Flood.



*Wednesday Morning Group 18th June.
Works inspired by Terry Stringer*

Critique with Boni Hill-Palmer

On Wednesday 25th June 2014, Boni conducted critique at the art rooms. It was so popular dozens of paintings were submitted for Boni to critique and give her expert opinion on. In fact it took most of the morning, which we were all very happy about. Even if you didn't submit a painting for help or advice, as an observer, you can learn a lot from the comments the Critiquer makes about the paintings. We were all totally immersed in what was being said and what we could learn, with lots of hilarity in the delivery of the critique.

The colour white is to tint with and black is for toning make a neutral grey ie, 50%white, 50% ivory black - add to your mixture to change value and rawness of colour or complimentary colour. Boni uses a colour Permanent Green Light which she can manipulate all ways with yellows {burnt umber the darkest yellow} blues, oranges and reds plus white of course. It makes amazing natural greens. She uses the brand Archival Oils which are touch dry usually the next morning. Boni suggests artists practice making greens before they start so they know what to use *before* starting the painting.

A great book to READ and STUDY "Colour and How to Use it" by William F Powell.

We are in awe of Boni's experience and knowledge and are privileged to be able to have her as a Society member and thank her for sharing her knowledge with us.

Boni will be conducting a session on Wednesday morning 10th September on colour and colour mixing.

