

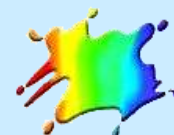
TAURANGA SOCIETY OF ARTISTS

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2015/2016 COMMITTEE

President/Treasurer	Mary McTavish	543 2521	
Vice President	Lynne Dara	562 1757	
Secretary	Berys Suridge	552 4448	
Kim Artus	576 5136	Rowena Ashman	578 9185
Marie Brown	579 1466	Christie Cramer	572 4941
Judith Robinson	572 1101		

Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER APRIL 2016

APRIL/MAY PROGRAMMES

IMPORTANT DATES
2016

Wednesday 25th May
15-19 June
Wednesday 29 June

Mid Year Competitions
Art Expo/Supreme Award
AGM

From The President

I have been asked about the items on the Sales Table – what is the price of each item and where do we leave the money? The Society often is lucky enough to benefit from members donating items that they no longer need or want to the Society and these are generally offered for sale on the Sales Table. If the donor does not put a specific price on the item then it is up to the purchaser to make a donation and leave it in the small bowls that are always on the Sales Table. We rely on your honesty and generosity to leave what you deem to be a fair price for the item.

You will be seeing more "Artist" magazines sold to us from the Tauranga library and available to members on the Sales Table. Again we ask for a modest donation to cover the cost of purchase of these very readable magazines.

The Executive Committee has been doing some research into the viability and economic value of maintaining a landline

telephone at the rooms. With the research done to date it would appear that probably the way forward is for the Society to purchase a basic mobile phone on a reasonably priced plan and to do away with the now quite expensive and under-utilised land line telephone.

The mobile phone would be used by members to contact the rooms at any time and for outgoing Society business. Most probably there will be a Log Book (similar to the one alongside the photocopying machine) for the Treasurer to keep an eye on usage etc. It is expected that the phone will be set up in the office area instead of the foyer which might be safer for a more 'mobile' phone.

You will note that there is another category on the renewal notice of your membership form – asking you to tick YES or NO as to whether your art background/history can be shared with other members of the Society. We are very lucky in the calibre of our membership and would like to share this

knowledge and experience with other members. We might approach you to talk about your experiences, take a casual workshop or show some of your favourite pieces – nothing onerous but we are all interested to learn about each other's art

journey to enjoy and respect those journeys.

Mary McTavish
President

NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in April – Artist Jim Duncan**

WELCOME TO NEW MEMBERS: 😊 Julia Jung, Cathy Schuts, Junhee Yi.

❖ **ENTRY PACKS FOR ART EXPO AND SUPREME AWARD 2016** with Rules and Information will be available in the Art Rooms early in April.

❖ **SUBSCRIPTION RENEWALS 2016 – 2017**

As agreed at the Special General Meeting held 28 November 2015 the Subscription year now runs from 1st April until 31st March the following year. Upon payment Membership Cards and Receipts will now be available for collection from the clubrooms. Due to the ever increasing cost of postage all members are asked wherever possible to avail themselves of this. Cost of postage will increase from \$9. to \$10.00 yearly for those wishing to receive their newsletter by mail. Marie Brown, Membership Administrator

PASTEL SESSION Monday 4th April from 9.30am to 4pm. To start the day a DVD on pastel flowers by Margaret Evans at approx 9.45am - also bring along a synthetic brush approx size 12. Come along and enjoy the company of fellow pastellists. If you are new to painting in pastels we have a wonderful library plus a DVD library and artists who are willing to help you. A wonderful, enjoyable day. Deanna Flood 5722563

FACEBOOK – SHARE YOUR NEWS

Facebook is for everyone! It's not only a place to see information but also a place you can share your information. Do you have some painting tips, a colour recipe, exhibition news?

When you reach our Facebook Page the first line on the page will read '**write something on this page**' did you know you can add your news to share with all our members? Also click on the photo icon below where you type and you can add photos you just click the little camera and it will take you to your computer's directory so you can select one of your photos! So if you've seen a great exhibition, have some technique tips, are exhibiting in a new exhibition or gallery share it with your friends at the Society. Once you have added your news there will be a short delay before it becomes public as I (as the administrator) will have to approve it. ***We would all love to hear your exciting news so please share!***

COMMITTEE VACANCIES –

If you would like to be on the Committee or know of someone who would, Nomination forms can be found in the Library area of the clubrooms. All nominations need to be in the hands of the Secretary by **WEDNESDAY 6 MAY** at latest.

Nominations for the position of TREASURER to be submitted BY 6 MAY. If you require more information please contact either Mary McTavish or Berys Suridge.

MID YEAR COMPETITIONS

We will be holding our mid-year critique; competitions and social morning on **Wednesday 25 May 2016**. We encourage you to enter a painting for the following mid-winter competitions:

- | | |
|--|--|
| 1. Best Still Life - | Richard Perkins Memorial Trophy |
| 2. Best Landscape (incl. Cityscape)- | Eric Hussey Cup |
| 3. Best Seascape - | Eric Hussey Cup |
| 4. Best Portraiture - | Thelma Graham Plate |
| 5. Best Pencil Drawing (graphite pencil)- | Joan Lushington Sketch Trophy |
| 6. Best Black and White (using titanium white & carbon black or equivalent in your medium) - | Reg Chalmers Memorial Rose Bowl |
| 7. Best Mixed Media - | Dale Mitchell Memorial Cup |
| 8. Best Figure Study - | Ray Thompson "La Vie" Trophy |
| 9. Best Pen & Ink (including Light Wash) | McTavish Trophy |

CLUB COMPETITION RULES

- 1: All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member's own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, with D rings and cord, or finished in a stable mount with a rigid backing – able to be supported..
- 4 Airbrushed works of art will be accepted but must be labelled as airbrush in its Medium category. If a painting is part airbrushed and part painting it must be labelled as Mixed Media/Airbrush in its Medium category.
- 5 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work. The member's name to be covered on the front, if the work is signed.
- 6 One entry per person per category will be accepted, unless otherwise stated by the competition co-ordinator.
- 7 Members can enter in absentia if another member presents and collects their work.
- 8 All competing members must be financial
- 9 The Committee reserves the right to reject any entry that does not meet the above criteria.
- 10: All entries will be displayed on the Society's Exhibition Screens – No easels to be used.
- 11 All entries are to remain on display until 1.15pm. Artists may collect their paintings only after 1.15 pm.

WORKSHOPS

The organisation of workshops is well underway for 2016.

On Sunday **3rd July** we will have **Patrick Gibbons** with a 1-day workshop in Acrylic;
Saturday **10th August Val Tubman** will present "Impressionist Flowers in the Landscape"
(Acrylic);

Saturday **10th September Amanda Brett** will present Watercolours- An Italian Street scene;
Saturday and Sunday **October 8th and 9th** will be **Betty Oakes** with a 2-day workshop for
Watercolour beginners.

Don't forget to Register for the April 1-day workshop on Perspective

with Kim Artus **Saturday April 16th**. Kim will cover - Identifying Vanishing Points and Horizon Lines and how to apply them to our art; 1- and 2-point perspective.' There will also be a plein-air session to apply all that has been covered.

Angela Hoy, Workshop Co-ordinator



Watch out for entry forms and the rules sheet for the 2016 Art Expo and Supreme Award 15 to 19 June. Time is now, to start getting those entries ready. You can enter up to 5 pieces total and one of those can be a Supreme Award entry. There are a couple of conditions around the entries so have a careful read of the rules.

We have secured a fantastic local artist, Richard Smith, to judge the Supreme Award this year! \$20 is still the entry fee but this year it is non-refundable. Mark your calendars with these key dates now!



What you can Enter

	5 pieces* 5 years old max	Can have been exhibited before provided not in 2015 expo or original art sale		1 piece* 1 year old max	Never exhibited in BOP before

*Maximum of 5 pieces total.
 You must be a financial member to enter.
 The Committee can decline any entry.
 You will be told why if that is the case but their decision is final.

Key Dates

	Last day to signal your intention to enter on the sheet in the Clubrooms foyer		8-9am Deliver your work 12pm Sneak preview 2pm Open to public
	Last day for completed entry form into drop box in Clubrooms foyer		4:30pm Collect unsold work

The Costs

Non-refundable fee (regardless of how many pieces you enter)

 Your time (pick your slot on the roster in the foyer)

 Commission (taken off the sale price you specify)

CAN YOU HELP???

We are still looking for volunteer/s to help with erecting and taking down one flag and two banners at Elizabeth Street for our Art Expo mid June. **PLEASE CAN YOU HELP EVEN FOR ONE DAY?** Can you take down the flag and two banners in the evening and then erect them again the next morning? If so..... please ring Liz Cross on 572 1111 or phone Liz if you need further info regarding this.

ALSO are you able to help on Wednesday morning 15 June by joining the catering team for the Art Expo Preview? Phone Berys 552 4448 or email berysuridge@gmail.com

From the Library – Grateful thanks for the anonymously, recently donated books. One of these is from the Master Draughtsman Series and introduced by Stephen Longstreet. The book is “**The drawings of Kaethe Kollwitz**” A soft cover, A4 slim volume. Reviewed by Judith Robinson.

Kaethe, was born Kaethe Schmidt, 8th July 1867 in East Prussia. Her grandfather was a rebel Lutheran pastor, her father a radical Social-Democrat. No artist was more formed by her forefather’s ideas. She studied art and at sixteen had already found her subject matter. The down trodden of Germany. In 1890 she married Dr Karl Kollwitz. They settled in the slums of Berlin where she lived until the house was destroyed in World War 2, and with it much of her work.

She was fifty before her work was recognized. Her work was for the special few. She drew the poor, the rejected, the broken and the war wrecked, the hungry, the exploited. She spent five years drawing a series of six etchings about the plight of cloth weavers. Shown at the Great exhibition in Berlin, it was decided to give her a gold medal but the Kaiser ordered no honours for her calling her work “Gutter art”! However the Berlin Kupferstichfabinet Museum did acquire a set of her work.

During the second world the Gestapo came and for a time she expected to be

taken to a concentration camp. In 1933 she gave up her professorship in the Prussian Academy of Art. She was ostracized. Her husband died. Her work was labelled “Degenerate”, galleries and exhibitions were forbidden her, alone she worked on. Always the poor, the sickly children and the tragic mothers the working man, all with big hands and tragic faces and always, drawings of herself as a young women, to growing older, more lined the skull thrusting through the skin. An old bent women reaching for a hand she labels “The Call of Death’.

Her work is saved from being morbid and full of pathos and too much introspective brooding, by the emotionally, powerful magnificence of her drawings. She felt that she lacked colour sense and that what she had to say was best told in black and white. And tell it she does! She was a master of line, of tonal values and of her special genius. She stands solitary, aside, in modern art. A graphic artist devoted to only drawing, usually in black and white. All with Charcoal, Black crayon, pencil, chalk and pen. Kaethe Kollwitz, today in Berlin, has a museum devoted entirely to her. I suggest you look Kaethe up on Google. You will be amazed. She died in 1945. For the next month this book will be on display in the art rooms.

Your librarian, Judith Robinson with assistant Deanna Flood.

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

April	Saturday 9 th
	Saturday 16 th
May	Saturday 7 th
June	Saturday 4 th (Queen’s Birthday Weekend)



CRITIQUE/FEEDBACK – such an informative session

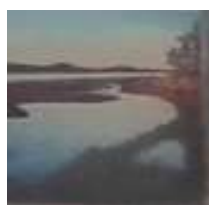
On Wednesday 24 February, Boni Hill-Palmer was the member giving feedback on paintings members had brought in. We all learnt from the feedback she gave, little pointers that could improve our own paintings.

The last Wednesday morning of the month is reserved as a Critique/Feedback session. Members are encouraged to bring in their paintings for that helpful feedback, or to just sit and listen; picking up those little gems of instruction as paintings are discussed by the experienced member critiquer.

Afterwards Boni gave a session on colour and some general tips: All waves should be dark behind as well as underneath. Never use green straight from the tube always mix with another colour(s). All negative space in paintings should be different on every side. Undercoat greenish landscapes with red before painting. White is used for tinting only don't paint anything with pure white. Black is for toning. When painting rocks use pale blue on rocks above the high water mark and a green and white wash over rocks under the water. Draw tree trunks as cylinders and paint the line on the dark side thicker than the light side.

PASTEL SESSION 7 MARCH

This is what we accomplished at our pastel session on Monday 7th march. We started with a DVD with Maxwell Wilks and he inspired several of us to try his technique. At the end of the day we were all thrilled with our efforts and look forward to our next pastel session.



SESSION LEADERS

Chinese Brush Painting	Sing Yuh Liao	576 5268	-
Thursday Morning	Don Barr-Smith	578 4052	-
Tuesday Morning	Liz Phillips	544 4755	-
Drawing for Pleasure	Cynthia Davis	578 3739	-
Wednesday Afternoon	Richard Fenn	577 1644	027 245 1741
Thursday Afternoon	Jim Duncan	573 7000	
Life Drawing	Lyn Watts	576 9592	021 071 5712
Tuesday evening	Irene Dippie	575 7456	-
Portraiture	Judith Robinson	572 1101	027 361 3429

