

TAURANGA SOCIETY OF ARTISTS

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2013/2014 COMMITTEE

President/Treasurer	Mary McTavish	543 2521
Vice President	Shona Jones	544 1165
Secretary	Berys Suridge	552 4448
Rowena Ashman	578 9185	
Judith Robinson	572 1101	
Lynne Dara	562 1757	



Jennifer Brogden (Newsletter Editor) 544 1410

All Members are welcome to attend any sessions advertised in the Programme

NEWSLETTER APRIL 2014 and PROGRAMMES for APRIL and MAY

IMPORTANT DATES 2014

21 May
28 May
5 June
27-29 June

AGM
Mid Year Competitions
Selection Day Annual Supreme Ex.
Annual Supreme Exhibition

ANNUAL GENERAL MEETING 2014 POSTPONED

PLEASE NOTE: Due to unforeseen circumstances, the Annual General Meeting has been postponed. This meeting will now be held on **WEDNESDAY 21 MAY 2014 at 10am at the Tauranga Art Society rooms, 171A Elizabeth Street West.** Please mark this on your calendar and attend, **we need a quorum to proceed.**

After the meeting we will have a light lunch, so please bring a plate of finger food to share.

NOTICES OF MOTION need to be in the hands of the Secretary by **WEDNESDAY 7 MAY 2014.**

COMMITTEE POSITIONS 2014-2015: The present Committee and President have agreed to be nominated again for the 2014-2015 year. If you would like to be on the Committee or know of someone who would... Nomination forms can be found in the Library area of the clubrooms. All nominations need to be in the hands of the Secretary by **WEDNESDAY 14 MAY at latest.**

OPEN DAY – SATURDAY 29th MARCH 10am – 4pm
at the SOCIETY ROOMS

All members are welcome, bring your friends, come and support your fellow Artists who are demonstrating their skills in various mediums.

NOTICEBOARD

❖ **Paintings exhibited in the Art rooms in April: Artist - Margaret Hunt.**

❖ **WELCOME TO NEW MEMBER:** Karen Morris 😊

❖ **SELECTION DAY for the ANNUAL SUPREME EXHIBITION will be THURSDAY 5 JUNE 2014.** So... you only have 10 weeks to get your paintings finished for selection. Entry forms and information packs will be available Mid April. Rules and Information are available on the Website now, but not entry forms as yet.

❖ **EASTER JAZZ FESTIVAL ART IN THE PARK**

We have only a small number of artists registered for this event at the Historic Village on Easter Sunday 20th April. However, the organisers want us to take part so the event will go ahead. We could still accept a few late applications so if any other members decide nearer to Easter that they can take part, please phone Pat Capill, 544-4462 to confirm participation and how to pay the non-refundable \$15 entry fee.

❖ **PASTEL SESSION 7th APRIL.**

A challenge in black and white pastels from 10am for approx 1 hour. Bring along your photo that you want to paint. A critique later for those who wish to take part. A great day to try new ideas or to just take part. Come along and enjoy the company of other pastellists. See you on the 7th,

TUTORIAL LESSONS – “BACK TO BASICS & BEYOND”

For both the experienced and new artist

SUE DENT – will be taking five x two hour tutorials over five weeks on a **THURSDAY EVENING** from 6pm – 8pm commencing **April 24th then May 1st ; 8th; 15th; 22nd**. The fee is \$100.00 in total for the 5 Tutorials.

SUE DENT is a well known Tauranga Artist who has vast experience in both tutoring and exhibiting throughout New Zealand.

Numbers are limited to a maximum of 12. A 50% Non Refundable Deposit must be placed in an envelope and put in wooden subscription box when enrolling. Please mark envelope clearly with your name and name of Tutorial. Balance of payment is due by the 14th April 2014.

Enrolments close on 14th April 2014. Details of the 5 week course and materials list is in the Foyer. Any queries please phone Berys Suridge Ph 552 4448

DO NOT MISS THIS TUTORIAL – ENROL NOW

WORKSHOP

A One-day workshop in Acrylic/Oils with well known artist, Wayne Sinclair is to be held on **Saturday 10 May**. Total cost \$60. A minimum of 12 artists is needed. Subject - landscape. Sign up on the clipboard in the foyer of the Society rooms. Enrolments close 30 April 2014.

Phone Doreen Watson (Tutorial Co-ordinator) 576 4418 if you have any queries

MID YEAR COMPETITIONS

We will be holding our mid-year critique; competitions and social morning on **Wednesday 28 May** . John Beech will be the Judge this year. We encourage you to enter a painting for the following mid-winter competitions:

- Still Life – Richard Perkins Memorial Trophy
- Landscape - Eric Hussey Cup (includes Cityscape)
- Seascape – Eric Hussey Award
- Portraiture – Thelma Graham Plate
- Pencil Drawing – Joan Lushington Sketch Trophy (A4 paper and Graphite Pencil)
- Black and White – Reg Chalmer’s Memorial Rose Bowl (Must use titanium white and carbon black or equivalent in your medium)
- Mixed Media – Dale Mitchell Memorial Cup
- Figure Study – Ray Thompson ‘La Vie’ Trophy

CLUB COMPETITION RULES

- 1 All entries to have been completed within the 12 months prior to the competition.
- 2 Entries must be entirely the member’s own work and not done in a class of instruction, or copied from publications or photographs taken by other people without their written permission.
- 3 Entries must be presented in a finished, dry condition, framed or otherwise finished ready for hanging, or in a stable mount with a rigid backing, able to be supported, unless other specific guidelines for presentation have been given.
- 4 All entries must have the name of the member, and the category/competition being entered, securely attached to the back of the work. The member’s name to be covered on the front, if the work is signed.
- 5 Up to two entries per person per category will be accepted, unless otherwise stated by the competition co-ordinator.
- 6 All competing members must be financial.
- 7 The Committee reserves the right to reject any entry that does not meet these criteria.
- 8 All entries are to remain on display until 12pm. Artists may collect their paintings only after 12 pm.

You missed a really interesting morning if you weren’t at Critique on Wednesday 26 February.

Critique is about Members bringing their paintings in to be discussed by an experienced artist so that the artists and all the members attending can learn from the advice being given. It is positive feedback on what could be done to enhance the painting and not a personal attack. Artists who have been painting a long time can still learn tips and be reminded of techniques they may have forgotten.

As well as Critique on the last Wednesday morning of the month, there is a guest speaker on varied topics - not just art topics. In February we had Doreen Watson speaking about painting a Commission and Angela Hoy speaking about her recent trip to the Himalayas. (See articles on pages 4 and 5).

Do come along and enjoy meeting with other artists, and bring along a painting if you would like it critiqued, or just enjoy the speakers presentations, they are always interesting.

DOREEN WATSON SHARES TIPS ON DOING A COMMISSION



Doreen has just completed a commission and brought along her magnificent oil painting of part of the Routeburn Track to display to members and give a background of how she managed this project.

Before she started to work on the painting, she interviewed the lady who had commissioned it, asking what appealed to her particularly about the photo she had provided. The answer was the tree and Lake McKerrow in the background and being able to see right out to the ocean behind.

She asked what time of day it was – answer 9.30am - so Doreen knew from that, where the light would hit the mountains and edge of the tree and onto the foreground. Doreen says you must listen carefully to what is being said and be mindful of the fact you are painting for them and not yourself. The photo remains the copyright of the commissioner and the artist may not use it again.

Doreen scanned the photo and manipulated the values on her computer - printing one copy off in dark tones and one in light. When she started to paint she used a mid value Tone. The original photo was extremely dark in the foreground and Doreen was able to enhance that on the computer to see exactly what was there.

Doreen prefers to do several sketches then draw the final painting up to size on newsprint, using graphite to darken to back of the paper then transferring a small

area at a time to the canvas and painting it. She repeats this method and if an area is too light to see, will use a pale blue watercolour pencil to go over the transferred lines.

Doreen prefers to use Liquin with her oils, therefore she doesn't have to wait for it to dry for weeks. She said Tim Wilson (prominent New Zealand artist) says as soon as it is dry to the touch you are able to paint over the oils. She doesn't varnish the painting when it is completed but gives the work several coats of Liquin to seal it. Doreen cleans her brushes with Atelier brush cleaner and then white spirits.

"The challenge of a commission is great but I have grown from the experience", Doreen concluded her address.



ANGELA HOY'S TRIP TO THE HIMALAYAS

Angela travelled to the Himalayas in October 2013 with a group of 8 people organised by her brother in NZ and Sherpa Mingma in Kathmandu. The Sherpa had won an Edmund Hillary Scholarship for Dentistry and his father was cook to Sir Edmund Hillary. This connection allowed the New Zealanders to see things that they otherwise may not have.

Mount Everest (8848m) is on the border of Tibet and Nepal. The party took a plane to Lukla (2840m), one of the most dangerous airports in the world, landing on an extremely short runway surrounded by mountain peaks with a sheer drop off at the end! Day 1 was a walk to Phakding (2620m). The party had 3 Sherpas all from Khumjung (who were associates of Mingma) and 3 porters who went off early with the bags each day. They negotiated many swing bridges.

Day 2 they trekked to Namche Bazar (3440m) which is a larger town, selling

everything a traveller could want. You could completely outfit yourself at Namche Bazar. The next day was an acclimatisation day (where you go up higher then back to a lower area to sleep). They went to Khunde (3840m), and Khumjung which are self sufficient villages influenced by Sir Edmund Hillary and where he built the first school and hospital. In Khunde there is a birthing unit, but if there are complications the mother has to walk 3 days to Kathmandu. There are no roads in the area of course. The children walk up to 2 hours every day to go to school and through snow in the winter. The group had morning tea at Mingma's father's house and were honoured, being presented with silk kata (scarves). In return they sang Pokerekereana.



Day 3, they travelled from Namche Bazar to Tengboche (3860m) where there is a famous monastery and a "Yeti head" on display. They attended morning prayers at the Monastery. This is the first place they had a view of Everest (the Sherpas call it Chomolungma and the Nepalese Sagarmatha).

Day 4 was a trek to Dingboche (4410m)

Day 5 was an acclimatisation day and they went to Nangka Tshang (5616m). At the top they met some German boys who did the Haka for them and who perform it professionally in Germany. They went back down to Dingboche for the night.

Day 6 found them trekking across a large plain where there are stone cairns in remembrance for climbers who have died on Everest. On to Lobuche (4910m).

Day 7 up at 3am when it was 3 degrees, but the daytime is warmer. They decided not to go to Everest Base Camp because, due to global warming the glaciers have melted and it is rubble only, and from

there you can't see Mount Everest. They trekked to Gorakshep, and after breakfast, climbed Kala Patthar (5550m) where they had a marvellous view of Everest and the peaks and valleys around.

It costs \$100,000 for permission to climb Mount Everest and two weeks is needed at Base Camp. One of their party had to be taken back down on the back of a horse due to oxygen deprivation. Angela said she found it very difficult to breath and likened it to struggling for breath like in an Asthma attack.

After spending the night at Gorakshep 5340m), the next day was an 8 hour walk back to Pangoche, then the following day on to Namche Bazar where it rained constantly for three days.

When you go to the Himalayas you take a chance that the weather will firstly allow you to land at Lukla, then that you don't have to trek in the rain and mud, and lastly that you can actually see the mountains, that they are not clouded in. They were very lucky and had fine weather the whole way until they came back to Namche Bazaar.

After arriving back at Lukla, Angela was walking down the street and was surprised to see someone she went to school with in Tauranga and had not seen for years – a small world indeed. He was part of a party that had been hit by an avalanche, and although everyone survived, they were still very shaken.

Angela showed us some paintings she had bought from the school in Khunde and the beautiful cream soft silk cutter she had been given. This was a fascinating session presented with humour and imparting a sense of grandeur and wonder of the area.

Thank you Angela.

LIFE DRAWING – DRAW LIKE THE OLD MASTERS

Would you like to improve your drawing skills?

We have a group where you can do just that – the life drawing class.

- * First and third Friday in the month – 9.30am -12.00, cost \$7.00 (to pay for the model).
- * Mastering the skill of drawing the human form will greatly improve your landscapes, still life and so on. Any medium is applicable.

“My concern has always been to paint the human form as if it was some splendid fruit.” Renoir

Come and have a go – need some help to get started we can do that. We look forward to Seeing you. Contact - Lynn Watts 576 9592

ART IN THE PARK DATES

Coronation Park...Mount Maunganui 8.00am– 5.00pm

April - Saturday 5th
- Saturday 19th (Easter Weekend)
May - Saturday 3rd
June - Saturday 7th

Any inquires, **please contact Pat Capill, ph. 5444462**



Greetings members,

Diane Rhodes, has kindly donated the following books to the Art Society Library. These beautiful books are modern, of good quality and well worth a read.

- * Paint Charming Seaside Scenes, with Acrylic by Jacqueline Penny.
- * The Complete Guide to Drawing and Illustration, by Peter Gray.
- * The Practical Encyclopaedia of Acrylic Oils and Gauche, by Ian Sidaway.
- * How to Paint Water and Sky, by Sarah Hoggart and Abigail Edgar.
- * Acrylic Tips and Tricks, by David Cuthbert.
- * You can paint Acrylics, by Melaine Anbridge.
- * Colour Mixing Recipes, by William Powell.
- * Reference, by Marinetime and Historic Park.
- * Down by the Sea with Brush and Pen, by Claudia Nice.
- * Starting with Watercolour, by Rowland Hilder.

Jean Holmbert, has donated to the library. ‘Jonathan White’s New Zealand’ book. We now have two copies of this magnificent large book of his Oil plantings. As a consequence, this book will be on loan for members to take home and drool over. The other copy in the library is in its original box and is for members to view in the rooms only.

From your librarian, Judith Robinson Ph 572-1101 and assistant Deanna Flood.

